

# CHILI CHA CHA

**Music:** Petre Geambaşu Show Band  
You Tube Time 3:02  
Available from choreographer

**Rhythm:** Cha Cha Phase: V+1 (Turkish Towel) + Several U

**Footwork:** Opposite except where (Noted)

Release Date: Feb 21

Choreo: Jos Dierickx Beverloestwg 14B2 3583 Paal Belgium

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Sequence: INTRO AB A C B AB A C END

CHILI CHA CHA

PETRE GEAMBAŞU SHOW BAND



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ARR. GRACIELA LABAT 2020

## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

### 05-08 ALEMANA INTO LARIAT & r hndshk ; ; ; ;

{Alemana Into Lariat & r hndshk} Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft sd) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, ip L (W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R) ; Sd R, rec L, cl R/ip L, ip R (W cont CW circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L) to r hndshk WALL ;

## PART A

### 01-04 BASIC HALF INTO TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise jnd R hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his lft sd/fwd R, fwd L) ; {One Break} Chk bk L extend both ld arm fwd & trl arm to sd, rec R, sd L/cl R, sd L (W Chk fwd R extend ld arm fwd & trl arm to sd, rec L, sd R/cl L, sd R slidg behind M to his rt sd) ; {W Out to Wall} Rk bk R, rec L chg to ld hnds jnd, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to BFLY WALL ;

### 05-08 CROSS BODY/M SPOT TURN ; ; CHASE w/ UNDERARM PASS & r hndshk ; ;

{Cross Body/M Spot Trn } Rk fwd L, rec R to CP trng ¼ LF to fc LOD blendg to "L" pos, sd COH L/cl R, ipl L (W rk bk R, rec L, fwd R/lk Lib, fwd R) ; XRif & extend rt -arm to Coh comm. trng LF, fwd L to WALL cont LF trn, sd & fwd R cont LF trn to fc ptr/cl L, sd R (W fwd COH L, fwd R trng ½ LF to fc WALL, bk & sd L/cl R, sd L) to BFLY POS COH ; {Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) [1<sup>st</sup> & 2<sup>de</sup> Time: to r hndshk WALL 3<sup>the</sup> & 4<sup>the</sup> Time: to Bfly WALL] ;

## PART B

### 01-04 TRADE PLACES TWICE ; ; TRADE PLACES /LADY INSIDE UNDERARM TURN ; W OUT to COH ;

{Trade Places x 2} [In r hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (W trn LF), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (W trn RF), slidg bhd W sd R/cl L reachg rt hnd to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to fc Wall in r hndshk ; {Trade Places/W Insd Undrm Trn} Apt L, rec R comm to pass rt shldr while trng ½ RF to fc COH, bk L/cl R, ipl L (W apt R, rec L, fwd R trng 7/8 LF undr jnd rt hnds/cl L, ipl R fcg COH) releasg hnds ; {W Out to COH} Rk apt R, rec L, fwd R/lk Lib L, ipl R (W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L) to BFLY COH ;

### 05-08 CROSS BODY INTO TUMMY CHECK & BACK w/ r hndshk ; ; ; FINISH CROSS BODY ;

{Start X-Body to Tummy Check & Bk} Fwd L, rec R trng ¼ LF to RLOD, sd L/cl R, sd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; [Stop the W w/ ld hnd] Lunge sd R, rec L, ipl R, L, R (W [both arms fwd] fwd L, rec R, ipl L, R, L) ; Lunge sd L, rec R w/ r hndshk, ipl L, R, L (W Bk R, rec L & r hndshk, ipl R, L, R) ; {Finish X- Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd L/cl R, sd L) to BFLY WALL, -;

## PART C

### 01-04 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; CROSS BODY to WALL ;

**{Spring Break}** Rk fwd L, rec R, anchor LibR/rec R, push off R to lunge sd L (*W rk bk R, rec L, fwd twd M R/cl L while swiv ¼ RF to fc LOD, push off L to sit bk on R*) to end M fcg Wall and W fcg LOD w/ ld hnds jnd low while lookg at ptr ; **{M Across/W Insd Trn to "L" Pos}** Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raisg jnd ld hnds, chasse sd LOD R/L, R chkg sideward movement and catchg W in rt arm (*W fwd LOD L, fwd R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif, bk L*) to "L" pos w/ M fcg COH and W fcg RLOD ; **{Slingshot Cross Body}** Lunge sd RLOD L lookg at ptr, rec R, chasse sd RLOD L/R, L (*W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/lk Lib, fwd R*) ; **{Cross Body to Wall}** Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (*W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L*) to BFLY WALL ;

### 05-08 OP HIP TWIST INTO FAN ; ; HOCKEY STICK ; ;

**{OP Hip Twist Into Fan}** Chk fwd L, rec R, small bk L/cl R, bk L pushg arm fwd gently to trn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L*) ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L*) to LOP FCG DRW ;

### 09-12 SPRING BREAK ; M ACROSS/W INSIDE TURN to "L" POS ; SLINGSHOT CROSS BODY ; CROSS BODY to WALL ;

**{Spring Break}** Repeat meas 1 Part C ; **{M Across/W Insd Trn to "L" Pos}** Repeat meas 2 Part C ; **{Slingshot Cross Body}** Repeat meas 3 Part C ; **{Cross Body to Wall}** Repeat meas 4 Part C ;

### 13-16 FENCE LINE w/ ARMSWEEP to ½ OP LOD ; PARALLEL BREAKS ; ; FENCE LINE w/ ARMSWEEP & r hndshk ;

**{Fence Line w/ Armsweep to ½ OP LOD}** XLif (*W XRif*) w/ bent knee bent knee trl arms circle CCW (*W CW*) ifo body, rec R, sd L/cl R, sd L trng LF (*W RF*) to OP LOD ; **{Parallel Breaks}** w/ r hndshk R/bk R leadg W across in front, rec L, fwd R/lk L, fwd R to fc Line (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to BFLY WALL [similar to M whip action] ; **{Fence Line w/ Armsweep & r hndshk}** XRif (*W XLif*) w/ bent knee ld arm circle CW (*W CCW*) ifo body, rec L, sd R/cl L, sd R to r hndshk WALL ;  
[2<sup>de</sup> Time: to BFLY WALL]

## ENDING

### 01 STEP APART & STOMP 3 TIMES ;

**{Step Apart & Stomp 3 x}** [QQQQ] Bk L, stomp 3 ipl R, L, R ;