

## CIRCUMSTANCES

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237  
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Music: Billy Walker - Album: Country's Greatest Hits Of The 60's – Volume 2,  
Track 19 - Available as a download from several sources  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Two Step Phase: II + 2 [Side Stairs; Strolling Vine] + 1 unph [Traveling Scissors]  
Speed: 49 or speed for comfort  
Sequence: INTRO A B INT A B [1-16] END Difficulty level: Easy

### INTRODUCTION

**1 – 5** WAIT;; SIDE STAIRS [2];; SLO SD DRAW CL to BFLY;  
1-5 [CP – fc ptrn & wall] Wait lead in notes & 2 meas;; Sd L, cl R, fwd L, cl R;  
Repeat INTRO meas 3; Sd L, draw R to L,-, cl R blend to BFLY;

### PART A

**1 – 4** OP SCIS THRU; WALK 2; OP SCIS THRU; WALK & P/U;  
1-4 Sd L start RF trn, cl R cont trn, fwd L,- now OP fc RLOD; Fwd R,-, L,-; Sd R start  
LF trn, cl L cont trn, fwd R,- now OP fc LOD; Fwd L,-, R pickup W,- now CP fc  
LOD;

**5 – 8** 2 FWD 2-STEPS;; START TRAVELING SCISSORS;;  
5-8 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, XL IFO R,- now SCAR pos  
fc DLW; Fwd R,-, L,-;

**9 – 12** FINISH TRAVELING SCISSORS;; HITCH FWD; HITCH/SCIS THRU;  
9-12 Blend to CP sd R, cl L, XR IFO L,- now BJO fc DLC; Fwd L,-, R,-; Fwd L, cl R, bk  
L,-; Bk R, cl L, fwd R,- (W sd & fwd L start RF trn, cl R cont RF trn, fwd L,-) now  
OP both fc DLC;

**13 – 16** CIRC AWAY 2-2 STEPS;; STRUT TOG 4 [CP];;  
13-16 Release ptrn & start LF (W RF) circ move fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-  
now both fc RLOD; Fwd L trng to fc ptrn & wall,-, fwd R,-; Fwd L,-, R,- blend to  
CP;

### PART B

**1 – 4** SD 2-STEP L & R;; START STROLLING VINE;;  
1-4 Sd L, cl R, sd L,-; Sd R, cl L, sd R,-; Commence slight RF upper body trn sd L,-,  
with slight LF upper body trn XR IBO L,-; Cont trn sd L, cont trn cl R, cont trn  
sd L,-;

**5 – 8** FINISH STROLLING VINE [BFLY];; FC to FC; ROCK SD REC;  
5-8 Commence sight LF upper body trn sd R,-, with slight RF uppr body trn XL IBO  
R,-; Cont trn sd R, cont trn cl L, cont trn sd R blend to BFLY,-; Sd L, cl R, release  
lead hnds sd & fwd L trng to bk-to-bk pos,-; Rock sd R,-, rec L,-;

**9 – 12** BK to BK; ROCK SD REC; BASKETBALL TRN [OP];;  
9-12 Sd R, cl L, fwd & sd R trng to BFLY,-; Rock sd L,-, rec R,-; Sd L,-, rec R trng ¼  
RF,- now OP fc RLOD; Sd & fwd L trng ¼ RF,-, rec R trng to OP fc LOD,-;

**13 – 16** HITCH FWD; BK 2-STEP; HITCH BK; FWD 2-STEP [CP];  
13-16 Fwd L, cl R, bk L,-; Bk R, cl L, bk R,-; Bk L, cl R, fwd L,-; Fwd R, cl L, fwd R trng  
to CP,-;

**PART B (cont'd)**

**17 – 18    2 TRNG 2-STEPS;;**

17-18    Sd L, cl R, sd & bk L pivot ½ RF,-; Sd R, cl L, sd & fwd R pivot ½ RF,-;

**INTERLUDE**

**1 – 5    FULL BOX;; SIDE STAIRS [2];; SLO SD DRAW CL to BFLY;**

1-5    Sd L, cl R, fwd L,-; sd R, cl L, bk R,-; Repeat meas 3-5 of INTRO;;;

REPEAT PART A

REPEAT PART B [MEAS 1-16]

**ENDING**

**1 – 2    2 SIDE CL; DIP BK & HOLD;**

1-2    Sd L, cl R, sd L, cl R; Dip bk L, hold,,;

**CIRCUMSTANCES [HEAD CUES]**

**INTRO: [CP] WAIT LEAD IN NOTES & 2 MEAS;; SIDE STAIRS [2];; SLO SD DRAW CL to BFLY;**

**PART A; OPEN SCIS THRU; WALK 2; OPEN SCIS THRU; WALK & P/U; 2 FWD 2-STEPS;; TRAVELING SCISSORS;;; HITCH FWD; HITCH/SCIS THRU; CIRC AWAY 2-2 STEPS;; STRUT TOG 4 to CP;;**

**PART B: SD 2-STEP L & R;; STROLLING VINE [BFLY];;; FC to FC; RK SD REC; BK to BK; RK SD REC; B-BALL TRN [OP];; HITCH FWD; BK 2-STEP; HITCH BK; FWD 2-STEP to CP; 2 TRNG 2-STEPS;;**

**INTERLUDE: FULL BOX;; SIDE STAIRS [2];; SLO SD DRAW CL to BFLY;**

**PART A; OPEN SCIS THRU; WALK 2; OPEN SCIS THRU; WALK & P/U; 2 FWD 2-STEPS;; TRAVELING SCISSORS;;; HITCH FWD; HITCH/SCIS THRU; CIRC AWAY 2-2 STEPS;; STRUT TOG 4 to CP;;**

**PART B [1-16]: SD 2-STEP L & R;; STROLLING VINE [BFLY];;; FC to FC; RK SD REC; BK to BK; RK SD REC; B-BALL TRN [OP];; HITCH FWD; BK 2-STEP; HITCH BK; FWD 2-STEP to CP;**

**END: 2 SD CL; DIP BK & HOLD,,;**