

# CHOO CHOO BAM BAM

<b>Choreographers:</b>	<b>Release date:</b> July 2014
Annette & Frank Woodruff	<b>Rhythm &amp; Phase:</b> <b>Slow Two Step (w/ borrowed Bolero figures) IV+2 (Half Moon, Horseshoe Turn)</b>
	<b>Music:</b> Life's Railway to Heaven, Patsy Cline, CD Best of Patsy Cline or MP3 download from Amazon among others.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> 2:52 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>E-mail:</b> annetteandfrank@gmail.com	<b>Sequence:</b> Intro - AA* - B - B (1-13) - Ending

## INTRODUCTION

<b>1</b>	<b>Wait ;</b>	CP WALL trl ft free wt 1 meas ; [Start dancing on the 2 <sup>nd</sup> "Bam" of "Choo Choo Bam Bam"]
<b>2</b>	<b>Basic Ending ;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R to CP WALL ;
<b>3</b>	<b>Underarm Turn ;</b>	Sd L raisg jn ld hnds, -, XRib, rec L ( <i>W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr</i> ) to CP ;
<b>4</b>	<b>Basic Ending to BFLY ;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R to BFLY WALL ;

## PART A

<b>1 - 2</b>	<b>Lunge Basic 2x ;;</b>	Sd L w/ lun action, -, rec R, XLif ( <i>W XRif</i> ); sd R w/ lun action, -, rec L, XRif ( <i>W XLif</i> ) ;
<b>3</b>	<b>Underarm Turn ;</b>	Rpt meas 3 Intro to end w/ W slightly offset to M's R sd ;
<b>4</b>	<b>... to a Lariat to LOP LOD ;</b>	Sd R, -, rec L trng ¼ LF undr jnd hnds, cl R ( <i>W circg CW arnd M fwd L, -, R, L</i> ) to LOP LOD ;
<b>5</b>	<b>... with Outside Roll ;</b>	Fwd L bring jnd hnds dwn & bk up in cont circ motion to ld W into RF trn, -, fwd & sd R stg to fc ptr, XLif ( <i>W fwd R comm RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr</i> ) to LOP-FCG COH;
<b>6 - 7</b>	<b>Horseshoe Turn ;;</b>	Sd & fwd R to "V" pos, -, ck thru L, rec R ; raising jnd ld hnds fwd L stg LF trn, -, fwd R circg LF, fwd L finishg circ to fc WALL ( <i>W fwd R stg tight RF circ under jnd ld hnds, -, fwd L contg circ, fwd R finish circ</i> ) to LOP-FCG WALL ;
<b>8</b>	<b>Basic Ending ;</b>	Sd R blendg to CP, -, XLib ( <i>W XRib</i> ), rec R ;
<b>9 - 10</b>	<b>Open Basic 2x Start Maneuver ;;</b>	Sd L trng to ½ LOP RLOD, -, XRib ( <i>W XLib</i> ), rec L trng to fc ; sd R trng to ½ OP LOD, -, XLib ( <i>XRib</i> ), rec R starting to fold in frnt of W ;
<b>11</b>	<b>Man Switch ;</b>	Sd L Xg in frnt of W to ½ LOP LOD, -, fwd R, fwd L ( <i>W fwd R, -, fwd L, fwd R comm to fold in frnt of M</i> ) ;
<b>12</b>	<b>Lady Switch ;</b>	Fwd R, -, fwd L, fwd R ( <i>W sd L Xg in frnt of M to ½ OP LOD, fwd R, fwd L</i> ) ;
<b>13</b>	<b>Aida Preparation ;</b>	Fwd L, -, thru R, trng RF sd L ;
<b>14</b>	<b>Aida Line with Hip Rocks ;</b>	Trng RF bk R to V-BK-TO-BK DRC ( <i>W DRW</i> ), -, xfer wgt to L, xfer wgt to R ;
<b>15</b>	<b>Switch Cross ;</b>	Trn LF to fc W ck sd L, -, rec R, XLif ( <i>W XRif</i> ) to LOP-FCG WALL ;
<b>16 [1<sup>st</sup> time]</b>	<b>Basic Ending to BFLY ;</b>	Jng trl hnds to BFLY sd R, -, XLib ( <i>W XRib</i> ), rec R ;
<b>16 [2<sup>nd</sup> time]*</b>	<b>Basic Ending Start Pick Up ;</b>	Blendg to CP sd R, -, XLib, rec R ( <i>W sd L, -, XRib, rec L starting to fold in frnt of M</i> ) ;

### Repeat Part A

## PART B

<b>1 - 4</b>	<b>Traveling Chasse 4x to face WALL ;;;;</b>	Jng both hnds low fwd L trng LF twd DLC w/ R shldr ld, -, sd R, cl L ; fwd R trng RF twd DLW w/ L shldr ld, -, sd L, cl R ; fwd L trng LF twd DLC w/ R shldr ld, -, sd R, cl L ; fwd R trng RF twd DLW w/ L shldr ld, -, sd L contg trn to fc WALL, cl R ;
<b>5</b>	<b>Twisty Basic ;</b>	Blendg to CP sd L, -, XRib ( <i>W XLif</i> ), rec L ;
<b>6</b>	<b>Reverse Underarm Turn ;</b>	Relg trl hnds sd R raisg jnd ld hnds, -, XLif, rec R ( <i>W sd L comm LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn</i> ) to CP ;

7	<b>Twisty Basic ;</b>	Sd L, -, XRib ( <i>W XLif</i> ), rec L ;
8	<b>Open Break to HNDSHK ;</b>	Sd R to LOP-FCG xtndg trl hnds to sd, -, bk L ( <i>W bk R</i> ), rec R chg hnds to HNDSHK ; [HNDSHK maintained from here to meas 16]
9	<b>Cross Body ;</b>	Sd & bk L trn LF, -, bk R w/ slipping action trn LF, fwd L trng LF ( <i>W sd &amp; fwd R, -, fwd L trng LF &amp; crossing in frnt of M, sd R</i> ) to HNDSHK COH ;
10 - 11	<b>Half Moon ;;</b>	Sd R trng to slight "V" RLOD, -, thru L, rec R to fc ptr ( <i>W sd L, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L</i> ) ; sd & bk L trng LF, -, bk R w/ slipping action trng LF, fwd & sd L ( <i>W raising L arm sd &amp; fwd R trng 1/4 RF away from ptr but lookg at him, -, trng LF fwd L crossing in frnt of M, sd &amp; bk R contg LF trn</i> ) to HNDSHK WALL ;
12	<b>Shadow New Yorker ;</b>	Sd & fwd R trng to both fc RLOD w/ L arm xtnd bhd W, -, ck thru L, rec R to fc ptr ;
13	<b>Underarm Turn ;</b>	Sd L raisg jnd R hnds, -, XRib, rec L ( <i>W sd R comm RF trn undr R hnds, -, XLif trng RF 1/2, rec R compg full trn to fc ptr</i> ) to HNDSHK WALL ;
14 - 15	<b>Shadow Break 2x ;;</b>	Sd R, -, XLib w/ L hnd xtnd to sd ( <i>W XRib w/ L hnd xtnd to sd bhd M</i> ), rec R to fc ptr ; sd L, -, XRib w/ R hnd xtnd to sd bhd W ( <i>W XLib w/ L hnd xtnd to sd</i> ), rec L to fc ptr ;
16	<b>Basic Ending to Pick Up ;</b>	Blendg to CP sd R, -, XLib, rec R ( <i>W sd L, -, XRib, rec L starting to fold in frnt of M</i> ) ;

**Repeat Part B (1-13)**

**ENDING**

1	<b>Slow Basic Ending Start Maneuver ;</b>	Blendg to CP sd R, -, XLib, rec R starting to fold in frnt of W ;
2 - 4	<b>Slow Pivot 3 to face RLOD &amp; Back to fc WALL for Oversway ;;;</b>	Pvtg approximately 3/8 RF on each of 3 steps bk L, -, fwd R, - ; bk L to CP RLOD, -, bk R stg to trn LF, - ; sd lun L compg LF trn to fc WALL, -, relax L knee leaving R leg xtnd & stretch L sd lookg at W ( <i>W sd lun R compg LF trn, -, relax R knee leaving L leg xtnd &amp; stretch R sd lookg well to L</i> ), - ;

**Virginia Patterson Hensley** (September 8, 1932 – March 5, 1963), known professionally as **Patsy Cline**, was an American country music singer. Part of the early 1960s Nashville sound, Cline successfully "crossed over" to pop music. She died in a multiple fatality crash of her private plane at the age of 30. She was one of the most influential, successful and acclaimed female vocalists of the 20th century.



Cline was best known for her rich tone, emotionally expressive and bold contralto voice and her role as a country music industry pioneer. Cline was cited as an inspiration by singers in several genres. Millions of her records have sold since her death. She won awards and accolades, leading many to view her as an icon at the level of Jim Reeves, Johnny Cash and Elvis Presley. Ten years after her death, in 1973, she became the first female solo artist inducted to the Country Music Hall of Fame. In 2002, country music artists and industry members voted her Number One on CMT's *The 40 Greatest Women of Country Music* and ranked 46th in the "100 Greatest Singers of All Time" issue of *Rolling Stone* magazine. According to her 1973 Country Music Hall of Fame plaque, "Her heritage of timeless recordings is testimony to her artistic capacity."

**CHOO CHOO BAM BAM – WOODRUFF – STS IV +2 (HALF MOON,  
HORSESHOE TURN) - 2:52 – PATSY CLINE (LIFE'S RAILWAY TO HEAVEN)**

**INTRO** (4 meas)

CP WALL trl ft wait 1 ; Basic Ending ; Underarm Turn ; Basic Ending to BFLY ;

**PART A** (16 meas)

Lunge Basic 2x ;; Underarm Turn to a Lariat to LOP ;; with Outside Roll ;

**Horseshoe Turn** ;; Basic ending ; Open Basic 2x Start Manuv ;;

Man Switch ; Lady Switch ; Aida Prep ; Aida Line w/ Hip Rocks ;

Switch Cross ; Basic Ending to BFLY ;

**PART A** (16 meas)

Lunge Basic 2x ;; Underarm Turn to a Lariat to LOP ;; with Outside Roll ;

**Horseshoe Turn** ;; Basic ending ; Open Basic 2x Start Manuv ;;

Man Switch ; Lady Switch ; Aida Prep ; Aida Line w/ Hip Rocks ;

Switch Cross ; Basic Ending Start Pick up to Low Double Handhold ;

**PART B** (16 meas)

Traveling Chasse 4x to fc WALL ;;;; Twisty Basic ; Rev Underarm Turn ;

Twisty Basic ; Open Break to HNDSHK ; Cross Body ; **Half Moon** ;;

Shadow New Yorker ; Underarm Turn ; Shadow Break 2x ;;

Basic Ending Start Pick up to Low Double Handhold ;

**PART B** (1-13)

Traveling Chasse 4x to fc WALL ;;;; Twisty Basic ; Rev Underarm Turn ;

Twisty Basic ; Open Break to HNDSHK ; Cross Body ; **Half Moon** ;;

Shadow New Yorker ; Underarm Turn ;

**ENDING** (4 meas)

Slow Basic Ending Start Manuv ; Slow Pivot 3 to fc RLOD ~ Back to Oversway ;;;