

CHARMAINE

Choreo: Bob Paull 1075 Via Grande Cathedral City, CA 92234 (760) 328-3070
Email: rpaul@dc.rr.com
Music: CD "The Girls I Have Known/The intimate Jim Reeves Track #4
Footwork: Opposite, directions to man except as noted (W's in parentheses) Time: 2:05
Rhythm: Foxtrot/Jive Roundalab Phase III +2 {Telemark & Diamond Turns}
Seq: Intro A B C B {1-14} End Released: Nov. 2007

INTRO

- 1 - 2 WAIT; WAIT; CP/LOD
1 - 2 wait; wait; cp lod
- PART A {Foxtrot}\
- 1 - 4 DIAMOND TURNS;;;;
1 - 2 fwd L trn lf, -, sd & bk R, xLib (WxRif); bk R dlw trn lf, -, sd & fwd L, xRif (W xLib)
3 - 4 fwd R trn lf, -, sd & bk R, xLib (W xRif); bk R trn lf, -, sd & fwd L, xRif (W xLib) cp lod;
- 5 - 8 TWO LEFT TURNS;; WHISK; WING;
5 - 6 fwd L trn 3/8 lf, -, sd R, cl L; bk R trn 3/8 lf cp/wall, -, sd L, cl R;
7 fwd L, -, fwd & sd R rise, xLib (W xRib) rise on toes to scp/lod;
8 sm fwd R, -, draw L to R, tch L trn upper body lf to scar dlw;
- 9 - 12 X HOVER BJO; X HOVER SDCAR; X HOVER SCP; MANUV;
9 - 10 fwd L, -, sd & rise R, rec L {bjo}; fwd R, -, sd & rise L, rec R {sdcar};
11-12 fwd L, -, sd & rise L, rec R (scp); fwd R arnd W fc rlod, -, sd L, cl R;
- 13 - 16 TWO RIGHT TURNS;; HOVER; PICK UP;
13 - 14 bk L trn rf 3/8, -, sd R lod trn rf, cl L; fwd R trn rf 3/8, -, sd L trn to fc wall, cl R;
15-16 fwd L, -, fwd & sd R rise, rec fwd L; {tight scp} small fwd R, -, sd L, cl R (W fwd L, fwd R arnd M to pick up, cl L)
- PART B {Foxtrot}
- 1 - 4 DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP RECOVER;
1 - 2 fwd L to bjo, -, sd R cont lf trn, bk L to fc drc; bk R trn lf, -, sd L lf trn, fwd R to bjo drw;
3 - 4 fwd L trn lf, sd R cont trn, bk L to bjo dlw, bk R blnd cp/lod, bk L, -, rec R;
- 5 - 8 FORWARD RUN 2 TWICE;; PROG BOX;;
5 - 6 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
7 - 8 fwd L, -, sd R, cl L; fwd R, -, sd L, cl R;
- 9 - 12 TELEMARK; HOVER FALLAWAY; SLIP PIVOT; MANUV;
9 - 10 fwd L trn lf, -, cont lf sd R, sd & fwd L to scp dlw; fwd R sep dlw, -, fwd L rise, rec R;
(9-10) (W bk R trn lf, -, cl L to R w/heel trn, cont trn sd & fwd R; fwd L dlw, -, fwd R rise, rec L;)
11-12 bk L (W fwd R pvt lf), - bk R trn lf (W swivel lf fwd L to cp), sd & fwd L to bjo dlw; fwd R arnd W fc rlod, -, sd L, cl R;

CHARMAINE

PART B {Foxtrot}

(Continued)

- 13 - 16 **OVERSPIN TURN; ½ BACK BOX; FOXTROT VINE; THRU FC CLOSE;**
13 bk L pvt $\frac{3}{4}$ rf fc wall, -, fwd R cont trn rise on ball of ft, rec bk L;
14 bk R, -, sd L, cl R;
15-16 sd L, - xRib, sd L; fwd R, -, face L, cl R;

PART C {Jive}

- 1 - 4 **SD TCH RIGHT CHASSE; RIGHT TURNING FALLAWAY 2X;;;**
1 - 4 sd L, tch R, sd R/cl L, sd R; rk bk L, rec R, sd L/R, L trn $\frac{1}{4}$; sd R/L, R trn $\frac{1}{4}$
end sep rlod, repeat R trn fallaway end sep lod,,,,,;
- 5 - 7 **FALLAWAY THROWAWAY – LINK ROCK;;;**
5 - 7 rk bk L, rec R, sd L/cl R (W fwd R cl L), sd L; sd R/cl L, sd R, rk apt L, rec
R; fwd L/cl R, fwd L to cp wall, sd R/cl L, sd R;
- 8 - 10 **RIGHT TO LEFT – LEFT TO RIGHT;;;**
8 - 10 rk bk L scp, rec R, sd L/cl R, sd L trn lf twd lod (W fwd R/cl L, fwd R trn rf
under ld hnds); sd R/cl L, sd R, rk bk L, rec R; sd L/cl R, sd L (W fwd R/cl L,
fwd R trn lf), sd R/cl L, sd R cp Wall;
- 11 - 13 **CHANGE HANDS BEHIND BACK 2X;;;**
11 - 13 rk apt L, rec R, get R/R hnd hold fwd L/cl R, fwd L trn $\frac{1}{4}$ lf (W rf); sd R/cl L,
sd R, chg L to R hnd hold bhnd M's bk & trn $\frac{1}{4}$ lf to lof ptr coh, repeat to
lof ptr and wall, ;;
- 14 - 16 **RK APT REC- JIVE CHASSE LEFT & RIGHT – RK REC – SWIVEL 4 TO
PICK UP ;;;**
14-16 rk bk L, scp R, sd L/cl R, sd L; sd R/cl L, sd R, sep lod rk bk L, rec R;
{swiveling action} fwd L, R, L, R {pick up};

END

- 1 - 2 **SD CL SD CL; SD CORTE;**
1 - 2 sd L, cl R, sd L, cl R; sd L soft knee look rlod;