

CHI MAI



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2191 CD Track 8 e-mail : d-doi@tcp-ip.or.jp
or available from choreographer on MP3 file or others
Rhythm : Waltz Phase IV + 1 [Right Turning Lock] + 1 [Natural Fallaway Weave]
Sequence : Intro - A - B - C - B(1-14) - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; LUNGE APT; REC W TRN L IN 2;

- 1-2 {Wait} OP DLW lead ft free wait 2 meas;;
3 {Lunge Apart} Lunge apart L, free lead hnds sweep CW (W CCW) to up & sd look ptr, hold;
4 {Recover W Turn Left In 2} Rec R, hold, hold (W rec L comm trn LF, sd R cont trn to fc DLW, pt L sd) end Shadow DLW both L ft free;

PART A

1 - 4 WHISK; FWD CHASSE; TRNG HVR CORTE; CHK BK HOLD REC;

- 1 {Whisk} [same footwork thru meas 7] Fwd L, fwd & sd R, XLIB end Shadow DLC;
12&3 2 {Forward Chasse} XRIF trn RF to fc DLW, sd & fwd L twd LOD/cl R, sd & Fwd L;
3 {Turning Hover Corte} XRIF, fwd L hovering trn LF, bk R end Shadow DRC;
4 {Check Back Hold Recover} Chk bk L in CBMP with slight lower, hold, rec R;

5 - 8 DBL CHASSE; TRNG HVR CORTE; CHK BK REC FWD; CHASSE W TRN L BJO;

- 1&2&3 5 {Double Chasse} Sd & fwd L twd RLOD/cl R, sd & fwd L/cl R, sd & fwd L;
6 {Turning Hover Corte} Repeat meas 3 end Shadow DLW;
7 {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, sd & fwd L;
12&3 8 {Chasse W Turn Left To Bjo} XRIF, sd & fwd L/cl R, sd & fwd L (W XRIF, fwd L trn 1/2 LF, bk R) end Bjo DLW
(123)

9 - 12 NAT FALLAWAY WEAVE;; FWD W DEVELOPE; BK & R CHASSE;

- 9-10 {Natural Fallaway Weave} Fwd R outsd ptr trn 1/4 RF, sd L with left side stretch, sd & bk R twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L; cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
11 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
12&3 12 {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, sd R cont trn to Scar DRW;

13 - 16 MOD REV WING; BK TO VIEN X; TRN L & R CHASSE; HESIT CHG;

- 13 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold (W bk R, sd L across M with RF body trn, tch R to L) end Bjo DRW;
- 123& 14 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 12&3 15 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo DRC;
- 16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4 REV FALLAWAY w/CHK; L WHISK; SYNC UNWIND BJO; SLO OUTSD SWVL;

- 1 {Reverse Fallaway With Check} Fwd L trn 1/4 LF with right sd stretch, sd R cont stretch, XLIB chkg (W bk R trn LF, sd L, XRIB) end SCP DRW;
- 2 {Left Whisk} Thru R trn RF to CP, sd L, XRIB trn upper body to left (W thru L trn LF, sd R, XLIB) end RSCP DLC;
- 12&3 3 {Syncopated Unwind To Bjo} Unwind with ball of R and heel of L, cont/cont, shift wgt to R (W walk around M fwd R, L/R, L) end Bjo LOD;
- 4 {Slow Outside Swivel} Bk L leave R ft fwd, hold lead W to swivel RF, XRIF with no wgt (W fwd R, swivel RF on R, pt L bk) end SCP DLC;

5 - 8 OK WEAVE 4; HVR CORTE; CHK BK MANUV BK TO R TRNG LK SCP;;

- 12&3 5 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 6 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
- 7 {Check Back Maneuver Back} Chk bk L in CBMP with slight lower, rec R comm trn RF, sd & bk L blend to CP cont trn to fc RLOD;
- 1&23 8 {Right Turning Lock SCP} Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left sd stretch cont trn sd & fwd R between W's feet, fwd L to SCP (W fwd L with left sd lead/XRIB cont trn, with right sd stretch fwd & sd L cont trn, fwd R) end SCP DLC;

9 - 12 WEAVE 3; OK OUTSD CHK; OUTSD CHG SCP; NAT HVR FALLAWAY;

- 9 {Weave 3} Thru R, fwd L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont trn fwd L) end Bjo RLOD;
- 12&3 10 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 11 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLW;
- 12 {Natural Hover Fallaway} Thru R with slight body trn RF, fwd L trn RF to fc DRW rise & chk, rec bk R (W thru L, fwd R between M's feet trn RF rise & chk, rec bk L) end SCP DRW;

13 - 16 BK BK/LK BK; SLIP PVT BJO; SYNC TWISTY VINE; FWD TO OK CHG OF DIR;

- 12&3 13 {Back Back/Lock Back} In SCP bk L, bk R/lk LIF, bk R;
- 14 {Slip Pivot Bjo} Bk L, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn, bk R) end Bjo DLW;
- 1&23 15 {Syncopated Twisty Vine} Fwd R outsd ptr trn RF to CP/sd L lead W to step outsd ptr, XRIB (W XLIF), sd L blend to Bjo DLW;
- 123& 16 {Forward To Quick Change Of Direction} Fwd R outsd ptr, fwd L to CP, fwd R with right shoulder lead trn LF/draw L to R end CP DLC;

PART C

1 - 4 CL TELE; X PVT; SLO X SWVL BJO; CHK FWD REC SD;

- 1 {Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 2 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
- 3 {Slow Cross Swivel To Bjo} XLIF outsd ptr, swivel LF on L pt R bk, hold end Bjo RLOD;
- 4 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R to Scar;

5 - 8 X HVR SCP; WHIPLASH; TRNG BK HVR SCP; OPN NAT;

- 5 {Cross Hover} XLIF, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 6 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
- 7 {Turning Back Hover To SCP} Bk L in CBMP, bk R with hovering action trn RF to fc DLW, sd & fwd L (W fwd R outsd ptr, fwd L trn RF, sd & fwd R) end SCP DLW;
- 8 {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;

9 - 12 OPN IMPETUS; WEAVE TO SCP; THRU TO PROM SWAY;

- 9 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- 10-11 {Weave to SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;
- 12 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;

13 - 16 OVRSWAY; REC OUTSD SWVL; THRU CHASSE SCP; CHAIR & SLIP;

- 13 {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;
- 14 {Recover Outside Swivel} Rec R blend to Bjo, bk L leave R ft fwd lead W to swivel RF, XRIF with no wgt (W rec L, fwd R outsd ptr, swivel RF on R pt L bk) end SCP LOD;
- 12&3 15 {Through Chasse To SCP} Thru R trn to fc ptr, sd L/cl R, sd L to SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

REPEAT PART B MEAS 1 THRU 14

