

# CHARMAINE



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Decca POCF-1020 CD "The Very Best Of Mantovani" Track 1  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Waltz Phase IV + 2 [Contra Check, Double Reverse Spin]  
**Sequence** : A - B - C - A - Bmod - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Nov, 2010 Ver. 1.0

## INTRO

CP DLC lead ft free wait lead in notes

## PART A

### **1 - 4 OPN REV TRN; OUTSD CHK; OUTSD CHG TO BJO; CL WING;**

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L in CBMP end Bjo RLOD;
- 2 {Outside Check} Bk R trn LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 3 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF, sd & bk R to CBMP) end Bjo DLW;
- 4 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

### **5 - 8 OVRTRND DRAG HESIT; OUTSD CHG TO SCP; THRU CHASSE TO CP;**

#### **L WHISK REC SD;**

- 5 {Overturned Drag Hesitation} Fwd L comm trn LF, sd R cont trn, draw L to R end Bjo DRW;
- 6 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L, sd & fwd R) end SCP LOD;
- 12&3 7 {Through Chasse To CP} Thru R to fc ptr, sd L/cl R, sd L end CP Wall;
- 8 {Left Whisk Recover Side} XR well IB of L to RSCP trng upper body LF (W XLIB), rec L to CP, sd R end CP Wall;

### **9 - 12 SLO CONTRA CHK; REC HVR SCP; WEAVE TO BJO;;**

- 9 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead move L ft fwd in CBMP, shift wgt to L, extend;
- 10 {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & fwd R) end SCP DLC;
- 11-12 {Weave To Bjo} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP, sd & fwd L twd DLW lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;

**13 - 16 TRN R & L CHASSE OVRTRN; BK DBL LKS; OVRTRND OPN IMPETUS;**  
**CHAIR & SLIP;**

- 12&3 13 {Turn Right & Left Chasse Overturn} Fwd R outsd ptr comm trn 3/8 RF, sd L/cl R, sd L comp trn to Bjo RLOD;
- 1&2&3 14 {Back Double Locks} Bk R/lk LIF, bk R/lk LIF, bk R;
- 15 {Overturned Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP LOD, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP LOD;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

**PART B**

**1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV; TRN L & R CHASSE;**

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 3 {Double Reverse Spin} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R with no wgt flex knees (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn lk LIF) CP DLC;
- (12&3) 12&3 4 {Turn Left & Right Chasse} Fwd L comm trn 1/4 LF, sd R/cl L, sd R comp trn end Bjo DRC;

**5 - 8 SYNC BK TWIST VINE; BK PREP TO SLOW R LUNGE XTND REC SLIP;;;**

- 1&23 5 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DRC;
- 6 {Back Preparation} Bk L trn RF to fc DLC, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP DLC;
- 7-8 [Slow Right Lunge Extend Recover Slip] Flex L knee trn slightly RF, move R ft sd & fwd twd DLW, shift wgt to R; flex R knee slight body trn LF look at ptr (W look well left), rec L, slip bk R end CP DLC;

**9 - 12 OPN TELE; OPN NAT; RUNNING ACRS TO SCAR; SLO X SWVL;**

- 9 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
- 10 {Open Natural} Thru R trn RF, sd L to Bjo, bk R in CBMP (W thru L, fwd R, fwd L) end Bjo RLOD;
- 12&3 11 {Running Across To Scar} Bk L in CBMP, bk R to CP/bk L, bk R lead W to step outsd ptr (W fwd R outsd ptr, fwd L to CP/fwd R, fwd L outsd ptr) end Scar RLOD;
- 12 {Slow Cross Swivel} XLIF outsd ptr in CBMP, swivel 3/8 LF on L, pt R bk end Bjo DLW;

**13 - 16 CHK FWD REC BK; DBL OUTSD SWVLS; OK OPN FIN; FWD R CHASSE;**

- 13 {Check Forward Recover Back} Chk fwd R, rec L, bk R;
- 14 {Double Outside Swivels} Bk L XRIF with no wgt, rec R, hold (W fwd R outsd ptr swivel RF on ball of R, fwd L outsd ptr swivel LF on ball of L, hold) end Bjo DLW;
- 12&3 15 {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsd ptr end Bjo DLC;
- 12&3 16 {Forward Right Chasse} Fwd L to CP, sd & fwd R/cl L, sd & fwd R end CP DLC;

**PART C**

**1 - 4 CL TELE; X PVT; CHK REC SD; FWD W DEVELOPE;**

- 1 {Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 2 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
- 3 {Check Recover Side} Chk fwd L outsd ptr in CBMP, rec R, sd L end Bjo COH;
- 4 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);

**5 - 8 BK & R CHASSE; X SWVL; BK HVR TELE; WHIPLASH;**

12&3

- 5 {Back & Right Chasse} Bk L trn RF to fc COH, sd R/cl L, sd R end Scar COH;
- 6 {Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chkg (W XRIB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo DRC;
- 7 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, cont trn sd & fwd R between W’s feet with hovering action, sm fwd L on toe to SCP (W comm RF upper body trn fwd R, sd & fwd L cont trn with hovering action, sm sd & fwd R on toe) end SCP DLC;
- 8 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

**9 - 12 RISE TO WHISK END; OK WEAVE 4; SLO HVR CORTE;;**

12&3

- 9 {Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
- 10 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 11-12 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;

**13 - 16 CHK BK REC FWD; MANUV; CL IMPETUS; OPN FIN;**

- 13 {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, fwd L end Bjo DLW;
- 14 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 15 {Closed Impetus} Comm RF upper body trn bk L flex knee, cl R heel trn, cont trn bk & sd L (W comm RF upper body trn fwd R between M’s feet flex knee, sd & fwd L cont trn around M brush R to L, fwd & sd R between M’s feet) end CP DLW;
- 16 {Open Finish} Bk R comm trn LF, sd & fwd L cont trn, fwd R outsd ptr in CBMP end Bjo DLC;

**REPEAT PART A**

**PART B mod**

**1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV; TRN L & R CHASSE; SYNC BK TWIST VINE; BK PREP TO TRNG SLOW R LUNGE & REC SLIP;;; OPN TELE; OPN NAT; RUNNING ACRS; SLO X SWVL; CHK FWD REC BK; DBL OUTSD SWVLS; QK OPN FIN; FWD DBL R CHASSES;**

1-15  
12&3&4

- 1-15 Repeat meas 1 thru 15 Part B;;;;;;;;;;;;;
- 16+ {Forward Double Right Chasses} The music being slow down adjasing to the slowed tempo fwd L, sd & fwd R/cl L, sd & fwd R/cl L; sd & fwd R end CP DLC,

“Charmaine”

(Continued)

END

1 - 3 OPN TELE; THRU TO PROM SWAY; OVRSWAY;

- 1 {Open Telemark} Repeat meas 9 Part B;
- 2 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 3 {Oversway} Gradually relax L knee stretch left sd look ptr (W look well left),-,-;