

CLOSE EVERY DOOR 4

DANCE BY: Bob & Patsy Heath, 401 E Butler St, Mercer, PA 16137 724-269-7313

CD: STAR 510CD "Close Every Door" on CD with "Starlight Express"

FOOTWORK: Opposite unless noted (*Woman's footwork in parentheses*)

SEQUENCE: INTRO AB A(1-8) B AB ENDING

PHASE IV+2 (curved feather, change sway) WALTZ heathbob@flash.net 11/28/2012

(Dedicated to dancers Frank & Pat Vitale on Frank's 90th birthday, Nov 28th 2012)

INTRO

MEAS

1 - 4 **LOP FCG DRW 1 STP APT WAIT;; STP TOG & SHAPE; BX FIN DLW;**

1-2 LOP fcg DLW 1 stp apt with M's L & W's R ft free wait 2 meas;;

3 **[Stp Tog & Shape]** Tog fwd L slight trn RF, tch R,- CP DRW;

4 **[Box Fin]** Bk R comm trng LF 1/4, cont trng LF sd L, cl R CP DLW;

PART A

1 - 8 **HVR TELE; OP NAT; BK HVR TELE SCP; WEV;; MANUV; SPN TRN; BX FIN DLC;**

1 **[Hvr Tele]** CP DLW Fwd L, diag sd & fwd R w/rise & bdy trn RF, fwd L on toes to SCP DLW;

2 **[OP Nat]** Thru R trng RF, sd & bk L, bk R w/R sh ld (*W fwd L, fwd R, fwd L*) BJO DRC;

3 **[Bk Hvr Tele]** Comm RF bdy trn bk L; cont trn sd & fwd R rising slightly trn 1/4 RF, fwd L (*fwd R btw M's ft pivot 1/2 RF, sd & fwd L cont trn, fwd R*) SCP DLC;

4-5 **[Wev]** Thru R DLC, fwd L comm LF, cont trn sd & bk R BJO DRC; bk L in BJO, bk R trng LF to CP COH, sd & fwd L (*W thru L DLC comm LF trn, cont trn sd & slightly bk R to DRW, cont sd & fwd L to LOD; fwd R outsd ptr, fwd L trng LF, cont trn sd & slightly bk R*) to BJO DLW;

6 **[Manuv]** Fwd R comm RF trn, cont trn RF sd & fwd L, cont trn RF cl R to CP RLOD;

7 **[Spn Trn]** Bk L pvt RF 1/2 to fc LOD, fwd R between W's ft cont trng RF 1/8 to fc DLW rising on toe, sd & bk L (*fwd R between M's ft pvt RF 1/2, bk L cont trng RF brush R to L, sd & fwd R*) to CP DLW;

8 **[Box Fin]** Bk R comm trng LF 1/4, cont trng LF sd L, cl R to CP DLC;

9 - 16 **OP REV TRN; BK CHS BJO; CRVD FTNR CK; BK PASSING CHG; BK CHS BJO; MANUV; SPN TRN; BX FIN DLC;**

9 **[Op Rev Trn]** CP DLC Fwd L comm LF trn, cont trn sd & bk R, cont trn bk L to BJO DRC;

10 **[Bk Chs BJO 12&3]** Bk R comm trn LF, sd & fwd L /cl R, cont trn sd & fwd L to BJO DLW;

11 **[Crvd Fthr Ck]** Fwd R trn RF, fwd L curving RF w/L sd stretch, fwd R checking (*W bk L, bk R trn RF sml stp bk L*) BJO DRW;

12 **[Bk Passing Chg]** Bk L in BJO, bk R w/R sd stretch to open W's head, bk L to BJO DRW;

13 **[Bk Chs BJO 12&3]** Same as Part B meas 10;

14 **[Manuv]** Repeat meas 6 Part A;

15 **[Spn Trn]** Repeat meas 7 Part A;

16 **[Box Fin]** Repeat meas 8 Part A;

NOTE: An Impetus SCP may be substituted for the Bk Hvr Tele.

PART B

MEAS

1 - 8

DIAM TRN;;; TELE 1/2 OP; OP I/O RUNS;; THRU FC CL;

1-4

[Diam Trn] Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;

5

[Tele 1/2 Op] Fwd L to CP comm LF trn, sd R cont trn sd & fwd L (*W bk R comm LF trn, cl L to R for heel trn, sd & fwd R*) 1/2 OP DLW;

6-7

[Op I/O Runs] Fwd R comm RF trn, sd L cont RF trn as you scoop up ptr with your L arm under W's R arm, cont RF trn sd & fwd R LOD (*fwd L comm slight RF trn, fwd R between M's feet cont RF trn, sd & fwd L*) to V-SHAPE LEFT 1/2 OP LOD; Fwd L comm slight RF trn, fwd R between W's feet cont RF trn as you scoop up ptr with your R arm under W's L arm, sd & fwd L (*fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & fwd R*) to V 1/2 OP LOD;

8

[Thru Fc Cl] Thru R, sd L to fc ptr & WALL, cl R CP WALL;

ENDING

MEAS

1 - 6

HVR SCP; THRU SEMI CHS; THRU FC CL; PROM SWAY; CHG SWAY;

1-2

[Hvr SCP] CP WALL Fwd L, sd & fwd R with rise, fwd L to SCP LOD;

3

[Thru SCP Chs 12&3] Thru R, sd L/cl R CP WALL, sd L to SCP LOD;

4

[Thru Fc Cl] Thru R on the word "LAND", sd L to fc ptr & WALL on the word "OF", cl R on the word "MY" to CP WALL;

5

[Prom Sway] Sd L on the word "OWN" stretch bdy upward, cont stretch looking over ld hnds to SCP LOD;

6

[Chg Sway] "Throughout the harp music" relax L knee keeping R leg extended, w/slight LF upper bdy trn stretch L sd swiveling W's R ft, look over W cont to sway (*W's head well to L*) in CP DLW;