

COME BACK TO SORRENTO



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5002 CD Track 2 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Rumba Phase IV + 2 [Spiral, Sit Line]
Sequence : Intro - A - B - Int - A - B(1-8) - Ending **Speed** : 25 MPM
Timing : QQS unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT; OPPOSITE FENCE LINE; SPOT TRN TO L-SHAPE; FAN W TRANS;

- 1 {Wait} Fcg ptr & Wall hnds XIF of body R ft free for both wait 1 meas;
 - 2 {Opposite Fence Line} [same footwork] Cross lunge thru R bend knee arms extended sd look LOD (W RLOD), rec L trn to fc ptr, sd R,-;
 - 3 {Spot Turn} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L (W sd L trn 1/4 RF) jn lead hnds end L-Shape M fc Wall W fc LOD,-;
 - 4 {Fan W Transition} [opposite footwork] Bk R, rec L, sd R,- (W fwd R, fwd L/fwd R trn 1/2 LF, sd & bk R,-) end Fan Pos M fc Wall;
- (QQ&S)

PART A

1 - 8 ALEMANA LEAD; SPIRAL WALK 6;; AIDA; SWITCH; SYNCO SD WALKS; AIDA; SWITCH LUNGE & REC;

- 1 {Alemana Lead} Fwd L, rec R, cl L trn LF to fc LOD lead W to trn RF,- (W cl R, fwd L, fwd R trn RF to fc LOD,-) end both fc LOD lead hnd jnd;
 - 2-3 {Spiral Walk 6} Fwd R, fwd L spiral RF (W LF) 1 full trn, fwd R with lead hnds jnd behind bk,-; fwd L, fwd R spiral LF (W RF) 1 full trn, fwd L,-;
 - 4 {Aida} Fwd R comm trn RF, sd L cont trn, bk R,- end "V" Bk-To-Bk Pos fc RLOD;
 - 5 {Switch} Trn LF to fc ptr sd L chkg bring jnd hnds thru, rec R blend to Bfly, XLIF (W XRIF),- end Bfly Wall;
 - 6 {Cyncopated Side Walks} Sd R, cl L/sd R, cl L, sd R;
 - 7 {Aida} Thru L comm trn LF, sd R cont trn, bk L,- end "V" Bk-To-Bk Pos fc LOD;
 - 8 {Switch Lunge & Recover} Trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-, rec L,- end LOP Fcg Wall;
- QQ&QQ
SS

9 - 16 UNDERARM TRN; LARIAT HALF M TRN L TO FC; FENCE LINE w/ARM; FWD W DEVELOPE; X BODY END; LATIN WHISK; SYNCO CRAB WKS; SPOT TRN;

- 9 {Underarm Turn} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & slightly fwd L to place M's right sd,-);
- 10 {Lariat Half M Turn Left To Face} Rk sd L, rec R, rec L trn 1/2 LF to fc COH,- (W circle M CW under jnd lead hnds fwd R, L, R trn RF to fc ptr,-) end LOP Fcg COH;
- 11 {Fence Line With Arm} Cross lunge thru R with bent knee look RLOD trail arm sweep CCW (W CW), rec L trn to fc ptr, sd R blend to CP,-;

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- 12 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end CP DLC;
- 13 {Cross Body Ending} Comm trn LF slip bk R, fwd L cont trn to fc Wall, sd R,- (W fwd L twd DRW comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) end CP Wall;
- 14 {Latin Whisk} XLIB (W XRIB), rec R, sd L blend to Bfly,-;
- QQ&S 15 {Syncopated Crab Walks} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF] (W XLIF), sd L lower body fcg ptr/XRIF (W XLIF), sd L,-;
- 16 {Spot Turn} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R jn trail hnds,-;

PART B

1 - 8 BRK BK TO HLF OPN; OPN IN & OUT RUNS;; LUNGE THRU REC L HLF OPN; W ACROSS; M ACROSS; LUNGE THRU REC FC; CUCARACHA w/ARM;

- 1 {Break Back To Half Open} XLIB trn LF (W XRIB trn RF) to Half OP LOD, rec R, fwd L,-;
- 2-3 {Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn to fc RLOD, bk R,- (W fwd L, R, L,-) end M fc RLOD W fc LOD R hip-to-R hip both R hnds on ptr's L hip L hnds extended sd; bk L comm trn RF, fwd R between W's feet cont trn to fc LOD, fwd L,- (W fwd R comm trn RF, XIF of M sd L cont trn to fc LOD, fwd R,-) end Half OP LOD;
- 4 {Lunge Through Recover To Left Half Open} Lunge thru R with bent knee look LOD, rec L trn RF to fc ptr, cont trn to fc RLOD fwd R,- end Left Half OP RLOD;
- 5 {W Across} Sm fwd L, R, L,- (W fwd R across M comm trn RF, sd L cont trn to fc RLOD, fwd R,-) end Half OP RLOD;
- 6 {M Across} Fwd R across W comm trn RF, sd L cont trn to fc RLOD, fwd R,- (W sm fwd L, R, L,-) end Left Half OP RLOD;
- 7 {Lunge Through Recover Face} Lunge thru L with bent knee look RLOD, rec R trn LF to fc ptr, sd L,-;
- 8 {Cucaracha With Arm} Sd R sweep trail arm CCW (W CW), rec L, cl R jn R-R hnds,-;

9 - 16 START FLIRT; SYNCO BK VINE APT; SPOT TRN; FRONT VINE 3; FIN FLIRT TO FAN; HOCKEY STICK W OVRTRND TO FC;; NY M TRANS;

- 9 {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- QQ&S 10 {Syncopated Back Vine Apart} Release hnds XRIB, sd L/XRIF, sd L,-;
- 11 {Spot Turn} Repeat meas 16 Part A;
- 12 {Front Vine 3} XLIF, sd R, XLIB,- end Valsouvienne Wall;
- 13 {Finish Flirt To Fan} Bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-) end Fan Pos M fc Wall;
- 14-15 {Hockey Stick W Overturned To Face} Fwd L, rec R, cl L bring jnd lead hnds across in front of his forehead,- (W cl R with twist slightly RF, fwd L twd ptr, fwd R,-); bk R, rec L, sd R long step,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end LOP Fcg Wall;
- QQQQ (QQS) 16 {New Yorker M Transition} Thru L with straight leg trn RF to LOP RLOD, rec R bk to fc ptr, sd L, rec R (W thru R with straight leg trn LF to fc RLOD, rec L trn bk to fc ptr, sd R,-) end fcg ptr & Wall no hnds jnd both L ft free;

INTERLUDE

1 - 4 OPPOSITE FENCE LINE 2X;; SPOT TRN TO L-SHAPE; FAN W TRANS;

- 1 {Opposite Fence Line} [same footwork] Cross lunge thru L bend knee arms extended sd look RLOD (W LOD), rec R trn to fc ptr, sd L,-;
- 2-4 Repeat meas 2 thru 4 Intro;;;

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REPEAT PART A

REPEAT PART B MEAS 1 THRU 8

END

1 - 6 FLIRT TO FAN;; START HOCKEY STICK TO R-HND STAR FC LOD; WHEEL 3; SYNCO WHEEL; LUNGE & SIT LINE

- 1-2 {Flirt To Fan} Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-) end Fan Pos M fc Wall;
- 3 {Start Hockey Stick To Right Hand Star Face LOD} Fwd L, rec R, cl L trn LF to fc LOD,-
(W cl R fwd L, fwd R,-) end R-Hnd Star fc LOD;
- 4 {Wheel 3} Wheel RF R, L, R,- to fc RLOD;
- QQ&S 5 {Syncopated Wheel} Cont wheel L, R/L, R,- end LOP Fcg Wall;
- 6 {Lunge & Sit Line} Flex R knee slide L sd & bk raise R hnd up & bk,-,- (W sm bk R flex R knee
L ft extended fwd raise L hnd straight up,-,-,-);