

COME CLOSER TO ME

Music: Nat King Cole
[www.amazon.de/ Unforgettable \(1950-1958\)](http://www.amazon.de/Unforgettable(1950-1958))
Track # 20 Time 2:46
Available from choreographer

Rhythm: Rumba Phase: IV+2(Cuddle+Full Nat Top)
+1U (Start Stop & Go Into X-Body)

Footwork: Opposite except where (Noted)

Release Date: May 17
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Sequence: INTR AB AB (1-12) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, - ; XRif (WXLif) to OP LOD, rec L to BFLY WALL, sd R, - ;

PART A

01-04 BASIC ½ INTO FULL NATURAL TOP ; ; ; ;

{Basic ½ to Full Natural Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, - ; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, - ; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), - ; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, - ;

05-08 CUDDLE/W SPIRAL INTO A FAN ; ; START STOP & GO INTO A CROSS BODY ; ;

{Cuddle /W Spiral into a Fan } Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands), - ; Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M, - ; {Start Stop & Go into Cross Body} Chk fwd L, rec R raisg L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), - ; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, - ;

09-12 DOOR TWICE ; ; CHASE / W UNDERARM PASS ; ;

{Door x 2} Rk sd L free arm extend out to sd, rec R, XLif (W XRif) to BFLY, - ; Rk sd R free arm extend out to sd, rec L, XRif (W XLif) to BFLY, - ; {Chase / W Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), - ; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, - ;

13-16 OP BREAK ; ALTERNATING UNDERARM TURN W – M & W ; ; ;

{OP Break} Rk apt L (W Rk apt R) raisg l-arm to sd, rec R, cl L, - ; {Alternating Underarm Turns W – M & W} Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L) ; [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R) ; [join lead hnds] Repeat meas 2 Part B to BFLY WALL ;

PART B

01-04 BACK BREAK BOTH SPIRAL to OP ; AIDA ; ROCK 3 & SWIVEL to FACE ; AIDA ;

{Bk Break Both Spiral} XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), - ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, - ; {Rock 3 & Swivel to Fc} [QQQQ] Rk fwd R, rec L, fwd R, swivel RF to fcg ptr & WALL ; {Aida} Repeat meas 1 Part B ;

05-08 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; WHIP to COH & r-hndshk ;

{Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), - ; {Crab Walk Ending} Sd R, XLif (W XRif), sd R, - ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY WALL, - ; {Whip to COH & r-hndshk} Bk R trng 1/4 LF, rec L cont LF trn to COH, sd R (W fwd L outsd M on his l-sd, fwd R trng ½ LF, sd L) to r-hndshk COH, - ;

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09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x 2} With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*) to Hndshk WALL, -; **(Trade Places / W Spiral)** Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R Hnds jnd, cont to trn RF stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL*), -; **(W Out to Fc)** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -;

13-16 SPOT TURN TWICE ; ; CUDDLE TWICE ; ;

{Spot Turn x 2} Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF*) to CP WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF*) to CP WALL, -;

ENDING

01-02 FORWARD CHECKING/W DEVELOPE ; BACK & SYNCOPATED HIP ROCK ;

{Fwd Checkg / W Develope} On "ASK" Swivel on R to SCAR Fwd L outsd W checking, -, - (*W swivel on L bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DRW ; **{Bk & Syncopated Hip Rock}** [QQ&Q] On "THIS" Bk R to low bfly, rk sd L/rk sd R, rk sd L ;

03-06 SLOW ROCK ROCK 4 ; ; QUICK FRONT VINE 4 ; CROSS CHECK & HOLD ;

{Slow Hip Rock 4} On "KISS" [SS;SS] In low bfly Rk sd R rollg R hip sd & bk & R, -, Rk sd L rollg L hip sd & bk, -; Repeat meas 3 Ending ; **{Quick Front Vine 4}** [QQQQ] Thru R, sd L, XRib (*WXlib*), sd L ; **{Cross Check & Hold}** Lun thru R w/ bent knee, -, hold ;