

EDDIE'S & BOBBIE'S RECORDS  
8724 TONAWANDA DR.  
DALLAS, TEXAS 75217  
Phone (214) 398-7508

DANCE BY: JOE & DIANE JENNINGS  
2518 E. 57 STREET  
TULSA, OKLA. 74105

"CITY OF NEW ORLEANS"

RECORD: REPRISE #1103 - "The City of New Orleans" (Arlo Guthrie)  
POSITION: INTRO: Diag OP fcg DANCE: CP M fac LOD  
FOOTWORK: Opposite; Directions for M exc as indicated  
SPEED RECORD SLIGHTLY FOR MORE COMFORTABLE DANCING.

Meas:

INTRODUCTION

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOG(CP), -, TCH, -;  
Wait 2 meas; then do a standard Intro to end CP M fcg LOD;

PART "A"

1 - 4 WALK, -, 2, -; L TURN(BJO), -, BACK, -; BACK, LOCK, BACK, -; BACK, LOCK, BACK, -;

1 CP/LOD slo walk L, -, R, -;

2 L turn  $\frac{1}{2}$  on L to Bjo M fac RLOD (slight rise), -, step back on R, -;

3 In Bjo pos step back L, lock R in front of L, back on L, -;

4 Step back on R, lock L in front of R, back on R, -;

5 - 8 BACK, CLO, FWD, CLO; WALK, -, 2, -; SIDE, CLO, CROSS, -; SIDE, CLO, FWD, -;

5 In Bjo pos M fac RLOD do a 4 ct hitch bk L, clo R, fwd L, clo R;

6 Still in Bjo pos walk RLOD slo L, -, R, -;

7 Do one prog sciss RLOD swd twd wall on L, clo R, cross LIF of R (W XIB), -;

8 Do a  $\frac{1}{2}$  box in RLOD swd twd COH on R, clo L, fwd R, -;

9 -12 WALK, -, 2, -; L TURN(BJO), -, BACK, -; BACK, LOCK, BACK, -; BACK, LOCK, BACK, -;

Repeat Meas 1-4 except moving in RLOD

13-16 BACK, CLO, FWD, CLO; WALK, -, 2, -; SIDE, CLO, CROSS, -; SIDE, CLO, CROSS, -;

13-15 Repeat Meas 5-7 except in reverse direction

16 Do a second prog sciss end Bjo M fac COH & slightly LOD

PART "B"

1 - 4 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BUZZ STEP, -, 2, -; BUZZ STEP, -, 2, -;  
1-2 M move solo COH & slight LOD (W twd wall & RLOD) do two fwd-lock-fwd

steps locking behind;

3-4 Spot pivot on ball of R ft (W L ft) buzz 4 slo steps M turn RF (W LF)

$1\frac{1}{2}$  turns to end fac ptr;

5 - 8 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BACK, CLO, FWD(Scar), -; BACK, CLO, FWD(Bjo), -;

5-6 Mov twd ptr do two fwd-lock-fwd steps to end in Bfly M fac wall

7 Hitch apart from ptr bk on L, clo R, fwd on L end in Bfly Scar;

8 Hitch apart from ptr bk on R, clo L, fwd on R end in Bfly Bjo;

9 -12 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BUZZ STEP, -, 2, -; BUZZ STEP, -, 2, -;

Repeat Meas 1-4 exc M twd wall & slight LOD (W COH & slight RLOD)

13-16 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BACK, CLO, FWD, -; LADY UNDER, 2, 3, -;

13-14 Repeat Meas 5-6 exc M on outside, end Bfly M fac COH;

15 Hitch apart from ptr bk on L, clo R, fwd L end Bfly fac ptr;

16 Turn W under M's R arm & chg sides in a 2-step R, L, R to end in Bfly M fac wall;

PART "C"

- 1 - 4 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; WALK, \*, 2, -; PIVOT, -, 2, -;  
1-2 Lead hands only join move side L, in LOD do a quick 8 step grapevine;  
3 Assum SCP walk 2 slo steps L, -, R, -, manuv in front of W to CP;  
4 Do a slo 2 ct cpl pivot RF to end CP M fac wall;  
5 - 8 TURN TWO-STEP, -; TURN TWO-STEP; TWIRL, -, 2, -; SIDE, CROSS (freeze), -, -;  
5-6 Do 2 std RF turning 2-steps down LOD end SCP fac LOD;  
7 Twirl W RF down LOD in 2 slo steps L, -, R, -;  
8 Do a quick side L LOD, cross RIF of L (W also XIF) & freeze for 2 cts  
with lead hands only joined;  
9 -12 SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; WALK, -, 2, -; PIVOT, -, 2, -;  
Repeat Meas 1-4  
13-16 TURN TWO-STEP, -; TURN TWO-STEP, -; TWIRL, -, 2, -; WALK, -, 2, -;  
13-15 Repeat Meas 5-7;  
16 Walk 2 slo steps LOD in OP L, -, R, -;

INTERLUDE

- 1 - 2 APART, -, POINT, -; TOG (CP), -, TCH, -;  
Repeat Meas 3 & 4 of Intro;

ENDING

- 1 - 4 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BUZZ STEP, -, 2, -; BUZZ STEP, -, 2, -;  
Repeat Meas 1-4 of Part B;  
5-8 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; APART, -, POINT, -; TOG, -, TCH, -;  
Repeat Meas 5 & 6 of Part B and Meas 3-4 of Intro exc end Bfly M fac wall;  
9 -10 ROLL, -, 2, -; 3, -, POINT, -;  
Roll down LOD LF (W RF) in 3 slo steps L, -, R, -; L-, point R twd ptr & ack;

SEQUENCE: Intro - ABC - Interlude - ABC - Interlude - ABC - Ending