



# CLEMENTINE SWING

<b>Choreographers:</b>	<b>Music:</b> Westlife CD "Allow us to be Frank", track 10, Clementine
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Multi (Two Step, Quickstep, Single Swing, Double Swing (optional), Triple Swing)
7034 Mons, Belgium	<b>Phase:</b> IV+2 (Chasse Roll, She Go He Go)
Tel: 00 32 65 73 19 40	<b>Release date:</b> July 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:13 at unchanged speed
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## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	OP-FCG DLW wt 2 meas;;
<b>3</b>	<b>Apart Point;</b>	Apt L, -, pt R, -;
<b>4</b>	<b>Pick Up Touch;</b>	Tog R to CP LOD, -; tch L, -;

## PART A (Two Step and Quickstep)

<b>1</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>2 - 3</b>	<b>Progressive Scissors;;</b>	Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif to BJO DLC,-;
<b>4</b>	<b>Walk &amp; Check;</b>	Fwd L, -, fwd R ckg, -;
<b>5</b>	<b>Fishtail;</b>	XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
<b>6 - 9</b>	<b>Quarter Turns &amp; Progressive Chasse;;;</b>	Fwd L, -, fwd R trng twd WALL, -; sd L, cl R, sd & bk L, -; bk R w/ slt LF trn, -, sd L, cl R; sd L, -, fwd R to BJO DLW, -;
<b>10</b>	<b>2 Forward Locks;</b>	Fwd L, lk Rib, fwd L, lk Rib;
<b>11</b>	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng RF to fc WALL, -;
<b>12 - 15</b>	<b>Strolling Vine;;;</b>	Sd L, -, XRib ( <i>W XLif trng LF stg pu action</i> ), -; trng LF sd L, cl R, trng LF fwd L to CP COH, -; sd R, -, XLib ( <i>W XLif trng LF stg pu action</i> ), -; trng RF sd R, cl L, trng RF fwd R to SCP LOD, -;
<b>16</b>	<b>Walk 2;</b>	Fwd L, -, fwd R, -;
<b>17</b>	<b>Hitch 4;</b>	Fwd L, cl R, bk L, cl R;
<b>18</b>	<b>Forward Hop Forward;</b>	Fwd L, hop lightly on ball of L ft, fwd R, -;
<b>19 - 20</b>	<b>Two Forward Two Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>21 - 22</b>	<b>Open Vine 4;;</b>	Trng to fc ptr sd L, -, XRib ( <i>W Xib</i> ), -; sd L, -, XRif stg manuv action in frt of W ( <i>W Xif</i> ), -;
<b>23 - 24</b>	<b>Two Turning Two Steps;;</b>	Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; sd R contg RF trn, cl L, fwd R pvtg to fc WALL & immediately blend to SCP LOD, -;
<b>25 - 28</b>	<b>Strolling Vine;;;</b>	Sd L, -, XRib ( <i>W XLif trng LF stg pu action</i> ), -; trng LF sd L, cl R, trng LF fwd L to CP COH, -; sd R, -, XLib ( <i>W XLif trng LF stg pu action</i> ), -; trng RF sd R, cl L, trng RF fwd R to CP WALL, -;
<b>29 - 30</b>	<b>Slow Twisty Vine 4 Checking;;</b>	Sd L, -, XRib ( <i>W XLif</i> ), -; sd L, -, XRif ( <i>W XLib</i> ) to BJO LOD ckg, -;
<b>31 - 32</b>	<b>Whaletail;;</b>	XLib allowing bdy to trn slightly LF, sd R trng RF, fwd L w/ L shldr ld, lk Rib; sd L w/ slight LF trn, cl R, XLib allowing bdy to trn slightly LF, sd R straighteng bdy to CP LOD;

## PART B (Two-Step and Quickstep)

<b>1 - 2</b>	<b>Two Forward Two Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>3</b>	<b>Walk &amp; Face;</b>	Fwd L, -, fwd R trng ¼ RF, -;
<b>4</b>	<b>Turning Two Step;</b>	Sd L stg RF trn, cl R contg RF trn, bk L compg RF trn to CP RLOD, -;
<b>5 - 6</b>	<b>Running Back Locks;;</b>	Bk R, lk Lif, bk R, bk L; bk R, lk Lif, bk R, -;
<b>7 - 8</b>	<b>Slow Outside Change &amp; Forward;;</b>	Bk L, -, trng LF bk & sd R, -; contg LF trn sd & fwd L to BJO DLW, -, fwd R to BJO LOD, -;
<b>9 - 10</b>	<b>Running Forward Locks;;</b>	Fwd L, lk Rib, fwd L, fwd R; fwd L, lk Rib, fwd L, -;
<b>11</b>	<b>Manuver Side Close;</b>	Trng RF fwd R, -, contg RF trn sd L, cl R to CP RLOD;



