

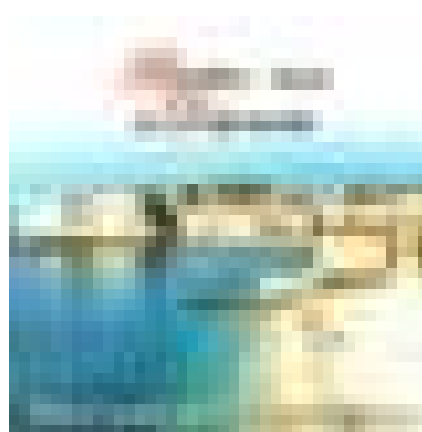
COLD WIND FIELD (Hladan Vjetar Poljem Piri)

Music: Djelo Jusic (Kroatia)
iTunes/Rendez-Vous In Dubrovnik
Track # 14 Time 2:37
Available from choreographer

Rhythm: Waltz Phase: IV+1U (Interrupted Box)

Footwork: Opposite except where (Noted)

Release Date: Augst 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB(1-16) AB(1-14) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BALANCE L & R ; ;

{Wait} IN BFLY POS WALL Id ft free wt 2 meas ; ; {Balance L & R} Sd L, XRib (W XLib), rec L ; Sd R, XLib (W XRib), rec R ;

PART A

01-04 TWIRL VINE ; THRU TWINKLE TWICE ; ; THRU SYNCOPATED VINE ;

{Twirl Vine} Sd L, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, sd & bk L, fwd R) to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

05-08 IN & OUT RUNS ; ; OP NATURAL ; HESITATION CHANGE ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frnt of W, bk R (W fwd L, fwd R btwn man's feet, fwd L) to BJO RLOD ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L, sd R, cl L ; Raisg jnd Id hnds bk R, sd L, cl R (W undr raised Id arms circ CW 1/2 L, R, L) ; Fwd L, sd R, cl L (W cont circg CW undr raised Id arms R, L, R) to CP ; Bk R, sd L, cl R to CP DLC ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to SCP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

09-12 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; OP NATURAL ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L to BJO ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd Id (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ;

13-16 BACK BACK/LOCK BACK ; OVER SPIN TURN ; BACK & CHASSE to BJO ; FWD FACE CLOSE ;

{Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Over Spin Trn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {Fwd Fc Cl} Fwd R, sd & fwd L trng RF to fc ptr, cl R to BFLY WALL ;

17 SYNCOPATED VINE :

{Syncop Vine} [1,2&3] Sd L, XRib (*W XLib*)/sd L, XRif (*W XLif*) to SCP LOD ;

ENDING

01-04 BACK & CHASSE to BJO ; FWD CHECK/W DEVELOPE ; BACK HOVER to SCP ; CHAIR & HOLD ;

{Bk & Chasse to BJO} Repeat meas 15 Part B ; **{Fwd Check/W Develope}** [S] Fwd R out r-sd W checking, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; **{Chair & Hold}** Strong fwd R in lunge action bending knee, -, -;