

## Cocktails For Two

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**Music:** Cocktails For Two Tony Evans And His Orchestra  
(Killing Me Softly) Download Available at Amazon.com

**Rhythm:** Cha Cha Phase 4+2 (Closed Hip Twist-Cuban Break Ending)  
Slow For Comfort - Difficulty Average - Time 3:25

**Footwork:** Opposite Unless Noted Released 8/15

**Sequence:** Intro-A-B-A(1-8)-C-C-B-A-A(9-16)-B-A(1-7)-End

### Intro

#### 1-4 CP FCG COH WAIT;; CROSS BODY (FC WALL);;

- 1-2 CP Fcg COH Wait;;
- 3-4 {Cross Body} Fwd L, rec R trng LF, sd L/cl R, sd L (W Bk R, rec L, fwd R/cl L, fwd R twd man to his R sd); Bk R beh L cont LF trn, rec L, sd R/cl L, sd R (W Fwd L comm to trn LF, fwd R trng ½ LF, sd L/cl R, sd & bk L) to fc Wall;

### Part A

#### 1-4 CLOSED HIP TWIST TO A; FAN; ALEMANA TO A;;

- 1 {Closed Hip Twist} With slight RF body trn ck sd & fwd L, rec R, bk sd L/cl R bk L (W with slight L sd stretch bk R, rec L, fwd R/cl L, fwd R swiveling RF 1/4 on R tch L to R no weight);
- 2 {Fan} Bk R, rec L, sd R/cl L, sd R (W Fwd L, trng LF step sd & bk R making ¼ trn to L, bk L/LK RIF, bk L leaving R extended fwd no weight);
- 3-4 {Alemana} Fwd L, rec R, sd L/cl R, sd L Idg W to trn RF (W Cl R, fwd L, fwd R/ fwd L, fwd R comm RF swivel to fc ptr); Bk R, rec L, sd R/cl L, sd R (W cont RF trn under jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to end at M's R sd);

#### 5-8 LARIAT;; SHOULDER TO SHOULDER 2'X;;

- 5-6 {Lariat} Step in place L,R, L/R,L; Step In place R,L, R/L,R (W circle man clockwise w/jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly Wall;
- 7-8 {Shoulder To Shoulder} Fwd L to Bfly Scar, rec R to fc, sd L/cl R, sd L (W Bk R to Bfly Scar, rec L to fc, sd R/cl L, sd R); Fwd R to Bfly Bjo, rec L to fc, sd R/cl L, sd R (W Bk L to Bfly Bjo, rec R to fc, sd L/cl R, sd L);

#### 9-12 ½ BASIC; AIDA; SWITCH W/CUBAN BREAK ENDING; UNDERARM TURN;

- 9 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L;
- 10 {Aida} Fwd R trng RF, sd L cont RF trn, bk R/Lk LIF of R, bk R (W Fwd L trng LF, sd R cont LF trn, bk L/Lk RIF of L, bk L);
- 11 {Switch w/Cuban Breaks Endg} Trng LF sd L to fc ptr, rec R, XLIF of L/rec R, sd L;
- 12 {Underarm Turn} Raising jnd ld hnds trng body slightly RF bk R, rec L to fc ptr, Sd R/cl L, sd R (W swiveling ¼ RF fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, Sd L/cl R, sd L) to Bfly Wall;

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(Pg 2)

Part A cont:

- 13-16 NEW YORKER 2X'S;; FENCELINE 2X'S;;  
13-14 {New Yorkers} Thru L, rec R to fc ptr, sd L/cl R, sd L; Thru R, rec L to fc ptr, sd R/cl L, sd R to Bfly Wall;  
15-16 {Fenceline 2x's} Cross lunge thru L w/bent knee, rec R trng fc ptr, sd L/cl R, Sd L; Cross lunge thru R w/bent knee, rec L trng to fc ptr, sd R/cl L, sd R;

Part B

- 1-4 ½ BASIC; UNDERARM TRN; BREAK BACK TO FWD TRIPLE'S;;  
1 {1/2 Basic} Repeat Meas 9 of Part A;  
2 {Underarm Turn} Repeat Meas 12 of Part A;  
3-4 {Break Back To Fwd Triples} Brk bk L to Op Lod, rec R, fwd L/Lk RIB, fwd L; Fwd R/Lk LIB, fwd R, fwd L/Lk RIB, fwd L;  
5-8 ROCK FWD REC TO BACK TRIPLES;; BREAK BACK TO FC; NEW YORKER;  
5-6 {Rock Fwd Rec Back Triples} Rk fwd R, rec L, Bk R/Lk LIF, bk R; Bk L/Lk RIF, bk L, Bk L, bk R/Lk LIB, bk R;  
7 {Break Back To Fc} Brk bk L to Op Lod, rec fwd R to fc ptr, sd L/cl R, sd L to Bfly;  
8 {New Yorker} Repeat Meas 14 of Part A to CP WALL;

Repeat A(1-8) to HNSDK

Part C

- 1-4 FLIRT TO A FAN;; START ALEMANA AND SWITCH TO AIDA;;  
1-2 {Flirt To A Fan} Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, cont trn to Varsouvienne Pos sd R/cl L, sd R); Bk R, rec L, sd R/cl L, sd R (W Rk bk L, rec R, Sd L/cl R, sd L moving across in frt of man to end in Fan Pos);  
3-4 {Start Alemana And Switch to Aida} Fwd L, rec R, sd L/cl R, sd L (W Cl R, fwd L, Fwd R/fwd L, fwd R comm RF trn to fc ptr); Thru R trng RF, sd L cont RF trn, bk R/LK LIF of R, Bk R (W Thru L trng LF, sd R cont LF trn, bk L/Lk RIF of L, bk L);  
5-8 SWITCH ROCK; SPOT TURN; BASIC;;  
5 {Switch Rock} Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L/cl R, Sd L (W Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R/cl L, sd R);  
6 {Spot Turn} XRIF of L trng ½ LF(W XLIF of R trng RF), rec L cont trng to fc ptr, sd R/cl L, sd R;  
7-8 {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R to a HNSDK;

Repeat C

Repeat B

Repeat A

Repeat A(9-16)

Repeat B

Repeat A(1-7)

Ending

- 1 ROCK THRU REC QK CLOSE POINT;  
1 Rk thru L to LOD, rec R to fc, close L/point R;

