

# CHOPSTICKS

## [Floh Walzer/Cotelettes/Chocolate]



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**Music** : MAI SOUND SALA-3501 CD Track 11 e-mail : d-doi@tcp-ip.or.jp  
 available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Quickstep Phase V + 2 [V-6, Link To SCP]  
**Sequence** : Intro - A - B - C - A - B - C mod - Ending **Speed** : 46 MPM  
**Timing** : noted by side of measure **Footwork** : Opposite except where noted  
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### INTRO

#### **1 - 4** WAIT; CIRCLE CHASE 6 w/JAZZ HNDS;;;

1 {Wait} Sd-By-Sd Pos fc LOD left ft free for both wait 1 meas;  
 SSSSSS 2-4 {Circle Chase 6 with Jazz Hands} [same footwork] With both hnds up palms fcg LOD  
 fingers spread wide & wiggling circle walk CCW fwd L,-, R,-; L,-, R,-; L,-, R to fc LOD,-;

### PART A

#### **1 - 16** CHARLESTON KICKS 2X;;; SLO ROLL 4 M TRANS;; FWD TIPPLE CHASSE;; RUNNING BK LKS;;;, OUTSD CHG BJO & CHK;; WHALETAIL & EXTRA DBL LKS;;; SLO ZIG ZAG 4;

SSSS 1-4 {Charleston Kicks Twice} Fwd L both hnds extended left sd,-, kick R fwd both hnds extended  
 SSSS right sd,-; bk R hnds left sd,-, kick L bk hnds right sd,-; repeat meas 1 and 2;;  
 SSSQQ 5-6 {Slow Roll 4 M Transition} Roll LF L,-, R,-; L to fc DLW,-, fwd R, fwd L (W roll 1 3/8 LF  
 (SSSS) L,-, R,-; L,-, R,-) end Bjo DLW;  
 SQQS 7-8.5 {Forward Tipple Chasse} [opposite footwork] Comm upper body trn RF fwd R outsd ptr,-,  
 cont trn sd L, cl R; cont trn sd & slightly bk L with left sd lead,-,  
 QQQQ 8.5-10.5 {Running Back Locks} Bk R, lk LIF; bk R, bk L, bk R, lk LIF; bk R,-  
 QS end Bjo DRW,  
 SQQS 10.5-11 {Outside Change To Bjo & Check} Bk L,-; bk R trn RF, sd & fwd L, fwd R outsd ptr in  
 CBMP chkg (W fwd R,-; fwd L trn LF, sd & bk R, bk L in CBMP,-) end Bjo DLC;  
 QQQQ 12-13 {Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead,  
 QQQQ lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R  
 end Bjo DLW;  
 QQQQ 14 {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;  
 SSSS 15-16 {Slow Zig Zag 4} Fwd L outsd ptr comm trn LF,-, blend to CP sd R cont trn,-; bk L in CBMP  
 comm trn RF,-, cont trn sd & fwd R,- end CP DLC;

### PART B

#### **1 - 8** VIEN TRNS 1 1/2;;; V-6 TO SCP;; TYPSTY PT; BK LK BK; RUNNING FIN;

SQQSQQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc  
 SQQ DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;  
 QQSS 4-5 {V-6 To SCP} With right sd lead bk R with right sd stretch, lk LIF, bk R,-; bk L,-, bk R trn  
 QQ LF no sway, lead W to SCP sd & fwd L (W with left sd lead fwd L/lk RIB, fwd L,-; fwd R  
 outsd ptr,-, fwd L trn slightly RF, sd & fwd R) end SCP DLW;

**“Chopsticks”****(Continued)**

- SaS 6 {Topsy Point} Thru R comm trn RF,-, keep SCP with head to left cont trn sd L/lower on L with flexing L knee tap R toe well behind L ft (W tap L toe well behind R ft) with right sd stretch keep head to left,- end SCP M fc RLOD;
- QQS 7 {Back Lock Back} With right sd lead bk R, lk LIF; bk R,- end Bjo RLOD
- SQQ 8 {Running Finish} With right sd lead bk L in CBMP lead W to outsd ptr comm trn RF,-, with right sd stretch cont trn sd & fwd R, cont trn fwd L with left sd lead in CBMP end Bjo DLW;

**9 - 16 MANUV SD CL; SPIN OVR TRN;,, TRNG LK;,, HAIRPIN; OUTSD SPIN;,,  
OK LK & PICK UP LK;,,**

- SQQ 9 {Maneuver Side Close} Fwd R outsd ptr comm trn RF,-, sd L cont trn, cl R end CP RLOD;
- SSS 10-11.5 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF,-, fwd R between W's feet cont trn 3/8 leave L leg extended bk & sd,-; rec sd & bk L,- (W fwd R between M's feet pivot 1/2 RF,-, bk L toe cont trn brush R to L,-; sd & fwd R,-) end CP DRW;
- QQSS 11.5-12 {Turning Lock} Bk R with right sd lead and right sd stretch, lk LIF; bk & slightly sd R trn 1/4 LF,-, sd & fwd L to CBMP,- (W fwd L with left sd lead and left sd stretch, lk RIB; fwd & slightly sd L trn 1/4 LF,-, sd & bk R to CBMP,-) end Bjo DLW;
- SQQ 13 {Hairpin} Fwd R outsd ptr comm trn RF,-, with left sd stretch fwd L brushing thighs cont trn, swivel RF on L with strong left sd stretch fwd R outsd ptr end tight Bjo DRW;
- SSS 14-15.5 {Outside Spin} Comm upper body trn RF lead W to step outsd ptr sm bk L toe in,-, fwd R outsd ptr cont trn,-; sd & bk L cont trn,- (W comm upper body trn fwd R outsd ptr,-, cl L heel trn,-; cont trn fwd R between M's feet,-) end CP DRW,
- QQSQQ 15.5-16 {Quick Lock & Pick Up Lock} Bk R, lk LIF; comm trn LF bk R,-, cont trn sd & fwd L, cont trn lk RIB end CP DLC;

**PART C****1 - 9 REV FALLAWAY & SLIP;,, DBL REV WING;,, SLO CROSS SWIVEL;  
LINK TO SCP;,, THRU HOP SCOOP;,, BK & R CHASSE w/CHK;,,**

- SQQS 1-2.5 {Reverse Fallaway & Slip} Fwd L comm trn LF,-, bk R with left sd lead in Fallaway Pos, bk L in CBMP well under body; slip bk R on toe with flex knee cont trn to fc DLW,- (W bk R comm trn LF,-, bk L with left sd lead, bk R in CBMP well under body cont trn; cont trn slip fwd L with flex knee) end CP DLW,
- SSS (SSQQ) 2.5-3 {Double Reverse Wing} Fwd L comm trn LF,-; sd R,-, spin LF on R bring L under body beside R no wgt,- (W bk R comm trn LF,-; cl L heel trn,-, cont trn fwd R, fwd L) end Scar RLOD;
- SQQ 4 {Slow Cross Swivel} Fwd L outsd ptr in Scar,-, swivel LF on L, pt R bk end Bjo DLW;
- SSS 5-6.5 {Link To SCP} Fwd R outsd ptr,-, tch L to R,-; fwd L with right sd stretch,- (W bk L trn RF,-, tch R to L,-, fwd R,-) end SCP DLW,
- SaSS 6.5-7 {Through Hop Scoop} Thru R,-/hop on R to fc ptr; sd L long step with left sd stretch,-, with left sd stretch cl R trn LF to CBMP,- end Bjo DLW;
- SQQSS 8-9 {Back & Right Chasse With Check} Bk L in CBMP trn 1/8 RF to CP,-, sd R, cl L; sd R to Scar,-, fwd L outsd ptr in CBMP,- end Scar DRW;

**10 - 16 BK CHASSE SCP;,, MANUV TIPPLE CHASSE OVRTRN;,, STUTTER;,,  
FWD CHASSE TO OPN W TRANS;,,**

- SQQS 10-11.5 {Back Chasse To SCP} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L to SCP DLW,-,
- SSQSS 11.5-13.5 {Maneuver Tipple Chasse Overturn} Thru R trn RF to CP RLOD,- (W thru L,-); comm upper body trn bk L trn RF,-, sd R with left side stretch cont trn, cl L; sd & fwd R cont trn to fc DLW,-,

