

CHARMAINE III



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 CD Track 14
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase III + 1 [Open Telemark]
Sequence : Intro - Dance - Dance(1-30) - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Sept, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; SLO DIP BK; SLO REC;

- 1-2 {Wait} CP Wall lead ft free wait 2 meas;;
3 {Slow Dip Back} Sm bk L with bent knee R leg remain extended forming straight line from hip to ankle toe remaining on floor,-,-;
4 {Slow Recover} Rec R,-,- end CP Wall;

DANCE

1 - 4 HVR; THRU SD BHD; ROLL 3; CHASSE W ROLL LEFT TO SHAD;

- 1 {Hover} Fwd L, fwd & sd R rise to ball of ft chkg, rec fwd L end SCP LOD;
2 {Through Side Behind} Thru R, sd L, bhd R;
3 {Roll 3} Roll LF (W RF) L, R, L blend to Bfly Wall;
12&3 (123) 4 {Chasse W Roll Left To Shadow} Release hnds thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trn 3/4 LF, sd & bk R cont trn, sd & fwd L to fc DLW) end Shadow DLW;

5 - 8 SHAD RIGHT TRN; CHK BK HOLD REC; SHAD LEFT TRN; CHK BK HOLD REC;

- 5 {Shadow Right Turn} [same footwork thru meas 8] (W with sm step) Fwd R comm trn RF, sd L cont trn to fc RLOD, bk R end Shadow RLOD;
6 {Check Back Hold Recover} Bk L chkg with lowering action,-, rec R;
7 {Shadow Left Turn} (W with sm step) Fwd L comm trn LF, sd R cont trn to fc DLW, bk L;
8 {Check Back Hold Recover} Repeat meas 6 on opposite ft end Shadow DLW;

9 - 12 CHASSE W ROLL RIGHT TO OP; OPN BOX;; CHK FWD REC BK;

- 12&3 (123) 9 {Chasse W Roll Right To Open} XRIF twd LOD, sd & fwd L/cl R, sd & fwd L (W XRIF comm trn RF, sd & bk L cont trn, sd & fwd R) end OP LOD;
10-11 {Open Box} Fwd R, sd L, cl R; bk L, sd R, cl L;
12 {Check Forward Recover Back} Chk fwd R, rec L, bk R;

13 - 16 BK TWINKLE 2X;; CHK BK REC FWD TO SCP; CHAIR REC SD;

- 13-14 {Back Twinkle Twice} Bk L comm trn RF, sd R cont trn, cl L end LOP RLOD;
bk R comm trn LF, sd L cont trn, cl R end OP LOD;
15 {Check Back Recover Forward To SCP} Chk bk L, rec R, blend to SCP sd & fwd L;
16 {Chair Recover Side} Lunge thru R, rec L, sd R (W lunge thru L, rec R, sd L) end CP DLW;

17 - 20 WHISK; WING; OPN TELE; HVR FALLAWAY;

- 17 {Whisk} Fwd L, fwd & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 18 {Wing} Fwd R, draw L to R, tch L to R trn upper body LF with right side stretch (W Fwd L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end tight Scar DLC;
- 19 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 20 {Hover Fallaway} Thru R, fwd L rise to ball of ft chkg, rec bk R end SCP DLW;

21 - 24 SLIP PVT BJO; MANUV; SPIN TRN; BOX BK;

- 21 {Slip Pivot Bjo} Bk L, bk R keep L leg extended trn slightly RF, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg keep extended, fwd L cont trn, bk R) end Bjo DLW;
- 22 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 23 {Spin Turn} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc DLW leave L leg extended bk & sd, rec bk L (W fwd R between M’s feet toe pivot 1/2 RF, bk L cont trn brush R to L, fwd R) end CP DLW;
- 24 {Box Back} Bk R, sd & slightly bk L, cl R end CP DLW;

25 - 28 FWD TO OK MANUV; BK & RIGHT CHASSE SCAR; CHK REC SD 2X;;

- 123& 25 {Forward & Quick Maneuver} Fwd L, fwd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R end CP RLOD;
- 12&3 26 {Back & Right Chasse } Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R end Scar COH;
- 27-28 {Check Recover Side Twice} Chk fwd L outsd ptr in CBMP, rec R, sd L end Bjo COH; chk fwd R outsd ptr in CBMP, rec L, sd R end Scar COH;

29 - 32 X HVR BJO; X HVR SCAR; X HVR SCP; THRU FC CL;

- 29 {Cross Hover To Bjo} XLIF, sd & fwd R with slight rise, sd & fwd L to Bjo LOD;
- 30 {Cross Hover To Scar} XRIF, sd & fwd L with slight rise, sd & fwd R to Scar LOD;
- 31 {Cross Hover To SCP} XLIF, sd & fwd R with slight rise, sd & fwd L (W trn RF to SCP sd & fwd R) end SCP DLC;
- 32 {Through Face Close} Thru R trn to fc ptr, sd L, cl R end CP Wall;

REPEAT DANCE MEAS 1 THRU 30

END

1 - 2 SLO X HVR SCP; THRU TO CHAIR;

- 1 {Slowly Cross Hover To SCP} Adjusting to the slowing music repeat meas 31 Dance;
- 2 {Through To Chair} Adjusting to the music thru R trn to fc ptr, sd L, cross lunge thru R with bent knee look LOD;