

CHERI CHERI LADY

Music: Modern Talking
itunes.apple.com/gb/album/back-for-good/id309038013
Track # 4 Time 3:01
Available from choreographer

Rhythm: Cha Cha Phase: V+ Several U
Footwork: Opposite except where (Noted)
Release Date: March 17
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO ABC ABC A(01-07) END



INTRO

01-04 LOP WALL NO HANDHOLD WAIT 4 MEASURES ; ; ; ;

{Wait} LOP WALL no handhold wt 4 meas ; ; ; ;

05-08 FULL CHASE / M TURNS 4 TIMES ; ; ; ;

{Full Chase/M Turns 4 Times} Fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L (*W bk R, rec L, fwd R/ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R (*W fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L*) ; Fwd L trng ½ RF, rec R, fwd L/ik Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/ik Lib, fwd R (*W fwd L, rec R, bk L/ik Rif, bk L*) to BFLY WALL ;

PART A

01-04 NEW YORKER ; 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L to BFLY ; {3 Alternating Underarm Turns W-M-W} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom BFLY WALL ; [join trailing hnds] Raisg trl hnds *XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd (WXRib, rec L to fc ptr, sd R/cl L, sd R)* ; [join lead hnds] Repeat meas 2 Part A ;

05-08 CROSS BODY ; ; REVERSE UNDERARM TURN ; WHIP to WALL ;

{Cross Body} Blend CP fwd L, rec R 1/4 LF trn fc LOD, sd L/cl R, sd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L 1/4 LF trn lead W LF trn, small sd R/cl L, sd R (*W fwd L, fwd R comm LF trn, cont LF trn sd L/cl R, sd L*) to BFLY COH ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {Whip to WALL} Bk R trng LF & ldg W acrs, rec L contg LF trn , sd R/cl L, sd R (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) to BFLY WALL ;

PART B

01-04 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & CHANGE SIDES ; SPOT TURN & r-hndshk ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/ik Lib, fwd R swivel ¼ RF on right*) ; {Whip to LOP LOD} Bk R trng LF & ldg W acrs, rec L contg LF trn to LOP LOD, fwd R/ik Lib, fwd R (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn to LOP LOD, fwd L/ik Rib, fwd L*) ; {Cross Check & Change Sides} XLif, rec R, sd L behind W/cl R, sd L (*W XRif, rec L, sd R ifo M/cl L, sd R*) to OP LOD ; {Spot Turn & r-hndshk} XRIB, rec L, sd R/cl L, sd R (*W XLIF trng RF, contg RF trn rec R to fc ptr, sd L/cl R, sd L*) to r-hndshk WALL ;

05-08 SHADOW BACK BREAK to OP LOD ; 3 PARALLEL BREAKS / W INTO A FAN ; ; ;

{Shad Bk Break to OP LOD} [w/ r-hndshk] XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, fwd L/ik Rib, fwd L to OP LOD ; {3 Parallel Breaks/W Into a Fan} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/ik Lib, fwd R to fc Line (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/ik Rib, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/ik Rib, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/ik Lib, fwd R*) to OP LOD [similar to M whip action] ; Rk bk R, rec L trng to fc WALL [chng to lead hnds], sd R/cl L, sd R (*W fwd L, small fwd R trng ½ LF to RLOD [chng to lead hands] bk L/ik Rif, bk L*) to FAN POS ;

09-12 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/lk Lib, fwd R quick LF trng under ld hnds fc LOD) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under lead hands, bk L/lk Rif, bk L to fan pos) ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L brg jnd ld hnds in front of forehead (W cl R, fwd L, fwd R/lk Lib, fwd R) ; Sm bk R maintaining fwd poise, rec L, fwd R/lk Lib, fwd R (W fwd L, fwd R to BFLY twd DRW, swvlg on R toe in sprl action sharply trn 3/4 LF bk L/lk Rif, bk L) to BFLY DRW ;

PART C

01-04 CHASE w/ W UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase w/ W Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R twd M's L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ; **{New Yorker Twice}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY COH ;

05-08 CHASE w/ W UNDERARM PASS ; ; CHASE w/ FULL TURN M & W ; ;

{Chase w/ W Underarm Pass} Repeat meas 1,2 Part C to WALL ; ; **{Chase w/ Full Turns M & W}** relsg both hnds Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

09-12 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLING SHOT CROSS BODY ; LADY OUT to WALL ;

{Spring Break} Rk fwd L, rec R, XLib/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg RLOD w/ ld hnds jnd low while looking at ptr ; **{M Across/W Inside Turn to "L" POS}** Fwd R twd WALL stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd ld hnds, chasse sd RLOD R/cl L, sd R checking sideward movement and catching W in R arm (W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk L/lk Rif, bk L) to "L" position w/ M fcg COH and W fcg LOD ; **{Slingshot Cross Body}** Lunge sd LOD L looking at ptr, rec R, chasse sd LOD L/cl R, sd L (W bk & sd R RLOD trng hips slightly RF, rec L to fc LOD, fwd LOD R/lk Lib, fwd R) ; **{W Out to FC}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk RLOD L/cl R, sd & bk L) to BFLY WALL ;

13-16 FULL CHASE / M TURNS 4 TIMES ; ; ; ;

{Full Chase /M Turns 4 Times} Repeat meas 5,6,7,8 Intro ; ; ; ;

ENDING

01 WHIP INTO A RIGHT LUNGE & EXTEND ARMS ;

{Whip Into a Right Lunge & Extend Arms} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, lunge sd L) sd R/cl L, lunge sd R extendg both arms to side ;