

CHECK YES OR NO

Choreo: Bob & Linda Berka
Address: 1361 Orchard Loop, Oak Harbor, WA 98277
Music: CD "George Strait 50 Number Ones" Disc 2
Track 8 "Check Yes Or No" D/L Amazon.com
Difficulty: Average
Sequence: INTRO, A, B, A, B, B, END

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Rhythm: Two-Step
Ral Pahse: II + II (strolling/vine /sd corte)
Rel Date: August 2012

INTRO

1-4 BFLY WALL WAIT;; TWRL 2; WLK PK-UP;

- 1-2 In BFLY wait ;;
- 3 man's left and woman's right hand joined side left,- cross right in back,; (forward right turning 1/2 right face under joined hands,,side and back left turning 1/2 right face,;)
- 4 fwd L,, fwd R pick up,;

A

1-4 2 FWD TWO-SREPS;; 2 PROG SCIS;;

- 1-2 forward L, close R, forward L, -; forward R, close L, forward R, -;
- 3-4 Side left, with slight right body rotation close right, forward left crossing in front, -; Side right, with slight left body rotation close left, forward right crossing in front, -;

5-8 HITCH & HITCH/SCIS [SEMI];; 2 TRNG TWO-STEPS;;

- 5-6 forward left, close right, back left, -; back right, close left, forward right, -; (W back right, close left, forward right, -; forward right [turning 1/4 left face], close left, cross right in front [ending in semi, -;
- 7-8 Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn, -;

9-12 BOX;; HITCH BK; SCIS THRU;

- 9-10 Side left, close right, forward left, -; side right, close left, back right, -;
- 11 back left, close right, forward left, -;
- 12 side right, close left commence right face turn, forward right complete 1/2 right face turn, -;

13-16 LACE UP [FC];;;;

- 13-16 forward L, close R, forward L, -; (W diagonally crossing fwd R, cl L, fwd R lop;) forward R, close L, forward R, -; forward L, close R, forward L, -; (W diagonally crossing fwd L, cl R, fwd L op;) forward R, close L, forward R, -; [cp]

B

1-4 STROLING VINE;;;;

- 1-4 In Closed Position commence slight right face upper body turn side left, -, with slight left face upper body turn cross right in back of left, -; continue turn side left, continue turn close right, continue turn side left, -; commence slight left face upper body turn side right, -, with slight right face upper body turn cross left in back of right, -; continue turn side right, continue turn close left, continue turn side right, -;

5-8 CIRCLE AWAY 2 TWO-SREPS;; STRUT TOG 4;;

- 5-6 circling away from partner forward L, close R, forward L, -; forward R, close L, forward R, -;
- 7-8 fwd left,- fwd right-; fwd right,- fwd left-; [cp]

9-12 BROKEN BOX;;;;

- 9-12 Side left, close right, forward left, -; rock forward right, -, recover left, -; side right, close left, back right, -;
rock back left, -, recover right, -;

13-14 HITCH FWD; SCIS THRU WITH PK-UP; (MEA 14 2ND TIME TO FACE 3RD TIME TO SEMI)

- 13 forward left, close right, back left, -;
14 side right, close left commence right face turn, forward right complete picking Lady up 1/2 right face turn, -;

REPEAT PART A

REPEAT PART B

1-13 repeat of part B

- 14 side right, close left commence right face turn, forward right complete 1/2 right face turn, -; [fc]

REPEAT PART B

1-13 repeat of part B

- 14 side right, close left commence right face turn, forward right complete 1/2 right face turn, -; [semi]

END

1-5 2 FWD RWO-STEPS;; WLK & FC; 2 SD CL'S; SD CORTE

- 1-2 forward L, close R, forward L, -; forward R, close L, forward R, -;
3 forward L, - fwd right turn to face-;
4 Side L, close R, Side L, close R;
5 Step side left flexing supporting knee and turning to Reverse Semi-Closed