

# CHOPIN'S NOCTURNE



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0009 CD Track 14 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Waltz Phase V + 2 [Big Top, Same Foot Lunge]  
**Sequence** : Intro - A - Amod - B - A(1-14) - Ending **Speed** : 29 MPM  
**Timing** : 123 unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; TOG TCH; BOX FIN;

- 1-2 {Wait} LOP Fcg Pos fc DRW lead ft free wait 2 meas;;  
3 {Together Touch} Tog L blend to CP, tch R to L, hold end CP DRW;  
4 {Box Finish} Bk R trn 1/4 LF, sd L, cl R end CP DLW;

## PART A

### **1 - 4** FWD TO QK MANUV; BK TO QK OUTSD CHK; BK TRNG WHISK; X HESIT;

- 123& 1 {Forward To Quick Maneuver} Fwd L, fwd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R end CP RLOD;  
12&3 2 {Back To Quick Outside Check} Bk L, bk R trn slightly LF/sd & fwd L, chk fwd R outsd ptr end Bjo DRW;  
3 {Back Turning Whisk} Bk L comm trn RF with slight right sd stretch, sd R cont RF upper body trn with right sd stretch, XLIB (W XRIB) end tight SCP DRC;  
4 {Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRW;

### **5 - 8** BK TO VIEN X; DBL REV; TRN L & R CHASSE; BK TO QK RISING LK;

- 123& 5 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;  
(123&) 6 {Double Reverse Spin} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R with no wgt flex knees (W bk R comm trn LF, cl L heel trn, cont trn sd R/cont trn lk LIF) CP DLC;  
12&3 7 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;  
123& 8 {Back To Quick Rising Lock} Bk L, bk R comm trn LF, sd & fwd L cont trn/lk RIB end CP DLC;

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**9 - 12 CL TELE; CURVED FEATHER; OUTSD SWVL LILT PVT; BK CHASSE BJO;**

- 9 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 10 {Curved Feather} Fwd R outsd ptr comm trn RF, with left sd stretch cont trn sd & fwd L, cont upper body trn with left sd stretch fwd R outsd ptr in CBMP chkg (W bk L comm trn RF, with right sd stretch cont trn sd & bk R, cont upper body trn with right sd stretch bk L in CBMP) end Bjo DRW;
- 11 {Outside Swivel Lilt Pivot} Bk L leave R ft fwd lead W to swivel RF to SCP RLOD, thru R with liltng action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L with liltng action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
- 12&3 12 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DLW;

**13 - 16 NAT WEAVE;; SYNC TWIST VINE TO SCP; CHKD SWVL;**

- 13-14 {Natural Weave} Fwd R outsd ptr trn RF, sd L with left sd stretch, bk R twd DLC with right sd lead; bk L in CBMP, bk R comm trn LF, cont trn sd & fwd L (W bk L comm trn RF, cl R heel trn with right sd stretch, fwd L in CBMP with left sd stretch; fwd R outsd ptr, fwd L comm trn LF, cont trn sd & bk R with right sd stretch) end Bjo DLW;
- 1&23 15 {Syncopated Twist Vine To SCP} Fwd R outsd ptr trn RF to fc DRW/sd L, XRIB, lead W to trn to SCP sd & fwd L (W bk L in CBMP trn RF to fc ptr/sd R, XLIF, sd & fwd R) end SCP DLW;
- 16 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLW;

**PART A(mod)**

**1 - 16 FWD TO OK MANUV; BK TO OK OUTSD CHK; BK TRNG WHISK; X HESIT; BK TO VIEN X; DBL REV; TRN L & R CHASSE; BK TO OK RISING LK; CL TELE; CURVED FEATHER; OUTSD SWVL LILT PVT; BK CHASSE BJO; NAT WEAVE;; SYNC TWIST VINE TO SCP; PICK UP DBL SD LKS;**

- 1-15 Repeat meas 1 thru 15;;;;;;;;;;;;;
- 12&3& 16 {Pick Up Double Side Locks} Thru R pick W up, trng slightly LF sd & fwd L/lk RIB, sd & fwd L/lk RIB (W thru L trn LF to fc ptr, sd & bk R/lk LIF, sd & bk R/lk LIF) end CP DLC;

**PART B**

**1 - 4 MINI TELESPIN;; SLO CONTRA CHK; SLO REC SWITCH;**

- 123&123 1-2 {Mini Telespin} Fwd L comm trn LF, sd R cont trn, bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees, hold (W bk R comm trn LF, cl L heel trn, fwd R/fwd L trn LF; fwd R cont trn to CP head to left draw L to R, cl L flex knees, hold) end CP DRC;
- 3 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead fwd L in CBMP with partial wgt, shift full wgt to L, extend;
- 4 {Slow Recover Switchj} rec R comm strong trn RF leave L ft almost in place, cont strong trn keep wgt still on R, cont strong trn rec L soft knees end CP DLW;

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**5 - 8     UNDERTRN NAT HVR X TO TOP SPIN 2X;;;:**

- 5-6     {Underturn Natural Hover Cross} Fwd R comm trn RF, sd L cont trn with left sd stretch, cont trn sd R with body trn RF to fc DLC  
12&3     (W bk L comm trn RF, cl R heel trn, cont trn sd L with body trn RF to fc DRW);  
12&3     with right sd stretch fwd L outsd ptr on toe, rec R with left sd lead trn LF/sd L, XRIF twd DRC  
12&3     (with left sd stretch bk R outsd ptr on toe, rec L with right sd lead trn LF/sd R, XLIB)  
12&3     end Bjo DRC;  
12&3     7-8     {Top Spin Twice} With toe spin LF on R bk L twd DLC, slip bk R/cont trn sd & fwd L, cont trn  
12&3     fwd R outsd ptr end Bjo LOD; repeat meas 7 end Bjo DRW;

**9 - 12    OK DIAMOND 4; CORTE HOLD REC; FWD W DEVELOPE; BK CHASSE BJO;**

- 12&3     9     {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;  
12&3     10    {Corte Hold Recover} Bk & sd L with lowering action, hold, rec R to Scar DLW;  
12&3     11    {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R  
12&3     12    {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;

**13 - 16  FWD W DEVELOPE; OK PASSING CHG; BK HVR TELE; BIG TOP;**

- 12&3     13    {Forward W Develope} Repeat meas 11 Part B on opposite ft with Bjo Pos;  
12&3     14    {Quick Passing Change} In Bjo XLIB, sd & bk R/XLIB, sd & bk R;  
12&3     15    {Back Hover Telemark} Comm RF upper body trn bk L in CBMP, cont trn sd & fwd R between  
12&3     16    {Big Top} Thru R comm spin LF with right sd stretch, cont spin on R/XLIB with no sway, slip  
(1&23)    bk R (W thru L comm spin LF/fwd R around M’s left sd, cont spin on R brush L to R, fwd L)  
12&3     end CP DLW;

**REPEAT PART A MEAS 1 THRU 14**

**END**

**1 - 2     MANUV PREP TO SAME FT LUNGE;:**

- 1     {Maneuver Preparation} Fwd R outsd ptr comm trn RF, cont trn sd & bk L, tch R to L cont trn  
2     {Same Foot Lunge} Lower on L with slight left sway while reaching sd R with toe pointing to  
2     DLC, transfer wgt to R soft knee and comm to stretch upward, cont stretch and sway right look  
2     ptr (W XRIB well under body, trng body to left and head well to left, head rec to right);