

CIAO AMICI

Music: La Banda Della Musica
[La Banda della Musica - Ciao Amici - YouTube](#)
Time 3:37 Shortened & Slowed Down w/ -7% to Time 3:00
Cut from 24,95 to 44,5 & 1:23,65 to 1:42,3 & 2:21 to 3:30,8
Available from choreographer

Rhythm: Mambo & Merengue Phase: V+ 1 (Snake) + Several U

Footwork: Opposite except where (Noted)

Release Date: Jan 21

Choreo: Jos Dierickx Beverloesestwg 14/B2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC ABC D C END



INTRO

LOOSE CP WALL LEAD FOOT FREE START IMMEDIATELY AFTER THE RATCHET

PART A

01-04 FULL BASIC ; ; OP BREAK / W WRAP INTO FAN ; ;

{Full Basic} Loose CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; **{OP Break /W Wrap Into Fan}** [w/ both hands] Apt L, rec R, cl L (*W apt R, rec L, fwd R trng ½ LF*) to Wrap Pos fc Wall, -; Bk R, rec L, sd R (*W roll 3 to LOD L, R, L*) to Fan Pos, -;

05-08 EXIT FAN to TANDEM WALL ; OPPOSITE CUCARACHA's /LADY PEEKS ; ; HOCKEY STICK ENDING ;

{Exit Fan to Tandem Wall} Fwd L, rec R raisg ld hnds, cl L (*W cl R, fwd L ifo M trng ¼ LF under ld hnds to TANDEM WALL, sd R*), -; **{Opposite Cucaracha's / Lady Peeks}** [ld hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (*W sd L w/ partial wgt [trn upperbody RF & look over rt shldr], rec R, cl L*), -; [ld hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (*W sd R w/ partial wgt [trn upperbody LF & look over lft shldr], rec L, cl R trng ½ RF to fc ptr*) to TANDEM WALL, -; **{Hockey Stick Ending}** Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds, bk L*) to BFLY WALL, -;

09-12 NEW YORKER ; THRU SERPIENTE w/ FLICK ; ; NEW YORKER ;

{New Yorker} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; **{Thru Serpiente w/ Flick}** Thru R, sd L, XRib, swivlg LF on R flick L CCW ; XLib, sd R, XLif, swivlg LF on L flick R CCW end BFLY WALL ; **{New Yorker}** Thru R w/straight leg to OP LOD, rec L to fc WALL, sd R to LOP WALL no hndhold ;

13-16 SIDE CONG WALKS 3 TIMES ; ; ; SLIDE RIGHT ;

{Sd Conga Wks x 3} [OQQQ] In OP-FCG no hands sd L, XRif, sd L w/ sl upper bdytrn, tap R heel ; Sd R, XLif, sd R w/ sl upper bdy trn, tap L heel ; Repeat meas 13 Part A ; **{Slide Right}** [S] Lowerg on L to push R sd lunge, - , - , - ;

PART B

01-04 CHASE w/ UNDERARM PASS ; ; FENCE LINE ; START CRAB WALKS ;

{Chase w/ Underarm Pass} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (*W bk R, rec L, fwd R twds M's lft sd*), -; Bk R raisg jnd ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF*) to BFLY COH, -; **{Fence Line}** XLif (*W XRif*) w/ bent knee, rec R, sd L, -; **{Start Crab Walks}** Twds RLOD XRif (*W XLif*), sd L, XRif (*W XLif*), -;

05-08 FINISH CRAB WALKS ; FENCE LINE & CLOSE UP ; SCALOP ; ;

{Finish Crab Walks} Sd L, XRif (*W XLif*), sd L to BFLY COH, -; **{Fence Line & Close Up}** XRif (*W XLif*) w/ bent knee, rec L, sd R & close up to Loose CP COH, -; **{Scalop}** Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to CP COH, -;

09-12 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;

{Chase w/ Underarm Pass} Repeat meas 1,2 Part B to BFLY WALL ; ; **{Shoulder to Shoulder x 2}** Fwd L to SCAR DRW, rec R to fc, sd L, -; Fwd R to BJO DLW, rec L to fc, sd R to BFLY WALL, -;

13-16 BASIC HALF INTO FULL NATURAL TOP ; ; ; ;

{Basic ½ Into a Full Natural Top} Fwd L, rec R, sd L trng ¼ RF (*W bk R, rec L, fwd R trng ¼ RF btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -;

PART C

01-04 CLOSED HIP TWIST ; AIDA ; BACK BASIC ; PATTYCAKE TAP :

{Closed Hip Twist} Rk sd & slightly fwd L, rec R, cl L (W [OQQQ] trng ½ RF bk R, rec L trng ½ LF, sd R small step, swivlg ¼ RF tch L), -; **{Aida}** Swiv LF on L thru R, sd L trng RF, bk R cont RF trn (W fwd L, fwd R trng ½ LF, bk L) to V-bk-to-bk pos RLOD, -; **{Bk Basic}** [Balancing both arms back & fwd] Bk L, rec R, fwd L, -; **{PattyCake Tap}** Lift R knee swvl ¼ LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl ¼ RF on L & bk R to LOP RLOD, -;

05-08 BACK BASIC ; PATTYCAKE TAP ; BACK BASIC to FACE ; CUCARACHA RIGHT ;

{Bk Basic} Repeat meas 3 Part C ; **{PattyCake Tap}** Repeat meas 4 Part C ; **{Bk Basic to Fc}** Repeat meas 3 Part C trng to fc ptr, -; **{Cucaracha Right}** Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

09-12 MERENGUE SNAKE ; ; ; KNEE SWIVEL 4 TIMES ;

{Merengue Snake} [Start M fcg Wall & ptr w/ bth hnds jnd] Raisg ld hnds & keepg trl hnds low trn ¼ LF undr ld hnds sip L, R, L, R & bring ld hnd down (W trn ¼ RF sip R, L, R, L raisg ld hnds to trn M under) to rt sd-by-sd all hnds jnd low M fcg RLOD/W fcg LOD to M's lft Hammerlock Pos ; Raisg ld hnds & keepg trl hnds low trn ¼ RF sip L, R to bk-to-bk pos leavg ld hnds down in M's bk, cont trn ¼ RF sip L, R raisg trl arm over Lady's head (W trn ¼ RF sip R, L under raisg ld arms & mom bk-to-bk bring ld hnds down, cont trn ¼ RF sip R, L under raisg trl hnds to lft sd-by-sd) all hnds jnd low M fcg LOD/W fcg RLOD to M's Hammerloch Pos ; Raisg trl hnds trn ¼ LF sip L, R, L, R undr trl arms (W trn ¼ RF sip R, L, R, L raisg trl arms to trng M under) to BFLY WALL ; **{Knee Swivel x 4}** [OQQQ] BFLY pos sway knees L, R, L, R ;

13-16 CHASE DOUBLE / M TURN 4 TIMES ; ; ; ;

{Chase Double / M turn 4 Times} [releasg both hnds] Fwd L trng ¼ RF, rec R trng ¼ RF, fwd L (W bk R, rec L, fwd R), -; Fwd R trng ¼ LF, rec L trng ¼ LF, fwd R (W fwd L trng ¼ RF, rec R trng ¼ RF, fwd L), -; Repeat meas 13 Part C (W fwd R trng ¼ LF, rec L trng ¼ LF, fwd R), -; Repeat meas 14 Part C (W fwd L, rec R, bk L) to BFLY WALL, -;

PART D

01-04 START CROSS BODY Into TUMMY CHECK & BACK w/ rt hndshk ; ; ; FINISH CROSS BODY ;

{Start X-Body Into Tummy Check & Bk w/ rt hndshk} Fwd L, rec R, trng ¼ LF sd L to ROD (W bk R, rec L, fwd R to M's rt sd ending in "L" shaped pos), -; Rk sd R w/ ld hnd on W's tummy, rec L, cl R (W fwd L raisg both arms fwd, rec R, bk L) to rt hndhk, -; Rk sd L, rec R, cl L (W bk R, rec L, fwd R), -; **{Finish X-Body}** Bk R, small fwd L trng ¼ LF, sd & fwd R (W fwd L comm ¼ LF trn, sd & fwd R trng ¼ LF, sd & bk L) to BFLY COH, -;

05-08 ALEMANA into LARIAT/M SWIVEL to FACE ; ; ; SIDE WALK 3 to RLOD & rt hndshk ;

{Alemana Into a Lariat / M Swivel to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft sd of M), -; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont RF trn, sd L to rt sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (W circ CW arnd M passing rt shldr stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc RLOD then swvl ¼ RF on R to fc M) to BFLY WALL, -; **{To RLOD Sd Walk 3 & rt hndshk}** Sd R, cl L, sd R to rt hndshk Wall, -;

09-12 SHADOW BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; FENCE LINE ;

{Shadow Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng to OP LOD, rec R, fwd L twd OP LOD, -; **{Parallel Breaks to BFLY}** w/ rt hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fc Wall, sd L) [similar to W whip action], -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (W rk bk R allowg M to pass across in front, rec L, fwd R) to Bfly Wall, -; **{Fence Line}** Repeat meas 6 Part B to BFLY WALL, -;

13-16 ARM CHECK TWICE ; ; ; ;

{Arm Check x 2} Rk apt L, rec R, sd & fwd L twd W's rt sd release jnd ld hnds and take W's R wrist in M's rt hnd (W rk apt R, rec L, fwd R twd M's rt sd), -; Fwd R trn ½ LF lead W to spin RF and drop hnds, rec L, cl R (W spin 1 ½ RF L, R, L) end LOP Fcg COH ; Repeat meas 13,14 Part D to CP WALL ; ;

ENDING

01-03 FULL BASIC ; ; To RLOD AIDA in CHA CHA & EXTEND ARMS ;

{Full Basic} Repeat meas 1,2 Part A ; ; **{Aida in Cha Cha to RLOD}** [SSQQQ] Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK & Extend ld arms Up & Out ;