

## CHERRY PINK

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Music: "Cherry Pink & Apple Blossom White" Perez Prado Amazon.com

Position: BFLY WALL Footwork: Opposite (Except as noted)

Rhythm: Cha Cha March 2013 Phase IV

Sequence INTRO-A-B-INTER-A(Mod)-B-INTER 2-A(1-8)-C-INTER-A(Mod)-TAG

### INTRO

1-3 WAIT; BFLY SIDE DRAW TCH; SIDE DRAW TCH;

1-3 BFLY; Sd L,draw R to L,,; Sd R,draw L to R,,;

### -PART A-

1-8 ALEMANA;; LARIET;; ½ BASIC TO FAN;; HOCKEY STICK;;

1-2 Fwd L, rec R, bk L/cl R, bk L leading W to turn RF (W bk R, rec L, fwd R/cl L, fwd R trng RF); Bk R, rec L, fwd R/cl L, sd R leading lady to M's R side (W cont RF turn fwd L under ld hds, fwd R cont trn to fc ptr, sd L/cl R, sd L);

3-4 Sd & bk L, rec R M going under ld hands, IP L/R, L (W fwd R traveling CW around M, fwd L, fwd R/cl L, fwd R); Sd & bk R, rec L, IP R/L, R (W fwd L, fwd R fc M, sd L/cl R, sd L);

5-6 Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R); Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, bk L/RIF of L, bk L);

7-8 Fwd L, rec R, IP L/R, L; (W cl R to L, fwd L, fwd R/cl L, fwd R); Bk R, R, rec L, fwd R/cl L, fwd R (W fwd L, fwd R trng LF 5/8 to face M, bk L/cl R, bk L); face DRW

9-17 SLOW ROCK 2; CHASE WITH UNDERARM TURN;; FENCELINE

TWICE;; CHASE WITH UNDERARM TURN;; FENCELINE TWICE;;

9-10 Sd L turn to BFLY WALL,-sd R,-; Lead hnds joined fwd L trn ½ RF, rec COH W beh M's L sd lead hnds down, fwd L/cl R, fwd (W bk R, rec L, fwd R/cl L, fwd R);

11-12 Bk R (W fwd L), rec L leading W to start underarm trn (W fwd R trn Lf ½), sd R/cl L, sd; BFLY COH fwd & across L (W fwd & across R), rec R, Sd L/cl R, sd L;

13-14 Fwd & across R (W fwd & across R), rec L, sd R/cl L, sd R; Repeat meas 10 of A facing COH;

15-17 repeat meas 11; Repeat meas 12-13 of A fcg WALL;;

### -PART B-

1-8 BACK BREAK TO TRIPLE CHAS with HAND ROLLS;; SPOT TURN TO

TRIPLE CHAS with HAND POINTS RLOD;; SPOT TURN; ONE

CUCARACHA; ALEMANA;;

1-2 Trng LF bk L RLOD, rec R to OPEN no hands joined, fwd L/lock R in back, fwd L note locks with hand rolls in front of body (W trng RF bk R,

**rec L to LOD, fwd R/lock in back, fwd R);** Cont hand rolls fwd R/lock L in back, fwd R, fwd L/lock R in back, fwd R; **NOTE HAND ROLLS & POINTS ARE OPTIONAL**

3-4 Cross R over L trng ½ LF, rec L fc RLOD (**W cross L over R trng RF ½ rec R fc RLOD**); R hand point RLOD L hand behind back fwd R/lock L in back, fwd R; change hands position fwd L/lock R in back, fwd R fwd L/lock R in back, fwd L;

5-6 Cross L over R trng ½ RF (**W cross R over L trng ½ LF**), sd R fc pntr & WALL, sd L/cl R, sd L; Sd R, rec L, cl R/IP L, IP R;

7-8 Repeat meas 1-2 of A;;

**-INTER-**

**1 SLOW ROCK 2;**

1 Sd L,-,sd R,-;

**- PART A Mod-**

**1-12 ALEMANA;; LARIET;; ½ BASIC TO FAN;; HOCKEY STICK;; PEAK-A-BOO-CHASE;;;;**

1-8 Repeat meas 1-8 of A;;;;;;;

11-12 Fwd L trng ½ RF, rec R fc COH, fwd L/cl R, IP L (**W Bk R, rec L, fwd R/cl L, fwd R**); Sd R looking over left shoulder at lady, rec L, IP R/L,R; SD L looking over right shoulder at lady, rec R, IP L/R, L; Fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (**W fwd L, rec R, bk L/cl R, bk L**);

**-PART B-**

**1-8 BACK BREAK TO TRIPLE CHAS with HAND ROLLS;; SPOT TURN TO TRIPLE CHAS with HAND POINTS RLOD;; SPOT TURN; ONE CUCARACHA; ALEMANA;;**

**INTER 2-**

**1-2 SIDE DRAW TCH; SIDE DRAW TCH;**

1-2 Repeat INTRO;;

**-PART A (1-8)-**

**1-8 ALEMANA;; LARIET;; ½ BASIC TO FAN;; HOCKEY STICK;;**

1-8 Repeat meas 1-8 of A;;;;;;;

**-PART C-**

**1-8 Handshake FLIRT TO FAN;; ALEMANA;; CROSS BODY;; CROSS BODY;;**

1-2 Handshake Fwd L, rec R, sd L/cl R, sd l (**W bk R, rec L LF tm, cont tm Lf R/L,R to VARSO WALL**); Bk R,rec L, sd R/cl L, sd r (**bk L, rec R sd L sliding infront of M trng RF to fc RLOD/lk RIF, bk L to FAN Pos**);

- 3-4 Fwd L, rec R, IP L/R,L raising ld hnds palm to plam (W cl R, rec fwd L, fwd R/cl L, fwd R ¼ trn LF); Bk R, rec L, sd R/cl L, sd R (W trng under ld hnds fwd L, fwd R to fc M sd L/cl R, sd L);
- 5-6 Fwd L, rec R trng ¼ LF, sd & bk L/cl R, sd & bk L (W bk R, rec L, fwd R/lk LIB of R, fwd R to L-position); Bk R, rec L trng ¼ fc COH, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, sd L/cl R, sd L);
- 7-8 Repeat meas 5-6 of D to fc WALL;;

-INTER-

1 SLOW ROCK 2;

- 1 Sd L,-,sd R,-;

-PART A (Mod)-

1-8 ALEMANA;; LARIET;; HAND TO HAND TWICE;;

- 1-6 Repeat meas 1-6 of A;;;;;

- 7-8 Bk L trng LF to fc LOD (W Bk R trng RF to fc LOD), rec R fc pntr, sd L/cl R, sd L; Bk R trng RF to fc RLOD (W bk L trng LF to fc RLOD), rec L fc pntr, sd R/cl L, sd R;

-TAG-

1-5 SLOW SIDE DRAW CLOSE; SIDE CROSS UNWIND 1/2; TO RLOD  
SLOW SIDE DRAW CLOSE; SIDE CROSS UNWIND 1/2; LUNGE  
SIDE SLOW ARM UP;

- 1-2 Sd L, draw R,, close R to L; Cross R over L, unwind slowly,, fc COH (W cross L over R fc WALL);
- 3-4 Sd L, draw R,, close R to L facing COH (W facing Wall); Cross R over L, unwind,, fc pntr & WALL (W cross L over R, unwind,, fc COH) ;
- 5 Lunge L slowly raise L hand up R hand down (W lunge R slowly raise R hand up);