

CHARMAINE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 CD Track 14
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V + 1 [Throwaway Oversway] + 4 [Natural Fallaway Weave,
Checked Swivel, Outside Swivel Lilt Pivot, Tipple Chasse Pivot]
Sequence : Intro - A - B - A - B(1-14) - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Sept, 2009 Ver. 1.0

INTRO

1 - 4 WAIT; OPN TELE; OPN NAT; OPN IMPETUS;

- 1 {Wait} CP DLC lead ft free wait 1 meas;
- 2 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
- 3 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP lead W to step outsd ptr (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 4 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M's feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

PART A

1 - 4 OK OPN REV; SLO HVR CORTE;; BK WHISK;

- 12&3
- 1 {Quick Open Reverse} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, sd & bk R cont trn to CP/sd & fwd L twd LOD cont trn, fwd R outsd ptr in CBMP) end Bjo RLOD;
 - 2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;
 - 4 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP LOD;

5 - 8 PICK UP TO MINI TELESPIN;; SLO CONTRA CHK; SLO REC SWITCH;

- 1231&23
- 5-6 {Pick Up To Mini Telespin} Thru R pick W up, fwd L twd DLC comm trn LF, sd R cont trn; bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees (W thru L trn LF to fc ptr, bk R comm trn LF, cl L heel trn; fwd R/fwd L trn LF, fwd R cont trn to CP head to left draw L to R, cl L flex knees) end CP DRC;
 - 7 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead move L ft fwd in CBMP, shift wgt to L, extend;
 - 8 {Slow Recover Switch} Rec R comm trn RF, cont trn leave L ft almost in place, cont trn rec L with soft knees end CP DLW;

9 - 12 NAT FALLAWAY WEAVE;; FWD W DEVELOPE & REC; X PIVOT SCAR;

- 9-10 {Natural Fallaway Weave} Fwd R trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
- 11 {Forward W Developpe & Recover} Fwd R outsd ptr chkg, hold, rec L (W bk L, bring R ft up to insd of L knee and extend R fwd, rec R);
- 12 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;

13 - 16 SLO X SWVL BJO; CHK FWD REC SD; X HVR; CHKD SWVL;

- 13 {Slow Cross Swivel To Bjo} XLIF outsd ptr, swivel LF on L pt R bk, hold end Bjo RLOD;
- 14 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R to Scar;
- 15 {Cross Hover} XLIF, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 16 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk & sd R to CP (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

PART B

1 - 4 CORTE HOLD REC; REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV;

- 1 {Corte Hold Recover} Bk & sd L relax knee with lowering action,-, rec R;
- 12&3 2 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 3 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- (123&) 4 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn, sd R cont trn/lk LIF) to CP DLC;

5 - 8 TRN L & R CHASSE; W ACRS; REV ROYAL SPIN; UNDERTRN CLOSED TELE;

- 12&3 5 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
- 6 {W Across To Scar} Bk L in CBMP, bk & sd R blend to CP, bk L in CBMP lead W to step outsd ptr (W fwd R outsd ptr in CBMP, fwd L, fwd R to CBMP) end Scar RLOD;
- 7 {Reverse Royal Spin} Comm LF body trn with left sd lead sm bk R toe in, fwd L outsd ptr cont trn, with right sd lead sd & fwd R cont trn (W comm LF body trn with right sd lead fwd L outsd ptr, cont trn ronde R CCW bring R to L knee toe pt down, tch R to L) end Scar DRC;
- 8 {Underturn Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L twd DLW (W bk R, cl L heel trn, sd & bk R twd DLW) end Bjo DLW;

9 - 12 CURVED FEATHER; OUTSD SWVL LILT PVT; BK CHASSE BJO; MANUV;

- 9 {Curved Feather} Fwd R outsd ptr comm trn RF, with left sd stretch cont trn sd & fwd L, cont upper body trn with left sd stretch fwd R outsd ptr in CBMP (W bk L comm trn RF, with right sd stretch cont trn sd & bk R, cont upper body trn with right sd stretch bk L in CBMP) end Bjo DRW;
- 10 {Outside Swivel Lilt Pivot} Bk L leave R ft fwd lead W to swivel RF to SCP RLOD, thru R with lilting action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L with lilting action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
- 12&3 11 {Back Chasse To Bjo} Bk R comm trn LF, sd L/cl R, sd L cont trn end Bjo DLW;
- 12 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

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(Continued)

13 - 16 TIPPLE CHASSE PVT; SPIN OVRTRN; BK CHASSE SCP; THRU SYNC VINE;

- 12&3 13 {Tipple Chasse Pivot} Comm RF upper body trn bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD pivot 1/2 RF end CP RLOD;
- 14 {Spin Overturn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn 3/8 to fc DRW leave L leg extend bk & sd, rec sd & bk L (W fwd R between M's feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
- 12&3 15 {Back Chasse To SCP} Bk R trn LF to fc DLW, sd L/cl R, sd L to SCP DLC;
- 12&3 16 {Through Syncopated Vine} Thru R, sd L/bhd R, sd L;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 14

END

1 - 2 BK TO THROWAWAY OVRSWAY;;

- 1-2 {Back To Throwaway Oversway} Bk R trn LF to fc Wall, sd L twd LOD, trn body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side; extend the stretch of the throwaway,-,- (W fwd L trn LF, sd R swivel on R bring L well under the body, extend L leg bk keeping left side and hips up to M; extend with right side stretch and head to left,-,-);