

COME CLOSER TO ME

[Acercate Mas]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : EMI Latin CD "Mis Mejores Canciones" Track 12 Song by : Nat "King" Cole
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase IV + 2 [Parallel Breaks, Sit Line]
Sequence : Intro - A - B - A - B(1-12) - Ending **Tempo** : 26 MPM
Timing : QQS unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : May, 2012 Ver. 1.0

INTRO

1 - 4 WAIT;; FULL TRN CHASE;;

- 1-2 {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;
3-4 {Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L,-; bk R, rec L, fwd R,-
(W bk R, rec L, fwd R,-; fwd L trn 1/2 RF, rec R cont trn to fc COH, bk L,-);

PART A

1 - 4 HND TO HND; THRU CHASSE THRU; SYNC VINE; ROLL OUT TO L-SHAPE;

- 1 {Hand To Hand} Swivel sharply LF on R to OP LOD bk L, rec R trn bk to fc ptr, sd L,-
(W swivel sharply RF on L bk R, rec L trn bk to fc ptr, sd R,-) end Bfly Wall
QQ&QQ 2 {Through Chasse Through} Thru R, sd L/cl R, sd L, thru R;
QQ&S 3 {Syncopated Vine To Open} Sd L, bhd R/sd L, thru R to OP LOD,-;
4 {Roll Out To L-Shaped Handshake} Fwd L comm trn LF, sd & bk R cont trn to fc Wall, sd L
jn R-R hnds,- (W fwd R comm trn RF, bk L cont trn to fc LOD, fwd R,-)
end L-Shaped Hndshk M fc Wall W fc LOD;

5 - 8 PARALLEL BRKS;; FAN M SPOT TRN w/CHG HNDS BHD BK; CHK & LK TO FAN;

- 5-6 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF,
sd & fwd R comp trn to fc LOD,- (W Fwd L comm trn 3/4 LF, fwd R cont trn on ball of ft,
sd & bk L comp trn to fc Wall,-);
fwd L comm trn 3/4 LF, fwd R cont trn on ball of ft, sd & bk L comp trn to fc Wall,-
(W bk R lead M to across IF of W, rec L comm trn 1/4 LF, sd & fwd R comp trn to fc LOD,-)
end L-Shaped Hndshk M fc Wall W fc LOD;
7 {Fan M Spot Turn With Change Hands Behind Back} Thru R trn 3/4 LF with chg hnds behind
bk, rec L cont trn to fc Wall, sd R,- (W thru L comm trn 1/2 LF, sd R comp trn to fc RLOD,
sd & bk L keep R ft pt sd & fwd,-) end Fan Pos M fc Wall;
QQ&S 8 {Check & Lock To Fan} Fwd L, rec R/cl L, sd R,- (W cl R, fwd L/lk RIF, bk L,-);

9 - 12 START HCKY STCK; OPPOSITE CUCA w/ARM 2X;; HCKY STCK END;

- 9 {Start Hockey Stick} Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R trn LF to Tandem Wall,-);
10-11 {Opposite Cucaracha With Arm Twice} Rk sd R with trail arm sweep CCW (W CW), rec L,
cl R,-; repeat meas 10 on opposite ft and arm;
12 {Hockey Stick Ending} Bk R, rec L, fwd R jn lead hnds,- (W fwd L, fwd R trn LF to fc ptr,
bk L,-) end LOP Fcg Wall;

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13 - 16 OPN BRK; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC;;

- 13 {Open Break} Rk apt L relax L knee free arm extended up palm out, rec R lower free arm, sd L blend to Bfly,-;
- (QQQQ) 14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF on L to fc RLOD, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- 15-16 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R,- (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, comp trn to fc ptr sd L,-) end Bfly Wall;

PART B

1 - 4 BRK BK TO 1/2 OP; OPN IN & OUT RUNS;; AIDA;

- 1 {Break Back To Half Open} Swivel sharply LF on R to Half OP LOD bk L, rec R, fwd L,-;
- 2-3 {Open In & Out Runs} Fwd R comm trn RF, XIF of W sd L cont trn to fc LOD, fwd R,- (W fwd L, R, L,-) end Left Half OP LOD;
fwd L, R, L,- (W fwd R comm trn RF, XIF of M sd L cont trn to fc LOD, fwd R,-)
end Half OP LOD;
- 4 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;

5 - 8 SWITCH RK; SYNC VINE; LUNGE THRU REC SD; BK WHEEL 3;

- 5 {Switch Rock} Trn LF to fc ptr sd L chkg bring jnd lead hnds thru, rec R jn trail hnds, rec L end Bfly Wall;
- QQ&S 6 {Syncopated Vine} In Bfly thru R, sd L/bhd R, sd L;
- 7 {Lunge Through Recover Side} Lunge thru R with bent knee look LOD, rec L trn RF to fc ptr, sd R cont trn to LOP RLOD,-;
- 8 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP LOD;

9 - 12 M WRAP TO M'S SKATERS; BK WHEEL 3; W WRAP TO SKATERS; WHEEL 3 W TCH;

- 9 {M Wrap To M's Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M's R hip,- (W wheel CW fwd L, R, L,-) end M's Skaters Pos fc RLOD;
- 10 {Back Wheel 3} Repeat meas 8 Part B to fc LOD;
- 11 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwd R spin RF, cont trn cl L,-) end Skaters LOD;
- 12 {Wheel 3 W Touch} Wheel CW fwd L, R, L,- (W bk R, L, tch R to L,-) end Skaters Wall both R ft free;

13 - 16 BK LUNGE W CARESS; HCKY STCK END M IN 2; LUNGE & SIT LINE REC SD; SPOT TRN;

- SS 13 {Back Lunge W Caress} Bk & sd R with lunge action M's L hnd on W's L upper arm both look at ptr,-, W's R hnd caressing M's left cheek without contact,-;
- SS 14 {Hockey Stick Ending M In 2} Rec L,-, fwd R jn lead hnds,-
(QQS) (W rec L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;
- 15 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwd raise L hnd straight up, rising on R rec L, sd R,-);
- 16 {Spot Turn} Release jnd lead hnds XRIF trn 3/4 LF (W RF), rec L cont trn to fc ptr, sd R,-;

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REPEAT PART A

REPEAT PART B MEAS 1 THRU 12

END

**1 - 4 SLO BK LUNGE W CARESS; SLO HCKY STCK END M IN 2;
LUNGE & SIT LINE REC SD; THRU TO CHAIR;**

- 1 {Slowly Back Lunge W Caress} On word “this” slowly repeat meas 13 Part B;
- 2 {Slowly Hockey Stick Ending M In 2} On word “kiss” slowly repeat meas 14 Part B;
- 3 {Lunge & Sit Line Recover Side} On word “mine” repeat meas 15 Part B to end Bfly Wall;
- 4 {Through To Chair} Thru R, sd L, cross lunge thru R look LOD,-;