

CHINESE MILK VETCH III

[Japanese Folk Song]

By : Billy Ban Ban



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Warner WPCL-70514 CD Track 3 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase III + 1 [Flirt] **Speed** : 26 MPM
Sequence : Intro - A - B - Int - A - B - Ending **Footwork** : Opposite except where noted
Timing : QQS unless noted by side of measure **Released** : Sept, 2008 Ver. 1.0

INTRO

1 - 6 WAIT:: FULL TRN CHASE:: CUCA w/ARM 2X::

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L,-);
5-6 {Cucaracha With Arm Twice} Rk sd L sweep lead arm CW (W CCW), rec R, cl L,-;
rk sd R sweep trail arm CCW (W CW), rec L, cl R,- end Low Bfly Wall;

PART A

1 - 8 1/2 BASIC; WHIP TO LOP; SOLO FENCE LINE 4; SPOT TRN TO FC; THRU SERPIENTE:: CHG SD TO FC; NY IN 4;

- 1 {Half Basic} Fwd L, rec R, sd L,-;
2 {Whip To LOP LOD} Trn 1/4 LF bk R, rec L, fwd R,- (W fwd L outsd ptr on his left sd,
fwd R comm trn 3/4 LF, sd L complete trn,-) end LOP LOD;
QQQQ 3 {Solo Fence Line 4} Cross lunge thru L with bent knee arms extended sd, rec R, sd L, rec R;
4 {Spot Turn To Face} XLIF trn LF to fc ptr & COH, rec R, fwd L,- end Bfly COH;
5-6 {Through Serpiente} Thru R, sd L, bhd R fan L CCW (W CW),-; bhd L, sd R, thru L fan R CCW
(W CW),-;
7 {Change Side To Face} Raise jnd lead hnds comm trn LF sd & fwd R in bhd of W, fwd L cont trn
to fc Wall, sd R,- (W fwd L slightly XIF comm trn RF under jnd lead hnds, fwd R cont trn to fc ptr,
sd L,-) end LOP Fcg Wall;
QQQQ 8 {New Yorker In 4} Thru L with straight leg to fc RLOD, rec R trn to fc ptr, sd L, rec R;

9 - 16 BRK BK TO OP; PROG WLK 3; CIRCLE AWAY & TOG TO OP:: SLDG DR; APT REC/TRN TO OP RLOD; SLDG DR; APT REC/FC SD;

- 9 {Break Back To Open} Release lead hnds trn LF to OP LOD bk L, rec R, fwd L,-;
10 {Progressive Walk 3} Fwd R, L, R,-;
11-12 {Circle Away & Together To Open} Circle LF (W RF) fwd L, R, L,-; R, L, R,- end OP LOD;
13 {Sliding Door} Rk apt L, rec R release hnds, XLIF chg sides (W XIF of M),- end LOP LOD
14 {Apart Recover Turn To Open} Rk apt R, rec L trn 1/2 LF to OP RLOD, cl R,-;
15 {Sliding Door} Repeat meas 13 end LOP RLOD;
16 {Apart Recover Face Side} Rk apt R, rec L trn LF to fc Wall, sd R,- end Hndshk Wall;

PART B

**1 - 8 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;
FIN FLIRT; LEFT LARIAT 9;; W IN 4 TO TANDEM;**

- 1 {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF,-;
SS 3 {Slow Lunge Side & Recover} Lunge sd L free lead hnd extended sd look LOD,-, rec R,-;
4 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;
5 {Finish Flirt} Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Left Valsouvienne Wall;
(QQQQ) 6-8 {Left Lariat 9 W In 4 To Tandem} Cl L, sip R, L,-; R, L, R,-; L, R, L,-; (W Circle M CCW with
jnd left hnds fwd R, L, R,-; L, R, L,-; R, L, R, L) end Tandem Wall both R ft free;

**9 - 16 DR; SD WLK; CRAB WLK 4; SPOT TRN; FRONT VINE 3; SD WLK; CRAB WLK;
CUCA W TRN TCH TO FC;**

- 9 {Door} [same footwork thru meas 15] Rk sd R, rec L, XRIF,-;
10 {Side Walk} Sd L, cl R, sd L,-;
QQQQ 11 {Crab Walk 4} Lower body swivel LF but upper body remains fcg Wall fwd R
[hereafter XRIF], sd L with lower body, XRIF, sd L;
12 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc Wall, sd R,-;
13 {Front Vine 3} XLIF, sd R, XLIB,-;
14 {Side Walk} Repeat meas 10 on opposite ft;
15 {Crab Walk} XLIF, sd R, XLIF,-;
16 {Cucaracha W Turn Touch To Face} Rk sd R, rec L, cl R,-
(W rk sd R, rec L trn 1/2 LF to fc ptr, tch R to L,-) end LOP Fcg Wall lead ft free;

INTERLUDE

1 - 4 CHASE PEEK-A-BOO:::

- 1-4 {Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, cl L,-; sd R look over left shoulder, rec L, cl R,-;
sd L look over right shoulder, rec R, cl L,-; fwd R trn 1/2 LF, rec L, cl R,- (W bk R, rec L,
cl R,-; sd L, rec R, cl L,-; sd R, rec L, cl R,-; fwd L, rec R, cl L,-) end Low Bfly Wall;

REPEAT PART A

REPEAT PART B

END

1 - 6 HND TO HND; WHIP; THRU SERPIENTE;; FENCE LINE; WHIP TO SD LUNGE;

- 1 {Hand To Hand} Release lead hnds trn LF to OP LOD bk L, rec R trn bk to Bfly, sd L,-;
2 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec fwd L cont trn 1/4, sd R,- (W fwd L outsd ptr on
his left sd, fwd R trn 1/2 LF, sd L,-) end Bfly COH;
3-4 {Through Serpiente} Repeat meas 5-6 Part A on opposite ft to opposite direction;;
5 {Fence Line} Cross lunge thru L bent knee look LOD, rec R trn to fc ptr, sd L,-;
6 {Whip To Side Lunge} Blend to Low Bfly trn 1/4 LF bk R, rec fwd L cont trn to fc Wall,
sd R flex R knee with right sd stretch jnd lead hnds sd & down free trail hnds up & out
with striking a line look LOD,-
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L flex L knee with left sd stretch,-);