



# CHRISTMAS TREE

<b>Choreographers:</b>	<b>Release date:</b> October 2015
<b>Annette &amp; Frank Woodruff</b>	<b>Rhythm &amp; Phase:</b> Cha Cha IV (Only 4 Phase IV figures) and 2 STS phase III figures.
	<b>Music:</b> Lady Gaga “Christmas Tree” – Download from several MP3 sites.
Rue du Camp, 87 7034 Mons, Belgium Tel: 3265 73 19 40	<b>Time &amp; Speed:</b> Cut off first 9 seconds, resulting in 2:11, speed unchanged
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>annetteandfrank@gmail.com</b>	<b>Sequence:</b> Intro – AB – Interlude – B – C – B - Ending

## INTRODUCTION

1 - 2	Wait ;;	BFLY WALL wt 2 meas ;;
3 - 4	Sand Step 2x ;;	Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (W XRif)/sd R, XLif (W XRif); swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif (W XLif)/sd L, XRif (W XLif);

## PART A

1	Shoulder to Shoulder ;	Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L;
2	Underarm Turn ;	Relg trl hnds but raisg jnd ld hnds & trng bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/cl L, sd R (W swvlg ¼ RF on ball of R ft fwd L trng ½ RF, rec R trng ¼ RF to fc ptr sd L/cl R, sd L) ;
3	Hand to Hand ;	Swvlg sharply on ball of R ft XLib ( W XRib) trng to OP LOD, rec R to BFLY WALL, sd L/cl R, sd L ;
4	Underarm Turn ;	Repeat meas 2 Part A ;
5	Break to OP ;	XLib (W XRib) trng to OP, rec R, twd LOD fwd L/lk Rib, fwd L ;
6	Walk ;	Fwd R, fwd L, fwd R/lk Lib, fwd R ;
7	Sliding Door ;	Sd apt L, rec R, relg hnds & chg sd bhd W XLif/sd R, XLif (W chg sd in frnt of M XRif/sd L, XRif) to LOP LOD ;
8	Apt Rec Both Roll Across to BFLY ;	Sd apt R, rec L, roll ¾ LF across passing behind W R/L, R to BFLY WALL ;
9	Shoulder to Shoulder ;	Repeat meas 1-4 Part A to end in CP WALL ;;;
10	Underarm Turn ;	
11	Hand to Hand ;	
12	Underarm Turn to CP;	

## PART B

1 - 2	Basic to a Fan ;	Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, relg trl hnds XRif/rec L, sd R (W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/lk R, bk L) to FAN pos WALL;
3 - 4	Hockey Stick to fc WALL ;;	Fwd L, rec R, ip L/R, L bringing jnd hnds in frnt of forehead to form window (W cl R, fwd L, fwd R/lk Lib, fwd R) ; bk R, rec L, lwrng hnds fwd R/lk Lib, fwd R (W fwd L, fwd R trng LF to fc ptr, bk L/lk Rif, bk L) to LOP-FCG WALL ;

5 - 6	<b>New Yorker 4 2x ;;</b>	XLif ( <i>W XRif</i> ) w/ straight leg to LOP RLOD, rec R to fc, sd L, rec R; repeat meas 5 Part B ;
7	<b>New Yorker ;</b>	XLif ( <i>W XRif</i> ) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
8	<b>Aida ;</b>	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ;
9	<b>Switch Cross ;</b>	Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif ( <i>W XRif</i> )/sd R, XLif ( <i>W XRif</i> ) lookg RLOD ;
10	<b>Cucaracha R ;</b>	Sd R w/ partial wgt, rec L, in plc R/L, R ;

**INTERLUDE**

1	<b>Shoulder to Shoulder ;</b>	Repeat meas 1-4 Part A ;;;;
2	<b>Underarm Turn ;</b>	
3	<b>Hand to Hand ;</b>	
4	<b>Underarm Turn to CP ;</b>	

**Repeat Part B**

**PART C – Slow-2-Step**

1 - 2	<b>Basic ;;</b>	Sd L, -, XRib ( <i>W XLib</i> ), rec L ; sd R, -, XLib ( <i>W XRib</i> ), rec R ;
3	<b>Underarm Turn ;</b>	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr</i> ) to CP ;
4	<b>Basic Ending ;</b>	Sd R, -, XLib ( <i>W XRib</i> ), rec R to CP WALL ;

**Repeat Part B**

**ENDING**

1	<b>Break to OP ;</b>	Repeat meas 5-8 Part A ;;;;
2	<b>Walk ;</b>	
3	<b>Sliding Door ;</b>	
4	<b>Apt Rec Both Roll Across to BFLY ;</b>	
5	<b>Shoulder to Shoulder Side Close ;</b>	Fwd L to BFLY SCAR, rec R to fc, sd L, cl R ;
6	<b>Side Lunge</b>	Lun Sd L, -, -, - ;



“Christmas Tree” was written towards the end of 2007 when Gaga joined Cherrytree Records, established by producer and songwriter Martin Kierszenbaum. She co-wrote four songs with Kierszenbaum including the single "Christmas Tree". Despite her secure record deal, she admitted that there was fear about her being too "racy", "dance-orientated" and "underground" for the mainstream market. Her response: "My name is Lady Gaga, I've been on the music scene for years, and I'm telling you, this is what's next."

Gaga has sold an estimated 28 million albums and 140 million singles worldwide. She is also noted as a touring force as she has grossed more than \$300 million in revenue from 3.2 million tickets for her first three worldwide concert tours. Her other achievements include 6 Grammy Awards, 13 MTV Video Music Awards, 13 Guinness World Records, a Songwriters Hall of Fame's Contemporary Icon Award, in which she was the first artist ever to win, and a National Arts Awards's Young Artist

Award, which honors individuals who have achieved incredible accomplishments and exemplary leadership while still early in their career.

**CHRISTMAS TREE – WOODRUFF – CH IV – LADY GAGA – 2:11**

**INTRO (4 meas)**

BFLY WALL Wait 2 ;; Sand Step 2x ;;

**PART A (12 meas)**

Shoulder to Shoulder ; Underarm Turn ; Hand to Hand ; Underarm Turn ;  
Break to OP ; Walk ; Sliding Door ; Apart Recover Both Roll Across to BFLY ;  
Shoulder to Shoulder ; Underarm Turn ; Hand to Hand ; Underarm Turn to CP;

**PART B (10 meas)**

Basic to a Fan ;; Hockey Stick to fc WALL ;;

New Yorker 4 2x ;; New Yorker ; Aida ; Switch Cross ; Cucaracha R ;

**INTERLUDE (4 meas)**

Shoulder to Shoulder ; Underarm Turn ; Hand to Hand ; Underarm Turn to CP ;

**PART B (10 meas)**

Basic to a Fan ;; Hockey Stick to fc WALL ;;

New Yorker 4 2x ;; New Yorker ; Aida ; Switch Cross ; Cucaracha R ;

**PART C (STS – 4 meas)**

STS Basic ;; Underarm Turn ; Basic Ending ;

**PART B (10 meas)**

Basic to a Fan ;; Hockey Stick to fc WALL ;;

New Yorker 4 2x ;; New Yorker ; Aida ; Switch Cross ; Cucaracha R ;

**ENDING (6 meas)**

Break to OP ; Walk ; Sliding Door ; Apart Recover Both Roll Across to BFLY ;  
Shoulder to Shoulder Sd Cl ; Side Lunge ;