

CHICK A BOOM

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Record: CD: This Is Gold by Guy Mitchell (download at Wal Mart \$.99)
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm: CHA CHA **Phase:** Phase III
Sequence: **INTRO – ABC – INTERLUDE 1 – B – A – INTERLUDE 2 – C – A – END**

INTRODUCTION

MEAS

1-2

[OP/FCG NO HNDS JOINED] WAIT ONE MEAS; CLAP 4 TIMES;

1-2 OP/FCG No hnds joined WAIT; Clap hnds tog 4 times blending to BFLY;

PART A

1-4

[BFLY] SHOULDER TO SHOULDER TWICE;; FENCE LINE; UNDERARM TURN;

1-2 Fwd L to BFLY/SCAR (W bk R), rec R to fc, sd L/cl R, sd L; Fwd R to BFLY/BJO (W bk L),
rec L to fc, sd R/cl L, sd R;

3-4 Cross L & lunge thru with bent knee, rec R to fc ptr, sd L/cl R, sd L; XRIBL (XLIFR
under joined lead hands trng ½ RF), rec L (rec R cont trng RF to fc ptrn), sd R/cl L, sd R;

5-8

LARIAT BFLY;; BASIC;;

5-6 Rk sd L, rec R, in place L/R, L (W Cir M clockwise with joined lead hnds fwd R, fwd L, fwd
R/cl L, fwd R); Rk sd R, rec L, in place R/L, R (Cont Clockwise circle fwd L, fwd R, fwd L/cl R
trng to fc ptr, sd L);

7-8 [BFLY] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

PART B

1-4

[BFLY] VINE 2 FACE TO FACE; VINE 2 BACK TO BACK; TRAVELING DOOR TWICE;;

1-2 Sd L, XRIBL, sd L/cl R, sd L trng LF COH (RF to WALL); Sd R, XLIBR, sd R/cl L, sd L
trng RF (LF) to BFLY/WALL;

3-4 Rk sd L, rec R, XLIFR/sd R, XLIFR; Rk sd R, rec L, XRIFL/sd L, XRIFL [OP/LOD];

[OP/LOD] ROCK FWD REC BK LK BK; ROCK BK REC FWD LK FWD; CIRCLE AWAY 2 & CHA; TOGETHER 2 & CHA;

5-6 Rk fwd L, rec R, bk L/XRIFL, bk L; Rk bk R, rec L, fwd R/XLIBR, fwd R [BFLY/WALL]

7-8 Fwd L trng twd COH (WALL), fwd R, fwd L/cl R, fwd L cont turn to fc ptrn; Fwd R, fwd L,
fwd R/cl L, fwd R [BFLY/WALL];

PART C

1-8

CHASE DOUBLE PEEK A BOO;:::;:::;

1-8 Fwd L trng ½ RF, rec & fwd R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R); Sd R look
over L shoulder, rec L, cl R/in place L, R (Sd L, rec R, cl L/in place R, L); Sd L looking
over R shoulder, rec R, cl L/in place R, L (Sd R, rec L, cl R/in place L, R); Fwd R trn ½ LF
(RF), rec & fwd L, fwd R/cl L, fwd R; Sd L looking over R shoulder, rec R, cl L/in place R, L
(Sd R, rec L, cl R/in place L, R); Sd R look over L shoulder, rec L, cl R/in place L, R (Sd L,
rec R, cl L/in place R, L); Fwd L, rec R, bk L/cl R, bk L (Fwd R trng LF ½, fwd L, fwd R/cl L,
fwd R); Bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L);

INTERLUDE 1

1-2

CUCARACHA TWICE;;

1-2 Sd L, rec R, cl L/in place R, L; Sd R, rec L, cl R/in place L, R;

REPEAT PART B-A

INTERLUDE 2

1-2

NEW YORKER TWICE;;

1-2 Stp thru REV on L to sd by sd pos, rec R to fc, sd L/cl R, sd L; Stp thru LOD on R to sd by sd pos, rec L to fc, sd R/cl L, sd R;

REPEAT PART C & A

END

1-4

OP BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; CRAB WALK ONE HALF AND HOLD;

1-2 Rk apt L, rec R, sd L/cl R, sd L [May extend free arms up with palm out]; X RIBL, rec L (W X LIFR under joined lead hnds turng ½ RF, rec R continue RF trn to fc ptr), sd R/cl L, sd R;
3-4 X LIFR, rec L (W X RIFL under joined lead hnds turng ½ LF, rec L continue LF trn to fc ptr), sd L/cl R, sd L; X RIFL, sd L, X RIFL/sd L, X RIFL and hold.