



Penny Lewis

Choreographer: **Penny Lewis** 1301-H Leon Street, Durham, NC 27705
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Music: Christmas Long Ago Artist: Daniel O'Donnell (WM download)

CHRISTMAS LONG AGO

Rhythm: **Cha**

Phase: **IV** (soft 4 - Alemana, Hockey Stick, Fan)

Sequence: **Intro, A, A, B, A, A, B (MOD), Ending**

Footwork: Opposite Unless noted*

Speed : **49** (or to suit)

INTRO

01-04 **Wait 2 meas ;; Apt, Pt ; PkUp ;**

(01-02) Wait 8 beats of music in Bfly ;; (03) Step away from partner on lead, pt trail toward partner ;
(04) Rec fwd turning to face LOD, small side step, close trail beside lead (*Lady – fwd on trail, fwd on lead turning left to face partner, close trail beside lead*) ;

A

01-04 **Fwd, Run 2 *Twice* ;; 2 L Turns ;;**

(01-02) On lead slow fwd step, qk fwd, qk fwd *{all steps are passing steps}* – On trailing slow fwd step, qk fwd, qk fwd *{all steps are passing steps}* ;; (03) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DR-COH ; (04) Continue left turn bk on trailing, side and slightly fwd on lead, close trailing beside lead to end in CW ;

05-08 **Box ;; Rev Box ;;**

(01-02) Fwd on lead, side and fwd on trailing, close lead beside trailing – bk on trailing, side and bk on lead, close trailing beside lead ;; (03-04) Bk on lead, side and bk on trailing, close lead beside trailing – fwd on trailing, side and fwd on lead, close trailing beside on lead ;;

09-12 **Hvr ; Weave 6 ;; Fwd, Fc, Cl ;**

(09) Fwd on lead, fwd and side on trailing leaving lead in place, recover fwd onto lead turning to semi ;
(10-11) Fwd on trailing to just barely past lead (*Lady – fwd on trailing crossing in front of partner to sdcr position*), fwd on trailing beginning left turn to DRLOD (*Lady – fwd on lead turning left to face LOD in bjo*), bk on trailing (*Lady – fwd on trailing*) to end facing DRW ; Bk on lead to face wall, bk on trailing to face DW, fwd on lead to face LOD still in bjo (*Lady – fwd on lead, fwd on trailing turning left 1/2, bk on lead maintaining bjo position thru compete move*) ; (12) Fwd on trailing, fwd turning to face partner on lead, close trailing beside lead ;

13-16 **Overturn L Turning Box (LOD) ;;;**

(13-16) Fwd on lead making 1/4 left turn to LOD, fwd and side on trailing turning just a little more to DC, close lead beside trailing ; Bk on trailing making 1/4 left turn to DRLOD, fwd and side on lead, close trailing beside lead ; Fwd on lead making 1/4 left turn to DRL, fwd and side on trailing turning just a little more to CW, close lead beside trailing ; Bk on trailing making 1/4 left turn to LOD, *bk and side on lead, close trailing beside lead ; *{{2nd & 4th time thru - *bk and side on lead turning left appx 1/8, close trailing beside lead to end facing DC}}*

**NOTE: When doing on “overturn” add a little more turn with every measure.
This will make the move much easier and will flow much better.**

Repeat A*(use 2nd & 4th ending to DC)

B

01-04 **Diamond Turns ;;;**

(01-04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead ; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing ; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing ; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing ;

- 05-08 **Telemark (Semi) ; Hvr Fallaway ; Slip Pivot (Bjo) ; Mnvr ;**
 (05) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (*Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt, fwd on lead toward DW*) ;
 (06) Fwd on trailing, fwd rising on lead, bk on trailing ; (07) Bk on lead turning to LOD, bk on trailing to finish turn, fwd on lead (*Lady – bk on lead, bk turning left on trailing to bjo, fwd on lead*) ; (08) Fwd on trailing turning to face RLOD, side on lead, close trailing beside lead ;
- 09-12 **2 R Qtr Turns (DC) ;; Rev Wave ;;**
 (09) Bk on lead beginning right face turn, slightly bk and side on trailing to face COH, close lead beside trailing ; (10) Fwd on trailing continue right turn, slightly fwd and side on lead fo face LOD, close trailing beside lead to end facing DC ; (11-12) Fwd on lead beginning left face turn, fwd and slightly side on trailing, bk on lead to end facing DR ; Bk on trailing, side and slightly Bk on lead, bk on lead to end facing RL ;
- 13-16 **Bk 3 Step ; Feather Finnish ; **Rev Turns ;; **{2nd time - 2 L Turns (CW)}**
 (13) Bk on lead, Bk on trailing, bk on lead ; (14) Bk on trailing, bk and slightly side on lead turning left to face DW, cross trailing in front of lead to end DC (*Lady – Fwd on trailing, fwd and slightly side on lead turning to CB, cross trailing behind lead*) ; (15-16) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DR ; Bk on trailing turning left to face wall, side and fwd side on lead, slightly fwd on trailing to end facing DW ;
 {{2nd time thru meas 15-16 repeat part A meas 03-04}}

Repeat A - A* - B*

ENDING

- 01-05 **Canter Twice ;; Hvr ; Thru to Prom Sway ; Chg Sway & Hold ;**
 (01-02) Side on lead, draw trailing to lead, change wt to trailing ; *Repeat* ; (03) Fwd on lead, fwd and side on trailing leaving lead in place, recover fwd onto lead turning to semi ; (04) Step thru on trailing, fwd on lead into full body point toward LOD, point trailing toward RLOD ; Change upper body to same direction as trailing foot, holding shoulders slightly apart while looking toward RLOD. This makes the body look like a crescent moon).

Head cues:

CHRISTMAS LONG AGO

IV

F

speed - 49

INTRO

Wait 2 meas ;; Apt, Pt ; PkUp ;

A

Fwd, Run 2 *Twice* ;; 2 L Turns ;; Box ;; Rev Box ;;

Hvr ; Weave 6 ;; Fwd, Fc, Cl ; *Overtum* L Turning Box (LOD) ;;;

A

Repeat A* to DC

B

Diamond Turns ;;; Telemark (Semi) ; Hvr Fallaway ; Slip Pivot (Bjo) ;

Mnvr ; 2 R Qtr Turns (LOD) ;; Rev Wave ;;

Bk 3 Step ; Feather Finnish ; **Rev Turns ;;

**{2nd time - 2 L Turns (CW)}

A - A - B*

Repeat A - A* - B*

ENDING

Canter Twice ;; Hvr ; Thru to Prom Sway ; Chg Sway & HOLD !

Chore: Penny Lewis (12/7/09)

Artist: Daniel O'Donnell