

CHARMAINE IV



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 CD Track 14
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase IV + 2 [Turning Lock, Contra Check]
Sequence : Intro - A - B - A - Bmod **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Oct, 2010 Ver. 1.0

INTRO

1 - 4 WAIT;; CL HVR; BOX FIN;

- 1-2 {Wait} CP DLW lead ft free wait 2 meas;;
3 {Closed Hover} Fwd L, fwd & sd R trn 1/8 RF rise with hovering action, rec L trn bk;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 4 REV FALLAWAY TO BJO; QK OUTSD CHK; BK & R CHASSE OVRTRND; FWD DBL LKS;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
12&3 2 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
12&3 3 {Back & Right Chasse Overturned} Bk L comm trn RF to CP DRC, cont trn sd R/cl L to fc LOD, sd R to CBMP end Bjo DLW;
1&2&3 4 {Forward Double Locks} Fwd L/lk RIB, fwd L/lk RIB, fwd L;

5 - 8 X PVT; SLO X SWVL; CHK FWD REC SD; X HVR;

- 5 {Cross Pivot} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;
6 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L pt R bk, hold end Bjo RLOD
7 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R to Scar;
8 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

9 - 12 WHIPLASH; RISE TO WHISK END; WING; TRN L & R CHASSE OVRTRND;

- 9 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
10 {Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
11 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right side stretch (W thru L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end Tight Scar DLC;
12&3 12 {Turn Left & Right Chasse Overturned} Fwd L comm trn 1/2 LF, sd R/cl L, sd R comp trn end Bjo DRW;

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13 - 16 OUTSD CHG TO BJO; SYNC TWIST VINE; MANUV; HESIT CHG;

- 13 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) end Bjo DLW;
- 1&23 14 {Syncopated Twist Vine} XRIF/sd L, XRIB, sd L
- 15 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4 OPN REV TRN; SLO HVR CORTE;; BK & R CHASSE;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;
- 12&3 4 {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, sd R cont trn to Scar DRW;

5 - 8 MOD REV WING; BK TO VIEN X; CL TELE; MANUV;

- 5 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold (W bk R, sd L across M with RF body trn, tch R to L) end Bjo DRW;
- 123& 6 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 7 {Closed Telemark} Fwd L, fwd & sd R around W close to W's ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 8 {Maneuver} Repeat meas 15 Part A;

9 - 12 SPIN OVRTRN; TRNG LK; L WHISK REC SD; SLO CONTRA CHK;

- 9 {Spin Overturn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn 3/8 to fc DRW leave L leg extend bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23 10 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwd L to CBMP end Bjo DLW;
- 11 {Left Whisk Recover Side} XR well IB of L to RSCP trng upper body LF (W XLIB), rec L to CP, sd R end CP DRW;
- 12 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead move L ft fwd in CBMP, shift wgt to L, extend;

13 - 16 REC HVR SCP; THRU FAN CL; SLO R LUNGE & REC SLIP;;

- 13 {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & fwd R) end SCP DLW;
- 14 {Through Fan Close} Thru R, fan L CW (W CCW), cl L end CP DLW trail ft free;
- 15-16 {Slow Right Lunge & Recover Slip} Flex L knee, move R ft sd & fwd, shift wgt to R; extend and look at ptr (W look well left), rec L, slip bk R end CP DLC;

REPEAT PART A

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(Continued)

PART B mod

**1 - 16 OPN REV TRN; SLO HVR CORTE;; BK & R CHASSE; MOD REV WING;
BK TO VIEN X; CL TELE; MANUV; SPIN OVRTRN; TRNG LK;
L WHISK REC SD; SLO CONTRA CHK; REC HVR SCP; THRU FAN CL;
SLO R LUNGE & XTND;;**

1-14 Repeat meas 1 thru 14 Part B,,,,,,,,,,,,;

15-16 {Slow Right Lunge & Extend} Flex L knee, move R ft sd & fwd, shift wgt to R;
extend and look at ptr (W look well left),-,-;