

Come Dance With Me Cha

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music: Michael Bublé, Come Dance With Me; CD: To Be Loved # 6
RHYTHM: Cha **time 2:48 @ rpm: 45 - 10 %**
PHASE (+): IV
footwork: Opposite unless indicated
SEQUENCE: Intro A B C Bridge A_{mod} B C_{mod} End

Intro (Cha)

Meas	Cue Term	Man	Woman
1-2	wait 2		
3	wlk tog 2 & cha	fwd L, fwd R, fwd L/lk RiB, fwd L;	fwd R, fwd L, fwd R/lk LiB, fwd R;
4	wlk 2 to CP, hold, cl/pt	fwd R, fwd L (to fc partner and wall blending to CP), -, sd R/pt sd L;	fwd L, fwd R (to fc partner blending to CP), -, cl L/pt sd R;

Part A (Cha)

Meas	Cue Term	Man	Woman
1-2	Cross Body	Fwd L, rec R trn ¼ LF to fc LOD, sd L/cl R, sd L; Bk R behind L cont LF trn, rec L fc COH, sd R/cl L, sd R;	bk R, rec L, fwd R/lk LiB of R, fwd R twd M staying on R sd of M in L-shaped position; fwd L comm LF trn, fwd R trn LF to fc M, sd L/cl R, sd L;
3	New Yorker	Swvl to fc LOD thru L, rec R swvl to BFLY, sd L/cl R, sd L;	Swvl to fc LOD thru R, rec L swvl to BFLY, sd R/cl L, sd R;
4	Spot Turn to R-hndshk	Swvl ¼ LF fwd R trn ½, rec L cont trn ¼ to fc ptrn, sd R/cl L, sd R; (R-hndshk)	Swvl ¼ RF fwd L trng ½, rec R cont trn ¼ to fc ptrn, sd L/cl R, sd L; (R-hndshk)
5-6	Trade Places twice	[R-hndshk-Pos] rk apt L, rec R trn ¼ RF bhd W release jnd R hnds, cont trn RF ¼ sd & bk L/cl R to fc sd & bk L; [L-hndshk-Pos] rk apt R, rec L trn ¼ LF bhd W release jnd L hnds, cont trn LF ¼ sd & bk R/cl L trn to fc sd & bk R; (R-hndshk)	[R-hndshk-Pos] rk apt R, rec L trn ¼ LF infront M release jnd R hnds, cont trn LF ¼ sd & bk R/cl L to fc sd & bk R; [L-hndshk-Pos] rk apt L, rec R trn ¼ RF infront M release jnd L hnds, cont trn RF ¼ sd & bk L/cl R trn to fc sd & bk L; (R-hndshk)
7	Open Break	(R-hndshk) Rk apt L free arm extended out, rec R, sd L/cl R, sd L;	(R-hndshk) Rk apt R free arm extended out, rec L, sd R/cl L, sd R;
8	Whip	Bk R trng ¼ LF, rec fwd L cont trn ¼, sd R/cl L, sd R;	fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L end fc ptrn & wall; (R-hndshk)
9-10	Shadow New Yorker twice (R-hndshk)	Swvl to fc RLOD thru L, rec R swvl to fc, sd L/cl R, sd L; Swvl to fc LOD thru R, rec L swvl to fc, sd R/cl L, sd R; (R-hndshk)	Swvl to fc RLOD thru R, rec L swvl to fc, sd R/cl L, sd R; Swvl to fc LOD thru L, rec R swvl to fc, sd L/cl R, sd L; (R-hndshk)
11-12	Flirt to a Fan	Fwd L, rec R, sd L/cl R, sd L to Varsouv; rk bk R, rec L, sd R/cl L, sd R to Fan;	bk R, rec L trng 1/2 LF, sd R/cl L, sd R to Varsouv; rk bk L, rec R, sd L/cl R, sd L trng 1/4 RF to Fan;
13-14	Hockey Stick to Bfly/wall	Fwd L, rec R, SIP L/R, L; Rk bk R, rec L, fwd R/cl L, fwd R; to Bfly/wall	cl R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R trng LF, bk L/cl R, bk L; to Bfly/wall
15	New Yorker	Swvl to fc RLOD thru L, rec R swvl to Bfly, sd L/cl R, sd L;	Swvl to fc RLOD thru R, rec L swvl to Bfly, sd R/cl L, sd R;
16	Fence Line	X lunge thru R, rec L, sd R/cl L, sd R;	X lunge thru L, rec R, sd L/cl R, sd L;

Part B (Cha)

Meas	Cue Term	Man	Woman
1-2	1/2 chase to left- Varsouvienne/Lady in 4	fwd L trng ½ RF, rec fwd R, fwd L/cl R, fwd L; fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R to left Varsouv;	bk R, rec L, fwd R/cl L, fwd R; fwd L trng ½ RF, rec fwd R, fwd L, fwd R to left Varsouv;
3-4	Parallel Chase	Same footwork lunge sd L, rec R trng to RLOD, fwd L/cl R, fwd L; Lunge sd R, rec L trng to LOD, fwd R/cl L, fwd R;	Same footwork lunge sd L, rec R trng to RLOD, fwd L/cl R, fwd L; Lunge sd R, rec L trng to LOD, fwd R/cl L, fwd R;
5-6	L-fc Lariat	SIP L, R, L/R, L; SIP L, R, R/L, R;	circ counter-clockwise around M with joined trail hands fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L. fwd R/cl L, sd R to fc ptr;
7	opp. Spot Turn	Swvl ¼ RF fwd L trng ½, rec R cont trn ¼ to fc ptrn, sd L/cl R, sd L;	Swvl ¼ RF fwd L trng ½, rec R cont trn ¼ to fc ptrn, sd L/cl R, sd L;
8	Fence Line/Lady in 4 (to loose CP)	X lunge thru R, rec L, sd R/cl L, sd R; (to loose CP)	X lunge thru R, rec L, sd R, cl L; (to loose CP)

Part C (Cha)

Meas	Cue Term	Man	Woman
1-2	Cross Body	Fwd L, rec R trn ¼ LF to fc LOD, sd L/cl R, sd L; Bk R behind L cont LF trn, rec L fc COH, sd R/cl L, sd R;	bk R, rec L, fwd R/lk LIB of R, fwd R twd M staying on R sd of M in L-shaped position; fwd L comm LF trn, fwd R trn LF to fc M, sd L/cl R, sd L;
3	Shoulder to Shoulder	XLIF to BFLY Scar, rec R to fc, sd L/cl LR sd L;	XRIB to BFLY Scar, rec L to fc, sd R/cl L, sd R;
4	Underarm Turn	Bk R, rec L, sd R/cl L, sd R;	X Lif R under jnd lead hnds trng ½ RF, rec R cont RF trn to fc ptrn, sd L/cl R, sd L;
5-6	Chase w/ Underarm Pass	Fwd L trng 1/2 RF lead hands joined, fwd R to COH, fwd L/XRIB, fwd L; rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R;	bk R, rec L, fwd R/XLIB, fwd R; fwd L, fwd R under lead hands trng ½ LF fc M, sd L/cl R/ sd L;
7-8	Crab Walks	XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;	XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
9-10	Hand to Hand to triple cha fwd	trng ¼ LF to OP LOD bk L, rec R, fwd L/lk RIB, fwd L; fwd R/lk LIB, fwd R; fwd L/lk RIB, fwd L;	trng ¼ RF to OP LOD bk R, rec L, fwd R/lk LIB, fwd R; fwd L/lk RIB, fwd L, fwd R/lk LIB, fwd R;
11- 12	aida to back triple cha	Thru R LOD, sd L to fc ptr, bk R/lk LIF, bk R; bk L/lk RIF, bk L, bk R/lk LIF, bk R;	Thru L LOD, sd R to fc ptr, bk L/lk RIF, bk L; bk R/lk LIF, bk R; bk L/lk RIF, bk L;
13	Switch Rock	Trng LF to fc ptr sd L, rec R, sd L/cl R, sd L; (Bfly/wall)	Trng RF to fc ptr sd R, rec L, sd R/cl L, sd R; (Bfly/wall)
14	Rock Thru, recover, close/point (to CP)	rk thru R, rec L, cl R/pt L, hold to CP;	rk thru L, rec R, cl L/pt R, hold to CP;

Bridge (Rumba)

Meas	Cue Term	Man	Woman
1	Latin Whisk	XLIB R, rec R, sd L blend to SCP,-;	XRIB L, rec L, sd R blend to SCP,-;
2-3	In & Out Runs	Fwd R start RF trn, sd & bk DLW on L to CP, bk R with R sd lead,- to BJO; Bk L trng RF, sd & fwd R between W's feet continue RF trn, fwd L,- to SCP;	fwd L, fwd R between M's feet, fwd L outsd ptrn with L sd lead,- to BJO; fwd R start strong RF trn, continue trn step around M fwd & sd L, fwd R,- to SCP;
4	Thru Face Close	thru R, fwd trn to fc L, cl R;	thru L, fwd trn to fc R, cl L;

Bridge – easy - (Rumba)

Meas	Cue Term	Man	Woman
1	Half Basic	rk fwd L, rec R, sd L, - ;	rk bk R, rec R, sd R, - ;
2-3	Crab Walks	XRIF, sd L, XRIF, - ; Sd L, XRIF, sd L, - ;	XLIF, sd R, XLIF, - ; Sd R, XLIF, sd R, - ;
4	Thru Face Close	thru R, fwd L trn to fc, cl R, - ;	thru L, fwd R trn to fc, cl L, - ;

Part A _{mod} (Cha)

Meas	Cue Term	Man	Woman
1-8	repeat Part A meas 1-8		
9-10	Flirt to a Fan	Fwd L, rec R, sd L/cl R, sd L to Varsouv; rk bk R, rec L, sd R/cl L, sd R to Fan;	bk R, rec L trng ½ LF, sd R/cl L, sd R to Varsouv; rk bk L, rec R, sd L/cl R, sd L trn 1/4 RF to Fan;
	Alemana from a Fan	Fwd L, rec R, sd L/cl R, sd L leading woman to turn RF ; bk R, rec L, sd R/cl L, sd R;	cl R, fwd L, fwd R/cl L, fwd R RF swvl to face partner; cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L;

Part C _{mod} (Cha)

Meas	Cue Term	Man	Woman
1-13	repeat Part C meas 1-13		
14	Spot Turn	Swvl ¼ LF fwd R trn ½ , rec L cont trn ¼ to fc ptr, sd R/cl L, sd R;	Swvl ¼ RF fwd L trng ½ , rec R cont trn ¼ to fc ptr, sd L/cl R, sd L;
15-16	Crab Walks	XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R; (to Bfly/wall)	XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L; (to Bfly/wall)

End (Cha)

Meas	Cue Term	Man	Woman
1-2	Lariat	SIP L, R, L/R, L; SIP R, L, R/L, R;	circ clockwise around M with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; cont circ fwd L, fwd R, fwd L/cl R, sd L to fc ptr;
3	Fence Line	X lunge thru L, rec R, sd L/cl R, sd L;	X lunge thru R, rec L, sd R/cl L, sd R;
4-5	Crab Walks	XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;	XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;
6	Fence Line	X lunge thru R, rec L, sd R/cl L, sd R;	X lunge thru L, rec R, sd L/cl R, sd L;
7	Shoulder to Shoulder to Bol Bjo	XLIF to BFLY Scar, rec R to fc, sd L/cl LR sd L to Bol Bjo/DLW;	XRIB to BFLY Scar, rec L to fc, sd R/cl L, sd R; to Bol Bjo/DRC;
8	Develope	fwd R chkg, -, -, -;	bk L, R foot up & extend;