

# CHEZ PARIS

**Choreographers:** TJ & Bruce Chadd

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**Website:** www.dancingchadds.com

**Music:** "Chez Paris"

**Artist:** Fred Mollin & The Blue Sea Band

**CD/Music Source:** *Ratatouille: What's Cooking?* / single download from Amazon.com

**Rhythm:** Jive

**Phase:** IV + 1 (Chasse Rolls) + 2 unphased (Change L to R with Double Glide to the Side / Shuffling Doors)

**Degree of Difficulty:** Average

**Original Length of Music:** 3:06

**Music Modifications:** Delete first 22.5 seconds of music, then slow tempo to 44rpm or (2%)  
(Or send your purchased music to us and we'll be happy to edit and send it back.)

**Release Date:** June 2019

**Sequence:** Intro A B A<sup>mod</sup> Int C B End  
Optional cues noted in [ ]

**Footwork:** Opposite for Lady unless otherwise noted in ( )

## INTRODUCTION (4 Measures)

		Slight "V" fcg pos / Man fcg slightly DRW / Woman fcg slightly DRC / Slightly apt / Lead hnds joined low / Lead ft free & ptd twd ptr / Wait 2 meas
1-4		<b>WAIT; WAIT; SWIVEL HIP BUMP &amp; SWVL TO FC TWICE LOP FCG WALL;;</b>
	1-2	<b>{Wait; Wait}</b> In slight "V" fcg pos Wait; Wait;
1,2,3,4; 1,2,3,4;	3-4	<b>{Swivel Hip Bump &amp; Swvl to Fc Twice LOP [WALL]}</b> Softening both knees Tog L trng to fc RLOD rising and gently bump L hip to woman's R hip, pt R DRC, softening both knees rec R rising and returning to original "V" pos, pt L twd ptr; Repeat to fc ptr and WALL in BFLY; (Softening both knees Tog R trng to fc RLOD rising and gently bump R hip to man's L hip, pt L DRW, softening both knees rec L rising and returning to original "V" pos, pt R twd ptr; Repeat to fc ptr in BFLY;) <b>**Note: We leave free arms extended to the sd throughout the figure, but there are other arm work options - have fun with it!</b>

## PART A (12 Measures)

1-8		<b>LINDY CATCH ;; 1/4 TRNING SPANISH ARMS FC RLOD ~ WITH DBL RK APT &amp; REC TO HND SHAKE ~ INTO A MIAMI SPECIAL [BOTH FC WALL] ~ SHUFFLING DOORS JOIN LEAD HND S WITH A RK APT &amp; REC ;;;;</b>
1,2,3,4; 1,2,3a,4;	1-2	<b>{Lindy Catch}</b> LOP fcg WALL Rk apt L, rec R, fwd L/R, L moving RF around ptr catching her at waist with R hnd releasing L hnd [man is in bk of ptr with R arm around her waist]; Fwd R, fwd L cont around ptr, fwd R/L, R to LOP fcing ptr and WALL; (Rk apt R, rec L, fwd R/L, R [woman in front of man]; Bk L, bk R still fcing same direction [no turn], bk L/R, L to LOP fcing ptr;)
1,2,3a,4; 1a,2,	3-8	<b>{1/4 Trning Spanish Arms Fc RLOD}</b> LOP fcing WALL Rk bk L, rec R join both hnds, lead ptr LF under raised lead hnds fwd L/cl R, sd L trng 1/4 RF to fc RLOD wrapping ptr; Lead ptr to unwrap RF 3/4 under lead hnds in place R/cl L, in place R to fc RLOD, (Rk bk R, rec L trng 1/4 LF, sd R/cl L, sd R trng 3/4 RF; Sd L/cl R, sd L,)
1,2,3,4;		<b>{With Dbl Rk Apt &amp; Rec to Hnd Shk}</b> BFLY RLOD Apt L, rec R, apt L, rec R shake R hnds;
1a,2,3a,4;		<b>{Into Miami Special}</b> RLOD with R hnd shake Fwd L/R, L twd RLOD trning RF 3/4 to lead ptr to trn LF under joined R hnds to fc WALL putting joined hnds over man's head so hnds rest beh man's neck, sd R/L, R; (Fwd R/L, R twd LOD trn LF 3/4 under joined R hnds, sd L/R, L, release hnd hold and slide R hnd down ptr's L arm ending with man's L and woman's R hnds joined in LOP both fcing WALL;)
1,2,3a,4; 1,2,3a,4; 1,2,		<b>{Shuffling Doors to Fc Join Lead Hnds with Rk Apt &amp; Rec}</b> LOP both fcing WALL XLib, rec Rif, sd L/cl R, sd L slide across beh ptr to OP both fcing WALL; XRib, rec Lif, sd R/cl L, sd R slide across in front of ptr to LOP both fcing WALL; Trning to fc LOD and ptr apt L, rec R,

9-12		<b>2 SLO CHICKEN WKS ; CHG L TO R WITH DBL GLIDE TO THE SD WITH A RK SCP &amp; REC ;;;</b>
1,-,3,-;	9	<b>{2 Slo Chicken Wks}</b> LOP fcng ptr LOD Bk L, -, bk R, -; (Swvl fwd R, -, swivel fwd L, -;)
1,2,3a,4; 1,2,3,4; 1a,2,3,4;	10-12	<b>{Chg L to R with Dbl Glide to Sd with a Rk SCP &amp; Rec to fc [WALL]}</b> Rk bk L to LOP, rec R, sd L/cl R, sd L comm 1/4 RF trn to fc WALL leading ptr to trn LF under joined lead hnds; Sd R, lowering on R XLif of R, sd R, lowering on R XLif of R; Sd R/cl L, sd R blending to Loose CPW, trning SCP rec bk L, rec R; (Rk bk R, rec L, fwd R/cl L, fwd R comm 3/4 LF turn under joined lead hands to fc ptr; Sd L, lowering on L XRif of L, sd L, lowering on L XRif of L; Sd L/cl R, sd L, trning to SCP rec bk R, rec L;)

<b>PART B (12 Measures)</b>		
1-8		<b>INTO CHASSE ROLLS ~ RK Bk REC &amp; CHASSE TO FC ~ FALLAWY THROWAWY TO HND SHAKE;;; TRIPLE WHEEL TO FC COH ~ TO RLOD JIVE WKS TO BFLY [COH];;;;</b>
1a,2,3a,4; 1a,2,	1-4	<b>{Into Chasse Rolls}</b> Trning to fc WALL Sd L/cl R, sd L releasing contact with ptr and trning R to BK-to-BK pos, sd R/cl L, sd R cont trn to fc; Sd L/cl R, sd L to end fcng ptr comp one full trn, (Sd R/cl L, sd R trning LF to BK-to-BK pos, sd L/cl R, sd L cont trn to fc; Sd R/cl L, sd R end fcng ptr comp one full trn,)
1,2,3a,4;		<b>{Rk Bk Rec &amp; Chasse to Fc}</b> Fcing Ptr and WALL Rk bk R to L Half OP RLOD, rec L to fc ptr and WALL, sd R/cl L, sd R to Loose CPW;
1,2,3a,4; 1a,2,		<b>{Fallawy Throwawy to Hnd Shake}</b> Loose CPW Rk bk L to Loose SCP, rec R, fwd and sd L/cl R, fwd and sd L leading ptr to trn ½ LF to LOP LOD; Sd and fwd R/cl L, sd and fwd R to R hnd shake, (Rk bk R to Loose SCP, rec L, fwd R/fwd L, fwd R trning ½ LF; Sd and bk L/cl R, sd and bk L to R hnd shake,)
1,2,3a,4; 1a,2,3a,4; 1a,2,	5-8	<b>{Triple Wheel to fc COH}</b> LOD R hnd shake Rk apt L, rec R, comm RF wheel sd L/cl R, sd L trng in twd ptr and tch her bk with L hnd; Cont RF wheel sd R/cl L, sd R trng away from ptr, cont RF wheel sd L/cl R, sd L trng in twd ptr to fc COH and tch her bk with L hnd; Leading ptr to spin RF sd R/cl L, sd R, (Rk apt R, rec L trng 1/4 LF, comm RF wheel sd R/cl L, sd R trng away from ptr; Cont RF wheel sd L/cl R, sd L trng twd ptr and tch his back with L hnd, cont RF wheel sd R/cl L, sd R spinning RF on R ft to fc ptr; Sd L/cl R, sd L,)
1,2,3a,4; 1a,2,		<b>{To RLOD Jive Wks to BFLY [COH]}</b> Rk bk L to Loose SCP RLOD, rec R, fwd L/R, L; Fwd R/L, R trng to fc WALL BFLY,
9-12		<b>VN 4; SD DRAW CL; TRAVELING SAND STEP TWICE;;</b>
1,2,3,4;	9	<b>{Vn 4}</b> BFLY COH Sd L twd RLOD, XRib, sd L, XRif;
1,-,3,-;	10	<b>{Sd Draw Cl}</b> BFLY COH Sd L twd RLOD, -, cl R, -;
1,2,3,4; 1,2,3,4;	11-12	<b>{Traveling Sand Step Twice}</b> BFLY COH Swiveling RF on R ft tch L toe to instep of R ft with toe pointed inward, swiveling LF on R ft small sd L, swiveling RF on L ft tch R heel to floor toe pointed outward, swiveling LF on L ft XRif; Repeat;

<b>PART A<sup>mod</sup> (12 Measures)</b>		
1-12		<b>[START AND END FCING COH] LINDY CATCH ;; 1/4 TRNING SPANISH ARMS FC LOD ~ WITH DBL RK APT &amp; REC TO HND SHAKE ~ INTO A MIAMI SPECIAL BOTH FC COH ~ SHUFFLING DOORS JOIN LEAD HND WITH A RK APT &amp; REC ;;;;; 2 SLO CHICKEN WKS ; CHG L TO R WITH DBL GLIDE TO THE SD WITH A RK SCP &amp; REC TO BFLY [COH];;;</b>
	1-12	Repeat Part A starting fcng COH using opposite fcng directions to end fcng COH BFLY;,,,,,,,,,,,,;

**INTERLUDE (8 Measures)**

1-8		<b>VN 3 &amp; TCH; WRAP UP; UNWRAP; CHG SDS BFLY WALL; SD WK 3; CRAB WK 3 &amp; HOLD; SWIVEL HIP BUMP &amp; SWIVEL TO FC TWICE TO BFLY;;</b>
1,2,3,-;	1	<b>{Vn 3 &amp; Tch}</b> Sd L twd RLOD, XRib, sd L, tch R; (Sd R, XLib, sd R, tch L;)
1,2,3,-;	2	<b>{Wrap Up}</b> Retaining all hand holds raise joined lead hnds to lead woman to trn LF sd R, XLib, sd R lowering hnds in wrap pos, tch L; (Sd & fwd L trn 1/4 LF, sd & bk R cont LF trn to wrap pos on man's R sd, cl L, tch R;)
1,2,3,-;	3	<b>{Unwrap}</b> Drop joined lead hnds unwrap woman in place L, R, L, tch R; (Trng RF unwrap fwd R, L, R, tch L to fc man;)
1,2,3,-;	4	<b>{Chg Sds BFLY WALL}</b> Raising joined trail hnds & leading woman to chg sds under joined hnds fwd R, fwd L, fwd R curving RF to BFLY WALL, -; (Under joined hnds fwd L, fwd R, fwd L curving LF to BFLY, -;)
1,2,3,-;	5	<b>{Sd Wk 3}</b> BFLY WALL Sd L, cl R, sd L, -;
1,2,3,-;	6	<b>{Crab Wk 3 &amp; Hold}</b> BFLY WALL XRif, sd L, XRif, -;
1,2,3,4; 1,2,3,4;	7-8	<b>{Swivel Hip Bump &amp; Swivel to Fc Twice}</b> Repeat INTRO meas 3-4;;

**PART C (8 Measures)**

1-8		<b>CHASSE L &amp; R; PRETZEL TRN WITH DBL KICK;; UNWIND THE PRETZEL WITH DBL RKS;; R TRNING TRIPLES [COH]; R TRNING FALLAWY WITH RK SCP &amp; REC;;</b>
1a,2,3a,4;	1	<b>{Chasse L &amp; R}</b> BFLY WALL Sd L/cl R, sd L, sd R/cl L, sd R blending to loose CP;
1,2,3a,4; 1a,2,3,4;	2-3	<b>{Pretzel Trn with Dbl Kick}</b> Rk bk L in SCP, rec R trng R to fc ptr, sd L/cl R, sd L trng 1/2 RF to fc slightly COH keeping man's L and woman's R hnds joined [ptrs are in a bk to bk position]; Sd R/cl L, sd R trng up to 1/4 RF to fc slightly LOD [ptrs are in a Bk to Bk "V" with man's L and woman's R hnds joined bhd bks], kick L small flick kick fwd twice;
1a2,3a,4; 1,2,3,4;	4-5	<b>{Unwind the Pretzel with Dbl Rks}</b> Sd L/cl R, sd L trng 1/2 LF to fc ptr and WALL still retaining man's L and woman's R hnds sd R/cl L, sd R blending SCP; Rk bk L, rec R, rk bk L, rec R trng to fc WALL;
1a2,3a,4;	6	<b>{R Trning Triples [COH]}</b> Blending to Loose CP comm 1/4 RF trn sd L/cl R, sd L, comm 1/4 RF trn sd R/cl L, comp trn sd R to fc COH;
1,2,3a,4; 1a,2,3,4;	7-8	<b>{R Trning Fallawy with Rk SCP &amp; Rec [WALL]}</b> Rk bk L to SCP RLOD, rec R to fc, comm 1/4 RF trn sd L/cl R, comp trn sd L; Comm 1/4 RF trn sd R/cl L, comp trn sd R, trning to SCP rk bk L, rec R;

**REPEAT PART B (12 Measures)**

**END (9 Measures)**

1-9		<b>R TRNING TRIPLES [WALL]; R TRNING FALLAWY [COH] ~ RK SCP REC &amp; PT STEP TWICE TO BFLY;; SD WK 3; CRAB WK 3; VN 3 &amp; TCH; WRAP UP; DROP HOLD TO JAZZ HNDS;.</b>
1a,2,3a,4;	1	<b>{R Trning Triples [WALL]}</b> See Part C meas 6 to end fcng WALL;
1,2,3a,4; 1a,2,	2-4	<b>{R Trning Fallawy [COH]}</b> Rk bk L to SCP LOD, rec R to fc, comm 1/4 RF trn sd L/cl R, comp trn sd L; Comm 1/4 RF trn sd R/cl L, comp trn sd R to fc COH,
1,2,3,4; 1,2,		<b>{Rk SCP Rec &amp; Pt Step Twice to BFLY}</b> Trning to SCP RLOD Rk Bk L, rec R, pt fwd L, step fwd L; Pt fwd R, step fwd R,
1,2,3,-;	5	<b>{Sd Wk 3}</b> BFLY COH Repeat Interlude meas 5 fcng COH
1,2,3,-;	6	<b>{Crab Wk 3}</b> BFLY COH Repeat Interlude meas 6
1,2,3,-;	7	<b>{Vn 3 &amp; Tch}</b> BFLY & COH Sd L twd RLOD, XRib, sd L, tch R (Sd R, XLib, sd R, tch L);
1,2,3,-;	8	<b>{Wrap Up}</b> Retaining all hand holds raise joined lead hnds to lead woman to trn LF sd R, XLib, sd R lowering hnds in wrap pos fcng COH, tch L; (Sd & fwd L trn 1/4 LF, sd & bk R cont LF trn to wrap pos on man's R sd, cl L to fc COH, tch R;)
1,-,-,-;	9	<b>{Drop Hold to Jazz Hnds}</b> Release wrap pos and bring arms out to sd at with jazz hnds;.

## Chez Paris – Quick Cues

**Slight "V" fcg pos / Man fcg slightly DRW / Woman fcg slightly DRC / Slightly apt / Lead hnds joined low / Lead ft free & ptd twd ptr / Wait 2 meas**

Intro: WAIT; WAIT; SWVL HIP BUMP & SWVL TO FC TWICE LOP WALL;;

A: LINDY CATCH ;;  
1/4 TRNING SPANISH ARMS FC RLOD ~  
WITH DBL RK APT & REC TO HND SHAKE ~ INTO A MIAMI SPECIAL BOTH FC WALL ~  
SHUFFLING DOORS JOIN LEAD HNDS WITH A RK APT & REC ;;;;;;  
2 SLO CHICKEN WKS ;  
CHG L TO R WITH DBL GLIDE TO THE SD WITH A RK SCP & REC TO FC ;;;

B: INTO CHASSE ROLLS ~ RK Bk REC & CHASSE TO FC ~  
FALLAWY THROWAWY TO HND SHAKE;;;;;  
TRIPLE WHEEL TO FC COH ~ TO RLOD JIVE WKS TO BFLY [COH];;;;;  
VN 4; SD DRAW CL; TRAVELING SAND STEP TWICE;;

A<sup>mod.</sup>: [START AND END FCING COH]  
LINDY CATCH ;;  
1/4 TRNING SPANISH ARMS FC LOD ~  
WITH DBL RK APT & REC TO HND SHAKE ~ INTO A MIAMI SPECIAL BOTH FC COH~  
SHUFFLING DOORS JOIN LEAD HNDS WITH A RK APT & REC ;;;;;;  
2 SLO CHICKEN WKS ;  
CHG L TO R WITH DBL GLIDE TO THE SD WITH A RK SCP & REC TO BFLY [COH] ;;;

Int: VN 3 & TCH; WRAP UP; UNWRAP; CHG SDS BFLY WALL;  
SD WK 3; CRAB WK 3 & HOLD; SWIVEL HIP BUMP & SWIVEL TO FC TWICE TO BFLY;;

C: CHASSE L & R; PRETZEL TRN WITH DBL KICK;;  
UNWIND THE PRETZEL WITH DBL RKS;;  
R TRNING TRIPLES [COH]; R TRNING FALLAWY WITH RK SCP & REC;;

B: INTO CHASSE ROLLS ~ RK Bk REC & CHASSE TO FC ~  
FALLAWY THROWAWY TO HND SHAKE;;;;;  
TRIPLE WHEEL TO FC COH ~ TO RLOD JIVE WKS TO BFLY [COH];;;;;  
VN 4; SD DRAW CL; TRAVELING SAND STEP TWICE;;

END: R TRNING TRIPLES [WALL];  
R TRNING FALLAWY [COH] ~ RK SCP REC & PT STEP TWICE TO BFLY;;;  
SD WK 3; CRAB WK 3; VN 3 & TCH; WRAP UP; DROP HOLD TO JAZZ HNDS;.