

COLORS OF AUTUMN

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Music: "The Colors Of Autumn" by Aldo Capicchioni

CD: "Standards Vol. 1" or single download from Casa-Musica.de

Release Date: October 2015

Rhythm: Waltz

Phase: III + 2 (Telemark SCP / Cross Pivot)

Degree of Difficulty: Average

Original Length of Music: 2:19

Music Modification: none

Sequence: Intro AA B End

Footwork: Opposite for Woman unless otherwise noted in ()

INTRO [4 Measures]

LOP FCING DLW ~ SLIGHTLY APT ~ LEAD HNDS TCHING ~ LEAD FEET FREE

1-4 WAIT; WAIT; TOG CP & TCH; BOX FINISH LOD;

- 1-2 {Wait; Wait} Man fcing DLW ~ Lady fcing Man ~ slightly apt ~ lead hnds tching ~ lead ft free ~ Wait; Wait;
- 3 {Tog CP & Tch} Tog L to CP DLW, tch R to L, -;
- 4 {Box Finish} Bk R commence 1/8 LF trn, sd L, clo R to end fcing LOD;

PART A [16 Measures]

1-8 LT TRNING BOX;;; TRN LT & CHASSE BJO; IMP SCP; THRU HVR BJO;

BK TRNING TO FC WALL & SD DRW TCH;

- 1-4 {Left Trning Box} Beginning in CP fcing LOD ~ Fwd L commencing 1/4 LF trn, complete trn sd R to fc COH, clo L; Bk R commencing 1/4 LF trn, complete trn sd L to fc RLOD, clo R; Fwd L commencing 1/4 LF trn, complete trn sd R to fc WALL, clo L; Bk R commencing 1/4 LF trn, complete trn sd L to fc LOD, clo R;
- 5 {Trn Lt & Chasse Bjo} Fwd L commence Lf upper body trn, sd R continue trn/clo L, sd R completing trn to BJO fcing DRC; (Lady Bk R commence LF upper body trn, sd L continue trn/clo R, sd L complete trn to BJO;)
- 6 {Imp SCP LOD} Commencing a RF upper body trn blending to CP bk L, clo R to L [heel trn] continuing the RF trn, complete the trn fwd L to tight SCP fcing LOD; (Commencing a RF upper body trn blending to CP fwd R between the Man's ft heel to toe pivoting 1/2 RF, sd and fwd L continuing the RF trn around the man brushing R to L, complete the trn fwd R trning to SCP fcing LOD;)
- 7 {Thru Hvr Bjo} Thru R, fwd L with rise, bk R stay fcing LOD; (Thru L, fwd R with rise trning LF to BJO, fwd L;)
- 8 {Bk Trning to Fc Wall & Sd Drw Tch} Bk L commencing RF trn 1/4, sd R completing RF trn 1/4 to fc WALL, draw L ft to R instep & tch;

9-16 HVR; PU SDCAR; CROSS HVR BJO; CROSS HVR SDCAR; X HVR BJO; MANU;

SPIN TRN; BOX FINISH LOD;

- 9 {Hvr} Fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP fcing LOD;
- 10 {PU SDCAR} Thru R commencing LF trn [leading lady to SDCAR], sd and fwd L completing trn and ending in SDCAR DLW, clo R;
- 11 {Cross Hvr BJO} From SDCAR ~ Fwd L with slight crossing action commencing to rise and beginning a 1/4 LF trn, sd and slightly fwd R continuing to rise and completing the 1/4 LF trn, diag fwd L to BJO lowering at the end of the step;
- 12 {Cross Hvr SDCAR} From BJO ~ Fwd R with slight crossing action commencing to rise and beginning a 1/4 RF trn, sd and slightly fwd L continuing to rise and completing the 1/4 RF trn, diag fwd R to SDCAR lowering at the end of the step;
- 13 {Cross Hvr BJO} From SDCAR ~ Fwd L with slight crossing action commencing to rise and beginning a 1/4 LF trn, sd and slightly fwd R continuing to rise and completing the 1/4 LF trn, diagonally fwd L to BJO lowering at the end of the step;
- 14 {Manu} From BJO fcing DLC ~ Fwd R commencing RF upper body trn blending to CP, continue RF trn to fc partner and RLOD sd L, clo R;
- 15 {Spin Trn} Commencing a RF upper body trn ~ Bk L toe pivoting 1/2 RF to face LOD, fwd R between Lady's ft heel to toe continuing the RF trn keeping left leg extended bk and sd, completing the turn to fc DLW sd and bk L; (Commencing a RF upper body trn fwd R between Man's ft heel to toe pivoting 1/2 RF, bk L toe continuing the trn brushing R to L, completing the trn sd and fwd R;)
- 16 {Box Finish LOD} Bk R commence 1/8 LF trn, sd L, clo R to end fcing LOD;

PART A (MOD) [16 Measures]

- 1-15 **LT TRNING BOX;;; TRN LT & CHASSE BJO; IMP SCP; THRU HVR BJO;
BK TRNING TO FC WALL & SD DRW TCH;
HVR; PU SDCAR; CROSS HVR BJO; CROSS HVR SDCAR; X HVR BJO; MANU;
SPIN TRN; BOX FINISH DLC;**
- 1-15 Repeat Part A - Measures 1-15
- 16 {Box Finish DLC} Bk R commence 1/4 LF trn, sd L, clo R to end fcng DLC;

PART B [19 Measures]

- 1-8 **2 LT TRNS;; WHISK; THRU & CHASSE SCP; WING; TELEMAR SEMI;
THRU & CHASSE SEMI; CHAIR & HOLD;**
- 1-2 {2 Lt Trns CPW} Fwd L commence LF trn, continue trn sd R diag across LOD continue trning LF to fc RLOD, close L; Bk R commence LF trn, continue trn sd L toward RLOD continiung LF trn to fc the WALL, close R;
- 3 {Whisk} In CPW fwd L, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to fully rise on ball of ft ending in tight SCP;
- 4 {Thru & Chasse SCP} Thru R to fc ptr, sd L/clo R, sd & fwd L SCP LOD;
- 5 {Wing} Fwd R, draw L twd R, touch L to R trning upper part of body LF with left side stretch fcng DLC; (Fwd L beginning to cross in front of man commence trning slightly LF, fwd R around man continue to turn slightly LF, fwd L around man completing slight LF trn to end in a tight SDCAR;)
- 6 {Telemark Semi} Fwd L commencing to trn LF blending to CP, sd R continuing LF trn, sd and slightly fwd L to end in tight SCP Semi-Closed Position fcng DLW; (Bk R commencing to trn LF blending to CP bringing L beside R with no weight, trn LF on right heel [heel turn] and chg weight to L, sd and slightly fwd R to end in tight SCP;
- 7 {Thru & Chasse SCP} Thru R to fc ptr, sd L/clo R, sd & fwd L SCP LOD;
- 8 {Chair & Hold} From SCP ck thru R with right knee slightly bent, -, -;
- 9-19 **STAYING IN SCP ~ BK & BK/LK BK; BK HVR SCP; MAN ROLL ACROSS;
LADY ROLL ACROSS; CROSS PVT SDCAR; FWD & CHASSE BJO; IMP SCP;
THRU & CHASSE SEMI; PU LOD; SD DRW TCH LT; SD DRW TCH RT;**
- 9 {Bk & Bk/Lk Bk} Staying in SCP Bk L, bk R/lk L in front of R, bk R;
- 10 {Bk Hvr SCP} Bk L, sd & bk R with rise, rec L;
- 11 {Man Roll Across} Releasing lead hands ~ Fwd R twd DLW, sd L across Lady trning RF, clo R to end in Half OP fcng LOD; (Fwd L, fwd R, fwd L;)
- 12 {Lady Roll Across} Fwd L, R, L leading Lady to move across in front of Man; (Fwd R fwd DLW, sd L across Man trning RF, slo R to Half OP fcng LOD;)
- 13 {Cross Pvt Sdcar} Reconnect lead hnds to SCP ~ Fwd R in front of Lady beginning a RF trn, sd L continuing the RF trn, fwd R to SDCAR Position; (Reconnect lead hnds to SCP ~ Fwd L commencing a RF trn, fwd R between Man's ft heel to toe pivoting 1/2 RF, sd and bk L to SDCAR Position;)
- 14 {Fwd & Chasse Bjo} Fwd L trning to fc partner and COH, sd R/clo L, sd & bk R to Bjo;
- 15 {Imp SCP LOD} Commencing a RF upper body trn blending to CP bk L, clo R to L [heel trn] continuing the RF trn, complete the trn fwd L to tight SCP fcng LOD; (Commencing a RF upper body trn blending to CP fwd R between the Man's ft heel to toe pivoting 1/2 RF, sd and fwd L continuing the RF trn around the man brushing R to L, complete the trn fwd R trning to SCP;)
- 16 {Thru & Chasse Semi} Thru R trning to fc partner and WALL, sd L/clo R, sd and fwd L to SCP fcng LOD;
- 17 {PU LOD} Thru R commencing a left trn [leading lady to CP], sd and fwd L completing trn to fc LOD, close R;
- 18 {Sd Drw Tch Lt} Sd L, draw R to L and tch, -;
- 19 {Sd Drw Tch Rt} Sd R, draw L to R and tch, -;

ENDING [7 Measures]

- 1-7 **LT TRNING BOX;;; DIP BK & HOLD; REC & TCH; APT PT.;**
- 1-4 {Left Trning Box} Beginning in CP fcng LOD ~ Fwd L commencing 1/4 LF trn, complete trn sd R to fc COH, clo L; Bk R commencing 1/4 LF trn, complete trn sd L to fc RLOD, clo R; Fwd L commencing 1/4 LF trn, complete trn sd R to fc WALL, clo L; Bk R commencing 1/4 LF trn, complete trn sd L to fc LOD, clo R;
- 5 {Dip Bk & Hold} Step bk L twd RLOD with relaxed knee holding, -, -;
- 6 {Rec & Tch} Rec R, tch L to R, -;
- 7 {Apt Pt} Apt L, pt R twd Partner, -;