

# CHARMAINE

- Choreo:** Jim & Priscilla Adcock 6101 Wild Cherry Lane Oxford, NC 27575-5225  
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- Music:** Charmaine - The Bachelors Selected Favorites (2:39) Download From Amazon.com
- Footwork:** Opposite, directions for man except as noted (W in parentheses)
- Rhythm:** Foxtrot Phase V+1 (Ronde & Slip) - Difficulty: AVG
- Sequence:** INTRO A B INTER A B END Speed as downloaded or slow to suit

## INTRO

- 1-5 **CP DLW WAIT;;; HOV SCP; CHAIR REC SLIP;**  
1-3 Cp facing dlw wall wait;;;  
4-5 (Start on the word Charmaine) Fwd L,-, fwd & sd R hovering action, rec L scp; thru R lunge fwd,-, rec L, bk R slip woman to cp dlc;

## PART A

- 1-4 **REV TURN;; TELE SCP; LEFT WHISK;**  
1-2 Fwd L start lf body trn,-, sd R cont trn, bk L lod cp; bk R cont trn,-,sd & fwd L, fwd R contra bjo;  
3-4 Fwd L start lf trn,-, sd R cont trn, sd & fwd L to scp lod; thru R,-, sd & fwd L to cp wall, xRib trn to rscp & turn upper body left;
- 5-8 **RONDE & SLIP; 3 STEP; NATL HOV CROSS;;**  
5-6 Ronde L ccw cross bhnd rt,-, bk L & rise trn lf, slip bk R keep l leg extended; fwd L,-, fwd R, fwd L cp dlw;  
7-8 Fwd R dlw start to trn rt,-, sd L with ¼ trn, sd R ½ trn dlc; fwd L stretch rt sd outside partner,-, rec R, side & fwd L, fwd R with lf side stretch contra bjo;
- 9-12 **TELE SCP; IN & OUT RUNS;; THRU CHASSE SCP;**  
9-10 Fwd L start lf trn,-, sd R cont trn lf, sd & fwd L to scp dlw; Fwd R start rf trn,-, sd & bk wall & lod L to cp, bk R to bjo (fwd L, - , fwd R btwn man's feet, fwd L outside man to bjo);  
11-12 bk L trn rf,-, sd & fwd R btwn woman's feet cont trn, fwd L scp (fwd R comm rf trn, - , fwd & sd L cont rf trn, fwd R to scp) lod; thru R trn to fac,-, sd L/cl R, sd L to scp;
- 13-16 **NATL WEAVE TO;; DBL TOPSPIN;;**  
13-14 Fwd R comm rf trn, -, sd L w/L sd stretch, bk R w/ R sd lead to contra bjo; bk L, bk R comm LF trn, sd & fwd L dlw, fwd R to bjo dlw checking;  
15-16 Bk L, bk R trng lf, sd & fwd L trng lf, ck fwd R to bjo spinning lf to drc; Bk L, bk R trng lf, sd & fwd L trng lf, fwd R to bjo dlw;

## PART B

- 1-4 **3 STP; OP NATL; BK TWST VINE 8;;**

- 1-2 Fwd L,-, fwd R, fwd L cp dlw; fwd R comm rf trn, - , sd L across line of dance, bk R with slight rf trn lead woman outside man to contra bjo;  
 3-4 Bk L, sd R comm rf trn, xLif of R, bk R comm lf trn; Bk L, sd R comm rf trn, xLif of R, bk R comm lf trn bjo to drc;

5-8 **IMPETUS SCP; THRU SCP CHASSE; THRU TO OVERSWAY; FALLAWAY RONDE & SLIP;**

- 5-6 Bk L start rt fac trn, -, clo R to L with heel trn 3/8, fwd L to scp;  
 Thru R comm trn to fac, - , sd L/cl R, fwd L scp lod;  
 7-8 Thru R, - , sd L to cp wall relax knee leave rt leg extended with slight sway lf & look well to left, - ; rec bk R, ronde L leg ccw bhnd R, bk L & rise trn lf, slip bk R keep L leg extended;

9-12 **DBL REV SPIN; HOV TELE; OPEN NATL; OUTSIDE SPIN:**

- 9-10 Fwd L comm trn lf, - , sd R with 3/8 lf trn, spin 1/2 lf on R no weight chg (bk R comm lf trn, - , cl L to right heel trn 1/2 lf / sd & bk R cont lf trn, xLif of right) cp dlw; Fwd L, - , sd & fwd R hovering with body trn 1/8 rf, fwd L scp dlw;  
 11-12 Fwd R comm rf trn, - , sd L across lod, slight rf trn bk R lead partner to bjo drc; comm strong rf 3/8 trn toeing in bk L, - , fwd R cont rf trn, sd & bk L fac drw cp (comm rf trn fwd R outside man, - , close L to R & pivot on toes of both feet, cont rf trn fwd R between man's feet to cp);

13-16 **TURNING LOCK; CLOSED WING; TELE SCP; SLOW SIDE LOCK;**

- 13-14 Bk R / xLif of R, bk & sd R comm lf trn, sd & fwd L to bjo dlw, - (fwd L / xRib of L, fwd & sd L comm lf trn, sd & bk R to bjo, - ) ; Fwd R, - , draw L to R with lf upper body trn, cont lf body trn tch L to R (bk L, - , sd R across man, fwd L to scar) ;  
 15-16 Fwd L start lf trn,-, sd R cont trn lf, sd & fwd L to scp dlw ; thru R,-, sd & fwd L to cp, xRib trn slight lf to dlc(thru L start lf trn,-, sd & bk R cont trn to cp, xLif);

**INTER**

1-2 **HOVER SCP; CHAIR REC SLIP;**

- 1-2 Repeat measures 4 & 5 of INTRO;;

**END**

1-4 **3-STEP; 1/2 NATL TRN; CLOSED IMPETUS; HINGE;**

- 1-3 Fwd L,-, fwd R, fwd L; same as part b meas 11;  
 3-4 Same as part b meas 12; bk R start lf trn,-, sd & slight fwd L fac coh w/left sd stretch causing W to cross her L foot bhnd her R & look at W,- (fwd L start lf trn,-, sd R cont trn start rt sd stretch & swlf lf, xLib of R keep left sd twd partner, relax L knee w/head to left & shldr almost parallel to partner & no weight on R);