



# CINCO ROBLES (Five Oaks)

<b>Choreographers:</b>	<b>Release date:</b> September 2012
Annette & Frank Woodruff	<b>Rhythm &amp; Phase:</b> <b>Waltz II</b> (Difficulty: above average)
	<b>Music:</b> Cinco Robles by Les Paul & Mary Ford, available on 45 rpm vinyl at Amazon or other sites like here <a href="http://www.musicstack.com/item/109199010">http://www.musicstack.com/item/109199010</a>
Rue du Camp, 87 7034 Mons, Belgium Tel: 32 65 731940	<b>Time &amp; Speed:</b> 3:03 @ unchanged speed
	<b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro – AB – AB - A –Ending

## INTRODUCTION

<b>1</b>	<b>Apart Point to Open ;</b>	From BFLY rel ld hnds & stp apt L to OP LOD, pt R twd LOD, - ;
<b>2</b>	<b>Both Spot Spin to BFLY ;</b>	Sip R & spin RF full trn, L, R to BFLY WALL ;
<b>3</b>	<b>Solo Turn 3 ;</b>	[Option: Wait 2 meas in BFLY WALL & start here if you don't like starting on bt 1] Trng LF away from ptr fwd L, sd R, bk L to LOP RLOD ;
<b>4</b>	<b>Back Face Close to BFLY ;</b>	Bk R, sd L to fc, cl R to BFLY WALL ;
<b>5</b>	<b>Twisty Vine 3 ;</b>	Sd L, XRib, sd L ;
<b>6</b>	<b>Forward Face Close to BFLY ;</b>	Fwd R, sd L to fc, cl R to BFLY WALL ;
<b>7 - 8</b>	<b>Twisty Balance L &amp; R ; ;</b>	Sd L, XRib, rec L ; sd R, XLib, rec R ;

## PART A

<b>1</b>	<b>Waltz Away ;</b>	Trng to LOD fwd L diagonally out, fwd R, cl L ;
<b>2</b>	<b>Lady Wraps ;</b>	Fwd R stg to wrap W, fwd L, cl R (W fwd L trng LF keepg trl hnds jnd, bk R cont trn, cl L) join ld hnds in frnt of bdy to WRAP LOD ;
<b>3</b>	<b>Forward Waltz ;</b>	Fwd L, fwd R, cl L ;
<b>4</b>	<b>Lady Rolls Across ;</b>	Relg trl hnds sm fwd R, fwd L, cl R (W rolls LF in frnt of M L, R, L) to LOP RLOD ;
<b>5</b>	<b>Thru Twinkle to SCP ;</b>	Thru L, trng LF sd R, cl L to SCP RLOD ;
<b>6</b>	<b>Thru Face Close ;</b>	Thru R, sd L trng to fc ptr, cl R to CP COH ;
<b>7 - 8</b>	<b>Left Turning Box ½ ; ;</b>	Fwd L & trn ¼ LF, sd R, cl L to CP RLOD ; bk R & trn ¼ LF, sd L, cl R to CP WALL ;
<b>9</b>	<b>Waltz Away ;</b>	Blendg to BFLY fwd L diagonally out, fwd R, cl L ;
<b>10</b>	<b>Cross Wrap ;</b>	Fwd R stg ½ RF circ arnd W, fwd L contg circ, fwd R (W trng LF full trn wrap into jnd trl hnds L, R, L) & jn ld hnds in frnt of bdy to WRP RLOD W on M's L ;
<b>11</b>	<b>Back Waltz ;</b>	Bk L, bk R, cl L ;
<b>12</b>	<b>Lady Rolls Across ;</b>	Relg trl hnds sm bk R, bk L, cl R (W rolls LF in frnt of M L, R, L) to LOP RLOD ;
<b>13</b>	<b>Thru Twinkle to SCP ;</b>	Thru L, trng LF sd R, cl L to SCP LOD ;
<b>14</b>	<b>Manuver ;</b>	Fwd R trng RF, sd L in frnt of W, cl R (W fwd L, fwd R, cl L) to CP RLOD ;
<b>15 - 16</b>	<b>2 Right Turns ; ;</b>	Bk L trng RF, sd R compg ½ RF trn, cl L ; fwd R trng RF, sd L compg ¼ RF trn, cl R blendg to LOP-FCG WALL ;

## PART B

<b>1</b>	<b>Lace Across ;</b>	Passing bhd W fwd L to DLW (W fwd R to DLC undr jnd ld hnds), fwd R, cl L to LOP LOD ;
<b>2</b>	<b>Forward Waltz ;</b>	Fwd R, fwd L, cl R ;
<b>3</b>	<b>Thru Twinkle to ½ OP ;</b>	Thru L, sd R trng LF, cl L to ½ OP RLOD ;
<b>4</b>	<b>Man Across ;</b>	Roll RF in frnt of W R, L, R (W sm fwd L, R, L) to ½ LOP RLOD ;
<b>5</b>	<b>Lady Across ;</b>	Sm fwd L, R, L (W roll RF in frnt of M R, L, R) to ½ OP RLOD ;

6	Thru Twinkle to LOP ;	Thru R, trng RF sd L, cl R to LOP LOD ;
7	Lace Back ;	Relg ld hnds & jng trl hnds high fwd L to DLC passing bhd W ( <i>W fwd R to DLW</i> ), fwd R, cl L to OP LOD ;
8	Thru Face Close to BFLY;	Thru R, sd L trng to fc ptr, cl R to BFLY WALL ;
9	Twirl Vine ;	Relg trl hnds & raising jnd ld hnds sd L, XRib, sd L ( <i>W undr raised hnds full RF trn fwd R, sd &amp; bk L, sd &amp; fwd R</i> ) to mom SCP LOD ;
10	Thru Twinkle to ½ LOP ;	Thru R, trng RF sd L, cl R to ½ LOP RLOD ;
11	Lady Across ;	Sm fwd L, R, L ( <i>W roll RF in frnt of M R, L, R</i> ) to ½ OP RLOD ;
12	Man Across ;	Roll RF in frnt of W R, L, R ( <i>W sm fwd L, R, L</i> ) to ½ LOP RLOD ;
13 - 14	Thru Twinkle 2x to BFLY; ;	Thru L, sd R trng LF, cl L to OP LOD ; thru R, trng RF sd L, cl R to BFLY WALL ;
15	Balance Apart ;	Apart L to OP LOD, sip R, sip L ;
16	Both Spot Spin to BFLY ;	Sip R & spin RF full trn, L, R to BFLY WALL ;

**Repeat A & B**

**Repeat A**

**ENDING**

1	Twirl Vine ;	Repeat measures 9-12 Part B ; ; ;
2	Thru Twinkle to ½ LOP ;	
3	Lady Across ;	
4	Man Across ;	
5	Thru Twinkle to SCP; ;	Thru L, sd R trng LF, cl L to SCP LOD ;
6	Thru Face Close to CP ;	Thru R, sd L trng to fc ptr, cl R to CP WALL ;
7	Dip back ;	Dip bk L w/ knee relaxed ( <i>W dip fwd R</i> ) leavg R extended fwd, -, -;
8	Slow Twist ;	Slowly trn upper bdy LF, -, - ;



Les Paul and Mary Ford were a popular 1950s husband-and-wife musical team in which Les Paul played dazzling guitar and Mary Ford sang. The couple were introduced to each other by Gene Autry in 1946 and were married in 1949. They first appeared in the pop charts in 1950. Between the years 1950 and 1954, Les Paul and Mary Ford had 16 top-ten hits. In 1951 alone, they sold six million records. Alas, the fairy tale ended in 1962 when they divorced acrimoniously. In 2009, they were inducted into the Hit Parade Hall of Fame and have a star on the Hollywood Walk of Fame.

Among their top hits: "Tennessee Waltz", "Mockin' Bird Hill", "How High the Moon, "The World Is Waiting for the Sunrise", "Whispering", "My Baby's Coming Home", "Lady of Spain", "Bye Bye Blues", "I'm Sitting on Top of the World" and "Vaya Con Dios".

**CINCO ROBLES (5 OAKS) – WOODRUFF – WZ II (BUSY) – 3:03 – SEP 2012**

**INTRO (8 meas)**

BFLY start on bt 1 Apt Pt to OP ; Both Spin to OP ;  
Solo Turn 3 ; Bk Fc Cl to BFLY ; Twisty Vine 3 ; Fwd Fc Cl to BFLY ;  
Twisty Bal L & R ; ;

**PART A (16 meas)**

Waltz Away ; Lady Wraps ; Fwd Waltz ; Lady Rolls Across ;  
Thru Twinkle to SCP RLOD ; Thru Fc Cl ; L Trng Box ½ ; ;  
Waltz Away ; Cross Wrap ; Bk Waltz ; Lady Rolls Across ;  
Thru Twinkle to SCP LOD ; Manuv ; 2 R Turns ; ;

**PART B (16 meas)**

Lace Across ; Fwd Waltz ; Thru Twinkle to ½ OP RLOD ; Man Across ;  
Lady Across ; Thru Twinkle to LOP ; Lace Bk ; Thru Fc Cl to BFLY ;  
Twirl Vine ; Thru Twinkle to ½ LOP ; Lady Across ; Man Across ;  
Thru Twinkle 2x to BFLY ; ; Bal Apt ; Both Spot Spin to OP ;

**PART A (16 meas)**

Waltz Away ; Lady Wraps ; Fwd Waltz ; Lady Rolls Across ;  
Thru Twinkle to SCP RLOD ; Thru Fc Cl ; L Trng Box ½ ; ;  
Waltz Away ; Cross Wrap ; Bk Waltz ; Lady Rolls Across ;  
Thru Twinkle to SCP ; Manuv ; 2 R Turns ; ;

**PART B (16 meas)**

Lace Across ; Fwd Waltz ; Thru Twinkle to ½ OP RLOD ; Man Across ;  
Lady Across ; Thru Twinkle to LOP ; Lace Bk ; Thru Fc Cl to BFLY ;  
Twirl Vine ; Thru Twinkle to ½ LOP ; Lady Across ; Man Across ;  
Thru Twinkle 2x to BFLY ; ; Bal Apt ; Both Spot Spin to OP ;

**PART A (16 meas)**

Waltz Away ; Lady Wraps ; Fwd Waltz ; Lady Rolls Across ;  
Thru Twinkle to SCP RLOD ; Thru Fc Cl ; L Trng Box ½ ; ;  
Waltz Away ; Cross Wrap ; Bk Waltz ; Lady Rolls Across ;  
Thru Twinkle to SCP ; Manuv ; 2 R Turns ; ;

**ENDING (8 meas)**

Twirl Vine ; Thru Twinkle to ½ LOP ; Lady Across ; Man Across ;  
Thru Twinkle to SCP ; Thru Fc Cl to CP ; Dip Bk ; Slow Twist ;