

CHARMAINE

Music: **Danny Malando**

[www.amazon.com/Tanz mit mir](http://www.amazon.com/Tanz-mit-mir)

Track # 12 Time 3:20

Available from choreographer

Rhythm: **Waltz** Phase: **IV + 2 (Turning Lock + Nat Weave)**
+ 1U (Lace Box)

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO ABC AB END**



INTRO

01 CP DLC LEAD FOOT FREE WAIT ONE MEASURE :

{Wait} CP DLC ld ft free wt 1 meas ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK :

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R-leg ipl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

05-08 4 VIENNESE TURNS ; ; ; ;

{4 Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 5,6 Part A ; ;

09-12 HOVER TELE ; MANEUVER ; OVER SPIN TURN INTO RIGHT TURNING LOCK ; ;

{Hover Tele} Fwd L, fwd R rising & lft-shoulder lead, sd & fwd L to SCP LOD ; {Maneuver} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ; {Over Spin Trn to a R Trng Lk} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L-leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&23] Bk R w/R sd lead comm to trn RF/lk Lif fc COH, cont R trn sd & fwd R btwn W's ft, fwd L (*W Fwd L w/ lft-sd lead comm to trn RF/lk Rib, fwd & sd L cont trng R Xing ifo M, fwd R*) to SCP LOD ;

13-16 4 IN & OUT RUNS ; ; ; ;

{4 In & Out Runs} Trng RF fwd R ifo W, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; Repeat meas 13,14 Part A ; ;

PART B

01-04 WEAWE 3 to BJO ; IMPETUS to SCP ; WEAWE 6 to BJO ; ;

{Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R*) to SCP DLC ; {Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r-sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

09-12 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn/W Inside Turns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 9,10 Part B to BJO DLW & DLC ; ;

13-16 TELEMAR to SCP ; THRU SYNCOPATED VINE ; OP NATURAL ; HESITATION CHANGE ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Syncop Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; **{Bk & Chasse to BJO}** [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r-sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Bk & Chasse to SCAR}** [12&3] Bk L begin RF trn, sd R/cl L, sd & fwd R cont trng RF to SCAR DLW ;

05-08 CROSS SWIVEL TWICE ; ; CROSS HOVER to SCP ; CHAIR & SLIP ;

{Cross Swivel to DLC} Fwd XLif (*W XRib*) comm trng LF, swvl LF on L to CP, cont LF swvl to BJO DLC leave R-leg extnd bk ; **{Cross Swivel to DLW}** Fwd XRif (*W XLib*) comm trng RF, swvl RF on R to CP, cont RF swvl to SCAR DLW leave L-leg extnd bk ; **{Cross Hover to SCP}** XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R /bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

09-12 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc DRC, sd R, cl L ; Raising jnd ld-hnds bk R trng LF ¼ to fc DRW, sd L, cl R (*W sm fwd L,R,L twds WALL under ld-arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc DLW, bringing arms down sd R, cl L (*W fwd R startg ½ RF circ trn passing thru under raised arms, contg circ as arms come down fwd L, fwd R*) to CP DLW ; Bk R trng LF ¼ to fc DLC, sd L, cl R to CP DLC ;

13-16 REVERSE WAVE ; ; PIVOT 3 to SCP ; SLOW SIDE LOCK ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch r-sd, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Repeat meas 4 Part A ;

17-20 DRAG HESITATION ; OUTSIDE CHANGE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

{Drag Hesitation} 1,2-] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; **{Outsd Chg to SCP}** Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP DLW ; **{Thru Sd Behind}** Thru R, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;

21-24 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;

{Natural Weave} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Repeat meas 5 Part A ; **{Hesitation Chng}** Repeat meas 16 Part B ;

ENDING

01-03 VIENNESE TURNS ; ; WHISK & HOLD ;

{Viennese Turns} Repeat meas 5,6 Part A ; ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ;