

COME BACK

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD STAR 197 A [COME BACK TO SORRENTO] ARTIST ROSS MITCHELL

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 42-43

RHYTHM WALTZ PH II + 2 [IMP & CORTE]

DATE 10-05

SEQUENCE A B C A B C [1-4] END

INTRO

- 1-4 ::DIP BK; REC SCAR;
CP/LOD WAIT;; Bk L,-,-; Rec R, sd L, cl R SCAR;

PART A

- 1-4 PROG TWLK;;; FWD FC CLS CP/WL;
SCAR/LOD XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO;
Fwd R, sd L, cl R CP/WL;
- 5-8 WALTZ AWAY; LADY WRAP; FWD WALTZ; FWD FC CL BFLY/WL;
Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R, sd L, cl R BFLY/WL;

PART B

- 1-4 WALTZ AWAY; WALTZ TOG; STP PT; SPIN MANV;
BFLY/WL Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R; Stp L, pt R,-;
Fwd R trn, fwd L trn, cl R CP/RLOD;
- 5-8 2 BK WALTZ;; OPN IMP; P/UP;
Bk L, bk R, cl L; Bk R, bk L, cl R; Bk L, cl R trn, fwd L SCP; Fwd R. fwd L, cl R CP/LOD;
- 9-12 PROG BOX;; 2 L TRN CP/WL;;
Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R;
- 13-16 BFLY BAL L & R;; TWL/VINE; P/UP CP/LOD;
Sd L, XRIB, rec L; Sd R, XLIB, rec R; Sd L, XRIB, sd L; Fwd R, sd L, cl R CP/LOD;

PART C

- 1-4 CP/LOD L TRN BOX;;;;
Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;
- 5-8 2 FWD WALTZ (W DRIFT APT);; THRU TWLK; THRU TWLK SCAR;
CP/LOD Fwd L, fwd R, cl L; Fwd R, fwd L, cl R (W bk L, bk R, cl L);
XLIF, sd R, cl L; XRIF, sd L, cl R SCAR/LOD;

END

- 1-4 2 L TRN CP/WL;; CANTER; CORTE;
REPEAT 11-12 PART B;; Stp L, draw R, cl R; Sd L, melt & look RLOD,-;

fwd