

## COLOURS OF THE WIND

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**Rumba Phase** 3 + 2 (Alemana and hip rks)

**Music source:** Ross Mitchell DLD1089, DLD1066 Palomino Records or <[www.danceplus.com](http://www.danceplus.com)>

**Footwork:** Directions to M (W opposite or as noted)

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**Sequence:** Intro ABCBDA\*

### INTRODUCTION (1-4)

#### 1-4 WAIT IN LOW BFLY ; ; CUCA 2X WITH EXPLODING ARMS ; ;

**1-2** {WAIT ; ;} Wait 2 meas CPW hnds jnd and held low between ptrs ; ;

#### 3-4 {CUCA 2X WITH EXPLODING ARMS ; ;}

Sd L , rec R, cl L, - ; sd R, rec L, cl R, - ; while sweeping jnd hnds in a circle up between ptrs and back down to low bfly over the 2 meas

### PART A (1-16)

#### 1-8 BAS ; ; FNC LINE ; NYER 2X ; ; FNC LINE ; TIME STPS 2X ; ;

**1-2** {BAS ; ;} Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

#### 3-6 {FNC LINE REV ; NYER 2X ; ; FNC LINE ;}

X lun L looking R, rec R, sd L, - ; thru R, rec L to fc, sd R, - ;  
thru L, rec R to fc, sd L, - ; X lun R looking L, rec L, sd R, - ;

#### 7-8 {TIME STPS 2X ; ;}

XLib, rec R, sd L ; XRib, rec L, sd R ;

#### 9-13 ALEMANA TO M'S R SD ; ; LRT 3/M TRN TO BFLY COH ; U/A TRN TO M'S R SD ; LRT 3/M TRN TO BFLY WALL ;

**9-10** {ALEMANA ; ;} Fwd L, rec R, cl L ldg W to trn R fc , - (bk R, rec L, sd & fwd R stg R fc trn, - ) ;  
bk R, rec L, sd R contg to ld W to R fc trn under jnd ld hnds ending trn at M's R sd, -  
(fwd L trng to fc Wall, fwd R trng to fc M's R sd, sd L, - ) ;

**11** {LRT 3/M TRN ;} Sd L , rec R, sm sd L swivel L fc 1/2 to fc COH, - ;  
(walking CW around M fwd R, fwd L, sd R to fc M and Wall, - ;)

**12** {U/A TRN ;} Bk R, rec L, cl R ldg W to R hnd sd, (XLif trng 1/2 R fc under jnd ld hnds,  
rec R completing trn to fc, sd L,) -;

**13** {LRT 3/M TRN ;} Sd L , rec R, sm sd L swivel L fc 1/2 to fc Wall, - ;  
(walking cw around M fwd R, fwd L, sd R to fc M and COH, - ;)

**14-16 FNC LINE 2X ; ; HIP RKS :**

**14-15 {FNC LINE 2X}** X lun R looking L, rec L, sd R, - ; X lun L looking R, rec R, sd L, - ;

**16 {HIP RKS ;}** Rk sd R rolling hip sd and bk, rec L with hip roll, rec R with hip roll, - ;

**PART B (1-8)**

**1-8 BAS ; ; SPT TRN ; THRU SERP ; ; SPT TRN ; NY 2X ; ;**

**1-3 {BAS ; ; SPT TRN ;}** Fwd L, rec R, sd L, - ; Bk R, rec, L, sd R, - ; XLif trng 1/2 L fc to fc COH, rec R trng 1/2 L fc to BFLY WALL, sd L, - ;

**4-5 {THRU SERP ; ;}** XRif (XLif), Sd L, XRib (XLib), fan L CCW (CW); XLib (XRib), sd R, XLif (XRif), fan R CCW (CW);

**6-8 {SPT TRN ; NYER 2X ; ;}**

XRif trng 1/2 L fc to fc COH, rec L trng 1/2 L fc to BFLY WALL, sd R, - ; Thru L, rec R to fc, sd L, - ; Thru R, rec L to fc, sd R, - ;

**PART C (1-16)**

**1-16 SD WLKS ; ; RLL 3 ; CRB WLKS ; ; SPT TRN ; OP BRK ; WHP COH ; SD WLKS ; ; RLL 3 ; CRB WLKS ; ; SPT TRN ; OP BRK ; WHP WALL ;**

**1-3 {SD WLKS ; ; RLL 3 ;}** Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ; release hnds fwd L trng 1/2 L fc, bk R trng 1/2 L fc, sd L, - ;

**4-5 {CRB WLKS ; ;}** XRif, sd L, XRif, - ; sd L, XRif, sd L, - ;

**6-8 {SPT TRN ; OP BRK ; WHP ;}** XRif trng 1/2 L fc to fc COH, rec L trng 1/2 L fc to fc BFLY WALL, sd R, - ; Rk apt L (rk apt R), rec, R, sd L, - ; bk R trng 1/4 L fc, rec L trng 1/4 L fc to BLFY COH, sd R, - ; (fwd L outside M's L sd, fwd R trng 1/2 L fc to fc M, sd L, - ;)

**9-16 REPEAT PART C MEAS 1-8 ending BFLY WALL**

**PART D ( 1-4)**

**1-4 CHS WITH EXPLODING ARMS; ; ; ;**

**1-4 {CHS WITH EXPLODING ARMS; ; ; ;}** Exploding arms from low bfly up, out and down to side fwd L trng 1/2 R fc, rec R, fwd L, - (bk R, rec L, fwd R, - ) ; fwd R trng 1/2 L fc, rec L, fwd R, - (fwd L trng 1/2 R fc, rec R, fwd L, - ) ; fwd L, rec R, bk L, - (fwd R trng 1/2 L fc, rec L, fwd R, - ) ; exploding arms up, out and down to side bk R, rec L, fwd R, - ;

**PART A\* (1-13)**

- 1-13** **BAS ; ; FNC LINE ; NYER 2X ; ; FNC LINE ; ALEMANA TO M'S R SD ; ; LRT 3/M TRN TO BFLY ; FNC LINE REV ; CUCA 2X WITH EXPLODING ARMS TO LOW BFLY ; ; HIP RK ;**
- 1-6** {BAS ; ; FNC LINE ; NYER 2X ; ; FNC LINE ;}  
Repeat PART A meas 1-6.
- 7-9** {ALEMANA ; ; LRT ;}  
Repeat PART A meas 9-11
- 10** {FNC LINE REV ;}  
Repeat PART A meas 15
- 11-12** {CUCA 2X WITH EXPLODING ARMS ; ;}  
Repeat Intro meas 3-4.
- 13** {HIP RK ;)  
Repeat PART A meas 16.