



Close Every Door

Choreographer: Peter & Chama Gomez Berthoud, CO 80513
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Artist: Ross Mitchell **Record:** STAR 510CD
Merchant: 1. [Dosado](#) **Time:** 2:36 **Dance:** 2:36
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Waltz Roundalab **Phase:** III+1 (Develope)
Sequence: Intro - A - B - C - Ending

Meas

Intro

1-4 WAIT ; LADY to BFLY ; BAL L & R ;;

1-4 **[Wait]** Four feet apart, Man fcg wall, lead foot free for both, wait 1 meas. ; [Lady to BFLY] Fwd R, fwd L, - ; **[Bal L & R]** Sd L, XIB R, rec L ; Sd R, XIB L, rec R ;

Part A

1-10 SOLO TRNS ;; AWY & TOG ;; ROLL 3 ; THRU SD CLS ; BOX ;; HVR ; CHASSE to BJO ;

1-4 **[Solo Trns]** Fwd L comm. LF trn awy from ptr, cont. trn sd R, cl L to complete ¾ trn ; Bk R comm. LF trn, cont. trn sd L twd LOD, cl R to BFLY WALL ; **[Awy & Tog]** Fwd L trn awy from ptr, fwd & sd R to slight bk-to-bk, cl L ; Fwd R trn twds ptr, sd & fwd L to fc ptr, cl R ;

5-10 **[Roll 3]** Roll LF LOD step L, R, L to fc WALL ; **[Thru Sd Cl]** Thru R trn to fc ptr, sd L to CP, cl R ; **[Box]** Fwd L, sd R, cl L ; Bk R, sd L, cl R ; **[Hvr]** Fwd L, fwd & slightly sd R, sd & slightly fwd L to SCP ; **[Chasse to BJO]** Thru R trn to fc ptr, sd L/cl R, sd L trn to BJO ;

11-15 FWD, FWD/LK, FWD ; DEVELOPE ; REC & R CHASSE ; THRU TWKL ; CHASSE to SCP ;

11-15 **[Fwd, Fwd/Lk, Fwd]** In BJO fwd R, fwd L/lk R in bk of L, fwd L ; **[Develope]** Fwd R, -, - (Bk L, bring R ft up L leg to inside of L knee, ext R ft fwd) ; **[Rec & R Chasse]** Rec L trn to fc ptr, sd R/cl L, sd R to BFLY ; **[Thru Twkl]** Thru L comm. trn to fc ptr, complete trn sd R to fcg V pos, cl L ; **[Chasse to SCP]** Thru R blend to SCP, fwd L/cl R, fwd L ;

16-24 THRU SD CLS ; LF TRN BOX ;;; TWL VN ; THRU SD CLS ; BAL L & R ;;

16-24 **[Thru Sd Cl]** Thru R trn to fc ptr, sd L to CP, cl R ; **[LF Trng Box]** Fwd L comm. ¼ LF trn, complete trn sd R, cl L ; Bk R comm. ¼ LF trn, complete trn sd L, cl R ; Repeat meas. 13-14 ; **[Twrl Vn]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm. RF trn ½ under lead hands, cont. trn up to ½ sd & bk L, sd R) ; **[Thru Sd Cl]** Repeat meas. 16 ; **[Bal L & R]** Sd L, XIB R, rec L ; Sd R, XIB L, rec R ;

Part B

1-8 AWY & TOG ;; TWRL VN ; PU SD CLS ; 2 FWD WLZS ;; 2 LF TRNS ;;

1-4 **[Awy & Tog]** Fwd L trn awy from ptr, fwd & sd R to slight bk-to-bk, cl L ; Fwd R trn twds ptr, sd & fwd L to fc ptr, cl R ; **[Twrl Vn]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm. RF trn ½ under lead hands, cont. trn up to ½ sd & bk L, sd R) ; **[PU Sd Cl]** Thru R comm. LF body rotation, cont. rotation sd L to CP, cl R ;

5-8 **[2 Fwd Wlzs]** Fwd L, fwd & slightly sd R, cl L ; Fwd R, fwd & slightly sd L, cl R ; **[2 LF Trns]** Fwd L comm. ½ LF trn, cont. LF trn sd R diag. LOD/COH, cont. trn cl L to fc RLOD (Bk R comm. ½ LF trn, cont. LF trn sd L twd diag. LOD/COH, cont. trn cl R to fc LOD) ; Bk R comm. ¼ LF trn, cont. trn sd L twd LOD to fc WALL, cl R (Fwd L comm. ¼ LF trn, cont. trn sd R twd LOD to fc COH, cl L) ;

9-16 LF TRN BOX ;;; TWL VN ; THRU SD CLS ; BAL L & R ;;

9-16 Repeat meas. 17-24 of Part A ;;;



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Part C

1-9 **SOLO TRNS ;; AWY & TOG ;; ROLL 3 ; THRU SD CLS ; BOX ;; HVR ;**

1-9 Repeat meas. 1-9 of Part A ;;;;;;;;;;

10-15 **SYNC VN ; CHASSE to SCP ; CHAIR ; REC & CHASSE to BFLY ; LUNGE ; REC & CHASSE to SCP ;**

10-15 **[Sync Vn]** Thru R, sd L/XIB R, sd L to SCP ; **[Chasse to SCP]** Thru R, fwd L/cl R, fwd L ; **[Chair]** Fwd R lunge, -, - ; **[Rec & R Chasse to BFLY]** Rec L trn to fc ptr, sd R/cl L, sd R to BFLY ; **[Lunge]** Fwd L lunge, -, - ; **[Rec & Chasse to SCP]** Rec R trn to fc ptr, sd L/cl R, sd L blend to SCP ;

16-24 **THRU SD CLS ; LF TRN BOX ;;; TWL VN ; THRU SD CLS ; BAL L & R ;;**

16-24 Repeat meas. 16-24 of Part A ;;;;;;;;;;

Ending

1-4 **AWY & TOG ;; SOLO TRN ½ ; BK & EXTEND ARMS ;**

1-4 **[Awy & Tog]** Fwd L trn awy from ptr, fwd & sd R to slight bk-to-bk, cl L ; Fwd R trn twds ptr, sd & fwd L to fc ptr, cl R ; **[Solo Trn ½]** Fwd L comm. LF trn awy from ptr, cont. trn sd R, cl L to complete ¾ trn fcg RLOD ; **[Bk & Extend Arms]** Bk R fcg RLOD, point bk L rotate body LF, beg to ext. L arm back & R arm forward to finish with outstretched arms ;
