

COME BACK TO SORRENTO

Music : Ross Mitchell

www.amazon.com/Best-Dansan-Years-Vol-2/dp/B00130RDCE

Cd.1 Track # 3 Time 2:30 Available from choreographer

Rhythm: Waltz Phase: IV+1U (Box w/ 2 Ways Underarm Turn to LOP RLOD)

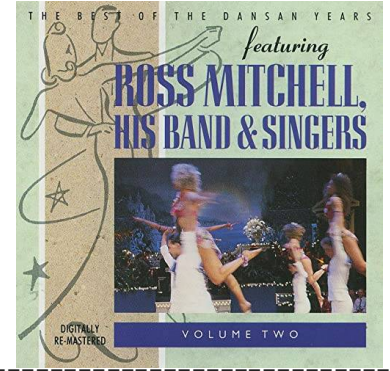
Footwork: Opposite except where (Noted)

Release Date: Aug 20

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Sequence INTRO AB AB(1-15) END



INTRO

01-04 BJO DLW TRAIL FOOT FREE WAIT 1 MEASURE ; ; MANEUVER ; SPIN TURN ; BOX FINISH to LOD ;

{Wait} BJO DLW trl ft free wt 1 meas ; ; **{Maneuver}** Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP LOD ;

PART A

01-04 BOX w/ TWO WAY'S UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Ways Underarm Turn to LOP RLOD} [CP LOD Ld Ft Free] Fwd L, sd R, cl L ; Bk R raisg ld-hnds, sd L, cl R (*W Start a wide RF Circle Under ld-hnds L, R, L*) both fcg LOD in a Mod LOP POS ld-hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (*W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L*) to LOP M fcg W COH [ld-hnds still joined high] ; Fwd R passing ifo W ld-hnds still joined high, fwd & sd L comm trng RF, small sd R cont RF trn point L to R (*W fwd L passing each other M's r-sd ld-hnds joint, fwd & sd R comm LF trn under ld-hnds, small sd L cont LF trn point R to L*) to LOP RLOD ;

05-08 FORWARD & TWINKLE to SCP LOD ; IN & OUT RUNS ; ; CROSS PIVOT to SCAR ;

{Fwd & Twinkle to SCP LOD} Fwd R twd RLOD, fwd & sd L trng RF to fc ptr, cl R cont RF trn to SCP LOD ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Cross Pivot to SCAR}** Fwd R ifo W begin RF trn, sd L cont tm, fwd R (*W fwd L sm stp, fwd R btwn M's ft heel to toe pvt ½ RF, contg trn sd & bk L*) to SCAR DLW ;

09-12 FORWARD SYNCOPATED VINE ; CROSS HOVER to SCP ; WEAWE 6 to BJO ; ;

{Fwd Syncop Twisty Vine} [1,2&3] Fwd L trng LF to fc ptr & coh, sd R cont LF trn to BJO DRC/ XLif trng RF to fc ptr & COH, fwd R cont RF turn to SCAR DLW ; **{Cross Hover to SCP}** XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Weawe 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

13-16 FWD FWD/LOCK FWD ; MANEUVER ; IMPETUS to SCP ; SLOW SIDE LOCK ;

{Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{Maneuver}** Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL/W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leav R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk & Chasse to SCAR DRW}** [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; **{Cross Swivel to Bjo/W Developpe}** [1--] Fwd L outsd ptr/swvlg on L foot LF DLW, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W bk R/swvlg LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd*) ;

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05-08 OP NATURAL ; BACK BACK/LOCK BACK ; BACK HOVER TELE ; CHAIR & SLIP ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn M's feet, fwd L*) to BJO DRC ; **{Bk Bk/Lock Bk}** (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Bk Hover Tele}** Bk L DW comm RF trn, sd & fwd R DW betwn ptr's ft cont RF trn to fc DLW brushing L to R and rising, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R*) to SCP DLC ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

09-12 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn ½} Fwd L comm trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R ; **{Qk Diamond 4}** [1,2&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [1,2,-] Bk L w/ flexed knee, -, rec R CP LOD ;

13-16 CLOSED TELEMARK ; MANEUVER ; SPIN TURN ; BOX FINISH to LOD ;

{Closed Telemark} Fwd L, fwd & sd R cont LF turn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; **{Maneuver}** Repeat meas 14 Part A ; **{Spin Turn}** Repeat meas 3 Intro ; **{Box Finish}** Repeat meas 4 Intro ;

ENDING

01-02 BACK & SIDE to PROMENADE SWAY ; CHANGE to OVERSWAY & HOLD ;

{Bk & Sd to Promenade Sway} Bk R (*W fwd*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld-hnds usg full meas ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ;