

CHERYLL MOANA MARIE

Music: Theo Van Cleef
www.cdhal.nl Cd Hollands Goud Vol 2 Track # 12 Time 3:26
Available from choreographer

Rhythm : Slow Fox **Phase : V**

Footwork : Opposite except where (Noted)

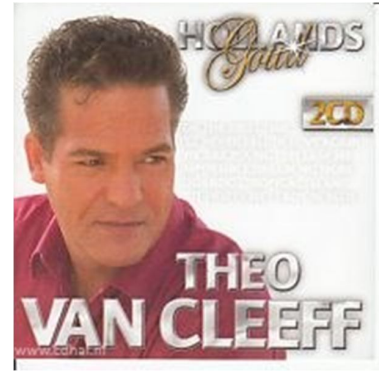
Release Date : July 2014

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SEQUENCE : **INTRO AB A C A(1-11) END**

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INTRO

01-04 LOP FCG WALL NO HANDHOLD LD FT FREE WAIT 2 MEAS ; ; ROLL 3 to SCP ; CHAIR & SLIP ;

{Wait} LOP FCG WALL no handhold ld ft free wt 2 meas ; ; **{Roll 3 to SCP}** Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

PART A

01-04 DIAMOND TURN ; ; ;

{Diamond Trn} Fwd L, -, trng ¼ LF sd R to BJO, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to BJO DRW ; Repeat meas 1 Part A to DLW ; Repeat meas 2 Part A to DLC ;

05-08 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; TWISTY VINE 4 ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Hover Fallaway}** Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; **{Slip Pivot}** Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng ½ LF slip L fwd, sd & bk R*) to BJO DLW ; **{Twisty Vine 4}** [QQQQ] Fwd R, sd L trn RF to fcg ptr, XRib (*W XLif*), sd L trn LF to BJO DLW ;

09-12 OP NATURAL ; TIPPLE CHASSE PIVOT to a SPIN TURN ; FEATHER FINISH ;

{OP Natural} Fwd R btw W's ft commg RF trn, -, sd L contg trn to CP (*W heel trn*), bk R to BJO DRC ; **{Tipple Chasse Pivot to a Spin Turn}** [SQ&Q;SQQ] Bk L comm RF trn, -, cont RF trn sd R/cl L, fwd R between W's ft pvtg ½ RF to CP LOD ; Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP/DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

13-16 2 LEFT TURNS ; ; WHISK ; SLOW SIDE LOCK ;

{2 Left Trns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Slow Sd Lk}** Thru R, -, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

PART B

01-04 TURN LEFT & R CHASSE to BJO ; BACK & RUN 2 ; BACK & L CHASSE to BJO ; OP NATURAL ;

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk & Run 2}** Bk L, -, bk R, bk L ; **{Bk & L Chasse to BJO}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; **{OP Natural}** Repeat meas 9 Part A ;

05-08 BACK TWISTY VINE 4 ; 2 RIGHT TURNS ; ; HOVER ;

{Bk Twisty Vine 4} [QQQQ] Back L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; **{2 Right Turns}** Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP DLW ; **{Hover}** Repeat meas 1 Part B to SCP LOD ;

09-12 PROMENADE WEAVE ; ; CHANGE of DIRECTION ; DOUBLE REVERSE SPIN to LOD ;

{Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; **{Double Reverse Spin to LOD}** [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

13-16 REVERSE WAVE ; ; CLOSED IMPETUS ; FEATHER FINISH ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; **{Closed Impetus}** Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Repeat meas 12 Part A ;

PART C

01-04 CURVING THREE STEP ; OUTSIDE CHECK ; DOUBLE BACK LILT ; HESITATION CHANGE ;

{Curving Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ; **{Outsd Ck}** Bk R with checking action, -, sd L DW with left shoulder lead, fwd R in BJO DRW with checking action ; **{Double Bk Lilt}** [Q&Q&] Bk L, cl R risg but keepg knees bent, bk L, cl R risg but keepg knees bent ; **{Hesitation Chng}** [SS] Bk L trng RF, -, sd R contg trn, draw L CP DLC ;

05-08 TELEMAR to SCP ; NATURAL WEAVE ; ; HOVER TELE ;

{Telemark to SCP} Repeat meas 5 Part A ; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, sd & fwd R between legs of M, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

09-12 QUICK OP REVERSE ; HOVER CORTE ; BACK WHISK ; WING to SCAR ;

{Qk OP Reverse} [QQQQ] Thru R, -, fwd L stg LF trn, sd R contg trn, bk L compg 3/8 LF trn (*W Thru L, -, fwd R, L, R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, -, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, -, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** } Bk L, bk & sd R, XLib (*W fwd R comm RF trn, -, sd L cont RF trn, XRib*) to SCP LOD ; **{Wing to SCAR}** [S/SQQ] Thru R, comm trng upper bdy LF, cont trng bdy LF (*W fwd L com LF trn, -, fwd R arnd M, fwd L to M's L sd contg to trn upper bdy LF*) to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; **{Cross Hover to SCAR}** XRif (*W XLib*), -, sd L w/ rise comm RF trn, rec R to SCAR DLW ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Chair & Slip}** Repeat meas 4 Intro ;

ENDING

01-04 BACK 1/2 BOX to SCAR ; CHECK/W SLOW DEVELOPE ; [On My] TWISTY VINE 4 to BJO ; CHECK/W SLOW DEVELOPE ;

{Bk Box 1/2 to SCAR} Bk R, -, sd L, cl R trng RF to SCAR DLW ; **{Ck/W Develope}** [S] XLif ckg outsd ptr to SCAR & hold for rest of meas (*W XRib, lift L ft up sd of R leg, xtnd L leg fwd w/ toe pointed dwn*), -, -, - ; **{Twisty Vine 4}** [QQQQ] Bk R, sd L, XRif, fwd L to BJO DLC ; **{Ck/W Slow Develope}** [S] XRif ckg outsd ptr to BJO & Hold for rest of meas (*W XLib, lift R ft up sd of L leg, xtnd R leg fwd w/ toe pointed dwn*), -, -, - ;

05-08 [On Maria] BACK WHISK ; THRU & CHASSE to SCP ; THRU to a PROM SWAY ; CHANGE SWAY ;

{Bk Whisk} Repeat meas 11 Part C ; **{Thru & Chasse to SCP}** [SQ&Q] Thru R, -, sd L/cl R, sd & fwd L to SCP LOD ; **{Thru to a Promenade Sway}** [SS] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W Thru L, -, sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg extended & look well to L*), -, - ; **{Chng Sway}** Slowly change stretch to L sd stretch change head to look the Lady ;