



Come!

Choreographers:	Release date: September 2013
Annette & Frank Woodruff	Rhythm & Phase: Cha Cha /Merengue IV + 0 + unphased Merengue figures*
	Music: “Ven” by Sparx, available as MP3 download from Amazon or others.
Rue du Camp, 87 7034 Mons, Belgium Tel: 32 65 73 19 40	Length & Speed: Downloaded length 3:40. Cut at 3:10 & faded out from 3:00. Speed unchanged.
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – ABC – A - D – C - Ending

INTRODUCTION

	Wait	LCP WALL wt 2 beats [5 notes]
1	Twirl Vine 2 Side Close ;	Raisg jnd ld hnds sd L, XRib, sd L, cl R (<i>W full RF trn under jnd ld hnds R, L, sd R, cl L</i>) to LCP WALL ;

PART A – Cha Cha

1 - 2	Basic to a Fan ;;	Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R (<i>W fwd L into M, rec R trng 1/4 LF & relg L hnd, bk L/lk R, bk L</i>) to FAN pos WALL ;
3 - 4	Hockey Stick to face WALL ;	Fwd L, rec R, XLib/cl R, sm sd L raisg jnd ld hnds to form window (<i>W cl R, fwd L, fwd R/lk Lib, fwd R</i>) ; sm bk R, rec L, lwrg hnds fwd R/lk Lib, fwd R (<i>W fwd L, fwd R & spiral LF 3/4 undr jnd hnds, bk L, lk Rif, bk L</i>) to LOP-FCG WALL ;
5	New Yorker ;	XLif (<i>W XRif</i>) w/ straight leg trng to LOP RLOD, rec R to BFLY, sd L/cl R, sd L ;
6 – 7	Crab Walks ;;	XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>)/sd L, XRif (<i>W XLif</i>) ; sd L, XRif, sd L/cl R, sd L ;
8	Spot Turn to CP ;	Releasing hnds & swvlg ¼ LF on L ft fwd R trng LF ½, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R to LCP WALL ;

PART B - Merengue

1 – 4	Side Separation ;;;;	Sd L, cl R, sd L, tch R; sd R stg to move awy from ptr raisg arms at shldr level, cl L, sd R to L/H STAR, tch L; sd L stg to move twds ptr, cl R, sd L, cl R to fc ptr; sd L stg to move awy from ptr, cl R, sd L, cl R to R/H STAR; (<i>W sd R, cl L, sd R, cl L; sd R stg to move awy from ptr raisg arms at shldr level, cl L, sd R to L/H STAR, tch L; sd L stg to move twd ptr, cl R, sd L, cl R to fc ptr; sd L stg to move away from ptr, cl R, sd L, tch R to R/H STAR;</i>)
5 - 8	Wheel 6 with Reverse Underarm Turn to CP ~	Whlg RF fwd L, R, L to fc DRC, raisg jnd R hnds & contg whl fwd R (<i>W whlg RF fwd R, L, R, stg LF trn under jnd R hnds fwd L</i>) ; contg wheel fwd L, R (<i>W contg LF trn under jnd R hnds bk R, sd L</i>) to CP WALL, [R arms may be looped arnd M's neck on step 5 to facilitate the change of position from R/H STAR to LCP]
	Glide ~	Sd L/cl R, Sd L/cl R; sd L, cl R,
	Forward to Aida & Face Close ;;;;	Trng to SCP LOD fwd L, fwd R & swvl on R to fc ptr; sd L contg trn, bk R to V-BK-TO-BK, trng LF sd L to fc ptr, cl R to LCP WALL ;
9 - 12	Merengue Whisk & Start Another ~	Swvlg sharply LF on R XLib to SCP LOD, rec R trng to LCP, sd L, cl R; swvlg sharply LF on R XLib to SCP LOD, rec R trng to LCP,
	Quick Cucarachas ~	Sd L w/ partial wgt/rec R, cl L ; sd R w/ partial wgt/rec L, cl R,
	Rock to Promenade Swivels ;;;;	XLib to SCP, rec R; swvlg on R ft to fc ptr sd L to LCP, swvlg on L ft to SCP fwd R, swvlg on R ft to fc ptr sd L to LCP, cl R ;

13 - 15	Merengue Roll & Rock Side Recover ~	Rolling LF down LOD sd & fwd L to BK-to-BK, sd & bk R contg roll to BFLY, sd L, cl R; rk sd L, rec R,
	Quick New Yorkers & Turn Away in 2 ~	XLif (<i>XRif</i>) trng to LOP RLOD/rec R to fc, sd L; XRif (<i>W XLif</i>) trng to OP LOD/rec L to fc, sd R, relg hnds XLif (<i>W XRif</i>) trng RF to BK-TO-BK, rec R contg trn to fc ;
16	Merengue Basic ;;;;	Blendg to LCP sd L, cl R, sd L, cl R ;

PART C – Cha Cha

1 – 2	Cross Body ;;	Fwd L, rec R trng 1/4 LF, sd L/cl R, sd L (<i>W bk R, rec L, fwd R/cl L, fwd R</i>) ; slip bk R trng LF, rec L to fc COH, sd R/cl L, sd R (<i>trng LF W slip fwd L btw M's ft, contg to trn LF fwd & sd R to fc WALL, sd L/cl R, sd L</i>) to LCP COH ;
3 - 4	Side Walks ;;	Sd L, cl R, sd L/cl R, sd L ; cl R, sd L, cl R/sd L, cl R ;
5	Latin Whisk ;	Swvlg sharply on R XLib (<i>W XRib</i>) to SCP, rec R to LCP, sd L/cl R, sd L ;
6	Aida ;	Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK ;
7	Switch Rock ;	Sd & bk L to fc ptr, rec R, sd L/cl R, sd L;
8	Whip ;	Bk R trng 1/4 LF, rec L trng 1/4 LF, sd R/cl L, sd R (<i>W fwd L reachg in front of M, fwd & sd R trng LF 1/2 , sd L/cl R, sd L</i>) to LOP-FCG WALL;
9 - 10	Alemana ;;	Fwd L, rec R, sd L/cl R, sip L raisg jnd ld hnds palm to palm (<i>W bk R, rec L, fwd R/cl L, fwd R twd M's L sd</i>) ; bk R trng bdy slightly RF, rec L squaring bdy to ptr, sd R/cl L, sd R (<i>W fwd L undr jnd hnds & swvl RF to fc WALL, fwd R & swvl RF to fc DRC, cont RF trn fwd & sd L/cl R, fwd & sd L to end on M's R sd</i>) ;
11 - 12	.. into a Lariat ;;	Sd L, rec R, sip L/R, L (<i>W circ RF arnd M R, L, R/L, R</i>) ; sd R, rec L, sip R/L, R (<i>W cont circ arnd M L, R, L/R, L</i>) to BFLY WALL ;
13	New Yorker in 4 to CP ;	XLif (<i>W XRif</i>) w/ straight leg to LOP RLOD, rec R to fc, sd L, rec R to CP WALL ;

Repeat Part A

PART D - Merengue

1 – 4	Side Separation ;;;;	Repeat meas 1-4 Part B ;;;;
5 – 6	Circle Walk Right ;;	Whlg RF 1 full trn ovr 8 steps fwd L, R, L, R; contg wheel fwd L, raising jnd R arms fwd R contg whl , sd L, cl R (<i>W fwd R whlg RF, fwd L comm LF trn undr jnd R hnds, bk R cont LF trn, cl L</i>) to Low BFLY WALL;
7 – 8	Lindy Catch ;;	Rk apt L, rec R relg hnds, fwd L to W's R sd placg R palm on frt of W's waist, fwd R stg RF circ arnd W allowg R hnd to slide to the bk of W's waist; contg arnd W fwd L relg R hnd, fwd R trng RF to fc W & jng ld hnds, sd L, cl R ; (<i>W rk apt R, rec L relg hnds, fwd R xtndg both arms in frt at shldr height & leang fwd as if pulled from bhd, fwd L same arms ckg ; bk R, bk L to LOP-FCG, sd R, cl L;</i>)
9 - 11	Merengue Roll & Rock Side Recover ~	Repeat meas 13-16 Part B ;;;;
	Quick New Yorkers & Turn Away in 2 ;;;;	
12	Merengue Basic ;;	

Repeat Part C

ENDING – Cha Cha

1 – 2	Basic to a Fan ;;	Repeat meas 1-2 Part A ;;
3	Exit to Face ;	Fwd L, rec R, sm sd L/cl R, sd L (<i>W cl R, fwd L, fwd R/lk LIB, fwd R trng RF to fc M</i>);
4	Point Side ;	Point R twd RLOD ;

*Most of the currently unphased merengue figures used in this dance are being prepared in committee as proposals for inclusion in the ROUNDALAB manual.



Sparx is an American musical band of Latin origin. The band is composed of the four Sanchez sisters Veronica, Rosamaria, Kristyna and Carolina. They come from a musical family: their father Amador Sanchez was a songwriter and record producer, their mother Gloria Pohl was a vocalist who recorded 2 albums, their grandmother was a concert producer, their uncle was the leader of a band etc. After a childhood career in the 1980s they found fame in the 1990s in Mexico and most Latin American countries in addition to success in the United States. They recorded a variety of styles of songs including pop songs as well as Latin classics, cumbias, ballads and boleros. Their brother is also a renowned singing artist and together they published joint albums as “Lorenzo Antonio y Sparx”

COME! – Woodruff - Sep 2013 - Cha/Merengue IV – Sparx – Shortened to 3:10

INTRO (6 beats)

LCP WALL Wait 2 bts [5 notes]. Twirl-Vine 2 Side Close to CP;

PART A – Cha (8 meas)

Basic to a Fan ;; Hockey Stick to fc WALL;;
New Yorker ; Crab Walks ;; Spot Turn to CP ;

PART B – Merengue (16 meas)

Side Separation ;;;;

Wheel 6 w/ Rev Underarm Turn ~ Glide ~ Fwd to Aida & Fc Close ;;;;

Merengue Whisk & Start another ~ Qk Cucarachas ~ Rk to Prom Swivels ;;;;

Merengue Roll & Rk Sd Rec ~ Qk New Yorkers & Turn away in 2 ~ Basic ;;;;

PART C – Cha (13 meas)

Cross Body ;; Side Walks ;;

Latin Whisk ; Aida ; Switch Rk ; Whip ;

Alemana into a Lariat ;;;; New Yorker in 4;

PART A – Cha (8 meas)

Basic to a Fan ;; Hockey Stick to fc WALL;;

New Yorker ; Crab Walks ;; Spot Turn to CP ;

PART D – Merengue (12 meas)

Side Separation ;;;;

Wheel 6 w/ Rev Underarm Turn & Side Close ;; Lindy Catch ;;

Merengue Roll & Rk Sd Rec ~ Qk New Yorkers & Turn away in 2 ~ Basic ;;;;

PART C – Cha (13 meas)

Cross Body ;; Side Walks ;;

Latin Whisk ; Aida ; Switch Rk ; Whip ;

Alemana into a Lariat ;;;; New Yorker in 4;

ENDING – Cha (4 meas)

Basic to a Fan ;; Exit to Fc ; Point Side ;