

COME AWAY WITH ME

Choreographers: TJ & Bruce Chadd		
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Music: "Come Away With Me"		Artist: Ballroom Orchestra & Singers
CD/Music Source: <i>Master of Modern - Seven</i> / single download from Amazon.com		
Rhythm: Waltz	Phase: III	Degree of Difficulty: Average
Original Length of Music: 2:33		Music Modifications: none
Release Date: November 2021		
Sequence: Intro ABC ABC End <i>Optional cues noted in []</i>		Footwork: Opposite for Lady unless otherwise noted in ()

INTRODUCTION (8 Measures)

BFLY fcg WALL / Lead ft are free / Wait 2 meas		
1-8		WAIT; WAIT; APT PT; TOG BFLY & TCH; TWISTY BAL L & R;; TW/VIN 3 SCP; PU DLC;
1-2		{Wait; Wait} BFLY man fcg WALL and woman fcg man lead ft are free – Wait 2 measures
3		{Apt Pt} Apt L, pt R twd ptr, -;
4		{Tog BFLY & Tch} Tog R to BFLY WALL, tch L to R, -;
5-6		{Twisty Bal L & R} BFLY fcg WALL sd L, XLib, rec L; sd R, XLib, rec R to fc ptr & WALL;
7		{Tw/Vin 3 SCP} BFLY fcg WALL sd L raise joined lead hnds, XLib, sd L trng to SCP LOD; (Sd and fwd R trng ½ RF under joined lead hnds, sd and bk L trng ½ RF, sd R trng to SCP;)
8		{PU DLC} SCP fcg LOD thru R, fwd and sd L with LF upper body trn leadg ptr to CP DLC, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trng LF to CP, cl L;)

PART A (10 Measures)

1-10		2 L TRNS;; HVR; WING; TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO; FWD FC CL; CANTER [1X];
1-2		{2 L Trns} CP DLC fwd L comm LF trn, cont trn sd R diag LOD comp trn to fc RLOD, cl L; bk R comm LF trn, cont trn sd L to fc WALL, cl R; (Bk R comm LF trn, cont trn sd L trng LF, cl R; fwd L comm LF trn, cont trn sd R trng LF, cl L;)
3		{Hvr} CPW fcg WALL fwd L, fwd and slightly sd R risg to ball of ft with slight LF rotation, sd and slightly fwd L to tight SCP DLC;
4		{Wing} SCP DLC fwd R, draw L twd R, tch L to R rotatg upper part of body LF with L sd stretch to end in tight SCAR DLC; (Fwd L beginng to Xif of ptr comm trng slightly LF, fwd R around ptr cont to turn slightly LF, fwd L around ptr comp slight LF trn to end in a tight SCAR;)
5		{Trn L & Chasse BJO} Tight SCAR fcg DLC fwd L comm LF upper body trn, sd R cont trn/cl L, sd R comp trn to BJO DRC;
6		{Bk & Bk/Lk Bk} BJO fcg DRC bk L, bk R/XLib, bk R;
7		{Pvt SCP} BJO fcg DRC and with soft knees throughout comm RF upper body trn bk L to CP trng RF about 1/4 leavg R leg extended in front, fwd R between ptr's ft heel to toe trng RF about 3/8 with a slight rise to stop rotation, sd and fwd L leadg ptr into SCP fcg LOD; (BJO and with soft knees throughout comm RF upper body trn fwd R between ptr's ft heel to toe trng RF about 3/8 leavg L leg extended beh, bk L trng RF about 3/8 leavg R leg extended in front, sd and fwd R to SCP fcg LOD;)
8		{Thru & Chasse BJO} SCP fcg LOD thru R comm trn to fc ptr and WALL, sd L/cl R, sd L to BJO DLW; (Thru L comm trn to fc ptr, sd R/cl L, sd R trng to BJO;)
9		{Fwd Fc Cl} BJO fcg DLW fwd R comm RF trn, sd L to fc ptr and WALL, cl R;
10		{Canter} CP fcg WALL sd L, draw R to L, cl R;

PART B (10 Measures)

1-10		WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;; X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;
	1	{Whisk} CP fcg WALL fwd L, fwd and sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft endg in tight SCP;
	2	{PU LOD} From Whisk Endg Position fcg LOD thru R, fwd and sd L with LF upper body rotation leadg ptr to CP LOD, cl R; (Thru L comm LF trn, fwd and sd R in front of ptr trng LF to CP, cl L;)
	3-6	{Interrupted Box to SCAR} CP fcg LOD fwd L, sd R, cl L; bk R with slight RF upper body rotation and raisg lead hnds, sd L leadg ptr to begin curvg RF under joined lead hnds, cl R; fwd L, sd R, cl L; bk R, sd L, cl R leadg ptr to SCAR DLW; (Bk R, sd L, cl R; fwd L with slight RF upper body rotation, curve fwd R comm full RF circle under joined lead hands, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to fc ptr; fwd L, sd R, cl L to SCAR);
	7	{X Hvr BJO} SCAR fcg DLW fwd L with slight crossing action comm to rise and beginng a ¼ LF trn, sd and slightly fwd R cont to rise and comp the ¼ LF trn fc DLC, diag fwd L to BJO lowerg at end of step;
	8	{X Hvr SCAR} BJO fcg DLC fwd R with slight crossg action comm to rise and beginng a ¼ RF trn, sd and slightly fwd L cont to rise and comp the ¼ RF trn fc DLW, diag fwd R to SCAR lowerg at end of step;
	9	{Fwd 1/2 Box to CP LOD} SCAR fcg DLW fwd L to CP LOD, sd R, cl L;
	10	{Box Finish COH BFLY} CP fcg LOD bk R comm small LF trn, sd L to fc COH, cl R and blend to BFLY;

PART C (8 Measures)

1-8		TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP; TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;
	1	{To RLOD Waltz Awy} BFLY fcg COH fwd L with trailg hnds joined trng away from ptr, sd and fwd R [to a slight Bk to Bk] to fc DRW, cl L to R;
	2	{Wrap Lady} Slight Bk to Bk OP DRW fwd R to fc RLOD maintaing joined trailg hnds and leadg ptr to begin LF trn, fwd L cont to lead ptr's LF trn, fwd R joing lead hnds in front of ptr; (Fwd L to fc RLOD startg LF trn into ptr's arm, fwd and sd R cont LF trn into ptr's arm, sd and fwd L comp LF trn into ptr's arm endg fcg RLOD and joing lead hnds;)
	3	{Fwd 3} Wrapped position fcg RLOD fwd L, fwd R, fwd L;
	4	{Roll Lady Across to LOP} Wrapped position fcg RLOD drop trailg hnds fwd R maintaing joined lead hnds and leadg ptr to roll LF in front to chg sds, fwd L cont to lead ptr across, fwd & sd R to LOP "V" RLOD; (Drop trailg hnds fwd L begin LF roll in front of ptr, fwd R cont LF roll, sd and fwd L to LOP "V" RLOD;)
	5	{To RLOD Thru Twinkle BFLY} LOP "V" fcg RLOD thru L comm trn to fc ptr, sd R comp trn to a fcg "V" position to LOD, cl L;
	6	{Thru Sync Vin SCP} Thru R comm to fc ptr, sd L/XRib, sd L to SCP;
	7	{Thru & Chasse SCP} SCP fcg LOD thru R comm to fc ptr, sd L/cl R, sd and fwd L to SCP fcg LOD;
	8	{PU DLC} Repeat Introduction, Measure 8

REPEAT PART A (10 Measures)**REPEAT PART B (10 Measures)****REPEAT PART C (8 Measures)****END (8 Measures)**

1-7		2 L TRNS [CPW];; BOX;; TWISTY BAL L & R;; SD LUNGE & HOLD;.
	1-2	{2 L Trns CPW} Repeat Part A, Meas 1-2;;
	3-4	{Box} CP fcg WALL fwd L, sd R, cl L; bk R, sd L, cl R;
	5-6	{Twisty Bal L & R} CP fcg WALL Repeat Introduction, Meas 5-6 in CP;;
	7	{Sd Lunge & Hold} CP fcg WALL sd L with soft knee and straight R leg extended twd RLOD with big toe on floor, hold, -;

Come Away With Me – Quick Cues

BFLY fcg WALL / Lead ft are free / Wait 2 meas

Intro: WAIT; WAIT; APT PT; TOG BFLY & TCH;
TWISTY BAL L & R;; TW/VIN 3 SCP; PU DLC;

A: 2 L TRNS;; HVR; WING;
TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO;
FWD FC CL; CANTER [1X];

B: WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;;
X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;

C: TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP;
TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;

A: 2 L TRNS;; HVR; WING;
TRN L & CHASSE BJO; BK & BK/LK BK; PVT TO SCP; THRU & CHASSE BJO;
FWD FC CL; CANTER [1X];

B: WHISK; PU LOD; INTERRUPTED BOX TO SCAR;;;;
X HVR BJO; X HVR SCAR; FWD 1/2 BOX TO CP [LOD]; BOX FINISH COH BFLY;

C: TO RLOD WALTZ AWY; WRAP LADY; FWD 3; ROLL LADY ACROSS TO LOP;
TO RLOD THRU TWINKLE BFLY; THRU SYNC VIN SCP; THRU & CHASSE SCP; PU DLC;

End: 2 L TRNS [CPW];; BOX;; TWISTY BAL L & R;; SD LUNGE & HOLD;.