

COME AWAY WITH ME

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CD:Come Away With Me Track 5

Phase: VI Waltz

Sequence: INTRO, A, A, B, A, C, C, B, A 1-6, ENDING

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Come Away With Me by Norah Jones

Footwork: Opposite Unless Indicated

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INTRO

1-4 ARM SWEEP; CROSS HOVERS CHNG HNDS TWICE;; WHEEL TRANS TO SCAR;

- 1-2 {**Arm Sweep**} Fc ptr & LOD with R hnds joined and R ft free
123 pting bk wait for the building of the cymbal sound and on the
down beat sweep the L arms up in front of body then cont to roll
arms back & down no wgt chng;
{**Cross Hover Chg Hnds**} Both fwd R to pass R shoulders, fwd L
trn RF with hover action explode & release joined hnds up, recov
R to fc ptr & RLOD chg to L hnds joined;
- 123 3-4 {**Cross Hover Chg Hnds**} Both fwd L to pass L shoulders, fwd R
123 trn LF with hover action explode & release joined hnds up, recov
(W 12&3) L to fc ptr & LOD chg to R hnds joined palm to palm;
{**Wheel Trans to Scar**} Start a RF wheel by bringing the R hnds
up palm to palm moving fwd R, L, R to swvl to fc LOD in mod
SCAR pos joined R hnds high join L hnds low (W fwd R, fwd L/
fwd R, fwd L swvl RF fc RLOD on inside of circle);

5-8 LADY BK INTO L HND TRNING HOVER; L HND IN & OUT RUNS TO HALF OPEN;; OPEN FIN;

- 123 5-6 {**Lady Bk to L Hnd Trning Hover**} Fwd L leading W bk with
123 join L hnds low, sd & fwd R with hover action explode & release
joined R hnds, fwd L fc LOD still L hnds joined in front of body
(W bk R, bk L trn RF to chg sds with M, fwd R fc LOD L hnds
joined);
{**In & Out Runs**} Fwd R start to XIF of W, sd L across W, trn
RF to step fwd R on outside of circle L hnds still joined (W fwd
L, R, L);
- 123 7-8 {**Cont In & Out Runs to Half Open**} Fwd L, fwd R to bring W's
123 L arm to your R arm in prep for _ OP, fwd L DC (W fwd R start
to XIF of M, sd L across M to place L hnd on his R arm, fwd R in
_ OP DC);
{**Open Fin**} Fwd R, fwd L trn W to BJO, fwd R (W fwd L, sd &
bk R, bk L in BJO) DC;

PART A**1-4 OPEN REV; CHASSE REV TWIRL; BFLY STEP SWVL; CHK FWD LADY ROLLING DEVELOPE WITH ARMS;**

- 123 1-2 {Open Rev} Fwd L start LF trn, sd R release trail hnds to the sd leaving lead hnds joined, bk L in open BJO;
12&3 {Chasse Rev Twirl} Bk R trn LF prepare to trn W under lead arms LF, sd L/ cl R, sd L to BFLY (W fwd L start LF trn, sd & bk R/ sd & fwd L, sd & bk R to BFLY) fc DW;
- 1-- 3-4 {Bfly Step Swvl} Fwd R, swvl RF to BFLY SCAR fcng RLOD;;
1-- {Chk Fwd Lady Rolling Developpe With Arms} Lead W to step bk fwd L across body with R sd stretch bring trail hnds down, hold bring trail hnds up, hold explode then release trail arms (W bend fwd to prepare to step bk strongly on R trail hnd down, prepare developpe by lifting L leg up and trn body to look to the wall trail hnds roll up, finish developpe kick with released arms up);

5-8 LADY ROLL TRANS TO SHADOW; ADVANCED SHADOW GRAPE VINE; CHASSE LADY ROLL TRANS TO OPEN; NAT TELEMARCK;

- 1-3 (W123) 5-6 {Lady Roll Trans to Shadow} Bk R, tch L to R release lead hnds, sd L to shadow fcng wall begin to take her waist into your R hnd L hnds not joined (W fwd L start a LF trn, sd & bk R cont trn lifting both arms up over head, sd L to shadow arms out to sd);
1&23 {Advanced Shadow Grape Vine} Both XRIF of L as pass W & put her waist strongly into R hnd/ sd L, XRIB of L as allow W to pass you putting her waist strongly into your L hnd, sd L passing her again & putting her into your R hnd (W's armwork includes folding R arm in front of chest on ct 2 then R arm moves bk to sd on ct 3) ;
- 12&3 7-8 {Chasse Roll Trans To _ Open} Both fwd R, sd L release W's waist/cl R, sd L to half OP (W fwd R trn RF, sd & bk L cont RF trn bring both arms up over head, sd & fwd R to _ OP lead arm out to sd);
(W123) {Natural Telemark} Fwd R trning RF, fwd & sd L to XIF of W trn W to SCAR, fwd R in SCAR fc DC (W fwd L, fwd R trn RF to SCAR, bk L in SCAR);
123

9-10 SYNCO TWISTY VINE; SYNCO HOVER CROSS ENDING;

- 1&23 9-10 {Synco Twisty Vine} XLIF of R/ sd R, XLIB of R, sd R SCAR;
1&23 {Synco Hover Cross Ending} XLIF of R/ recov R, sd L to fc LOD, fwd R in BJO DC;

REPEAT A

PART B**1-4 REV FALLAWAY TO BJO; SYNCO HOVER CORTE TO ALTERNATE HOLD; SYNCO WHEEL TWICE;**

- 12&3 1-2 {Rev Fallaway to BJO} Fwd L start LF trn, sd R/ bk L in fallaway pos, sd & bk R to BJO (W bk R start LF trn prepare to open head to R, sd & bk L/ bk R in SCP, trn to step fwd L in BJO);
- 1&23 {Synco Hover Corte to Alt Hold} Bk L/ bk R trning LF, sd L cont LF trn with hover action, recov bk R to put R arm arnd W's waist L arm out to sd (W place R arm on top of M's L shoulder with L arm out to sd);
- 12&3 3-4 {Synco Wheel Twice} Starting like an outside spin trn body RF to step slgt bk L, cont RF trn fwd R/ fwd L, fwd R complete 1 revolution; cont wheel fwd L, fwd R/ fwd L, fwd R complete 1 revolution (W fwd R like an outside spin then cont wheel with all fwd steps as well);

5-8 BK TO RIGHT LUNGE & ROLL; PROM SWAY & CHG; LINK TO SEMI; CHAIR & SLIP;

- 12- 5-6 {Bk To Rt Lunge & Roll} Step bk L cont RF trn, sd & fwd R lower into R leg twd DRW to end in right lunge (W fwd R cont RF trn, cont RF trn sd & bk L to end in R lunge reconnect L hnd to his R arm, roll the body RF to open the W's head to the R connecting lead hnds);
- 1-- {Prom Sway & Chg} Fwd L in SCP, lower & begin to chg sway to R, cont sway to oversway line;
- 23 7-8 {Link to Semi} Keep sway and rise on L, roll body and head so that you cl R to L with head still twd RLOD, fin the body roll & trn heads twd LOD fwd L in SCP;
- 123 {Chair & Slip} Lunge thru on R, recov L rising & trning body LF, slip R under body to CP fcng DC (W lunge thru on L, bk R rising & trning LF, slip fwd L to CP); Note: Music retards slightly 1st time thru and more dramatically 2nd time thru

REPEAT APART C**1-4 DBL REV OVERSPIN; OPEN HINGE; LADY ROLL OUT TO OPEN; FENCE LINE RECOV SD;**

- 12-& 1-2 {Dbl Rev Overspin} Fwd L start LF trn, sd R _ trn btwn 1 & 2, (W12&3& spin LF 3/8 btwn 2 & 3 on ball of R bring L to R no wgt fc LOD/ trn LF to drop fwd on L CP cont LF trn to fc RLOD (W bk R trn LF, cl L to R heel trn/ sd & slgty bk R cont LF trn, XLIF of R/ trn LF to drop bk on R in CP);
- 12- (W123) {Open Hinge} Bk R start LF trn, sd L pl W's R hnd on your L shoulder, lower twd W as trn body LF to cause her to step bk both

--3 (W123) 3-4
123
put L arms out to sd (W fwd L, sd R, bk L);
{**Lady Roll Out to Open**} Rotate the body RF to cause the W to take a step,, sd R to OP fc wall (W fwd R start RF roll, sd & bk L cont RF roll roll drop R arm, sd R to OP fc wall raise R arm to sd);
{**Fence Line Recov Sd**} Both XLIF of R twd RLOD, recov R, sd L still in OP fc wall (W rolls R arm up then down in front of body & out to sd);

LADY SYNCO ROLL ACROSS; MAN SYNCO ROLL ACROSS TO; LADY SYNCO RUN MAN CANTER TO SHADOW; SHADOW CURVE FEATHER CHK;

1&23 5-6
1&23
{**Lady Synco Roll Across**} Cross chk R/ recov L, rk sd R, recov L as you roll W across & join lead hnds in LOP fc wall (W XRIF of L/ fwd L roll across M LF, bk R cont roll, sd L);
{**Man Synco Roll Across**} XRIF of L/ fwd L roll across W LF, bk R cont roll, sd L to OP fc wall (W cross chk R/ recov L, rk sd R, recov L);

1-3 7-8
(W1&23)
123
{**Lady Synco Run Man Canter to Shadow**} Fwd R, release trail hnds draw L to R, fwd L to shadow pos L hnds joined (W fwd R/ fwd L X arms IF of chest palm up, fwd R push arms fwd still with hnds crossed, fwd L open arms to sd & trn palms down);
{**Shadow Curve Feath Chk**} Both fwd R start RF curve (W sweeps R arm down), fwd & sd L trning to fc wall (W sweeps R arm out in front), fwd R trning sharply to DRW & chk (W sweeps arm straight up);

BK HOVER TELEMARK LADY ROLL TRANS TO OPEN; OPEN FIN;

123 9-10
(W12&3)
123
{**Bk Hover Telemark Lady Roll Trans to _ OP**} Start RF trn bk L, sd & fwd R btwn W's feet, fwd L in _ OP DC (W start RF roll bk L bring R arm bk to chest level, sd & fwd R arnd M/ sd L XIF of M, fwd R to _ OP W's R arm explodes up & out to sd);
{**Open Fin**} Fwd R, fwd L trn W to BJO, fwd R (W fwd L, sd & bk R, bk L in BJO) DC;

REPEAT C
REPEAT A 1-6

ENDING

1-2 **SHADOW FENCE LINE WITH LADY ARM SWEEP;;**
1-- 1-2
- {**Shadow Fence Line Lady Arm Sweep**} Both slowly XRIF of L to take a fence line in shadow bring L arm slowly from her waist up to match her L arm down LOD W take her R arm and bring it down then out in front then up using the music as it fades over two measures;;