COME GO WITH ME

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619, 301-862-4928 RECORD: The Very Best of The Beach Boys, Sounds of Summer CD 72435-82710-2-7 FOOTWORK: Opposite unless (noted). ARTIST: The Beach Boys TIME @ RPM: 2:10 @ 43 RHYTHM: Jive RAL PHASE: V+1 [Rolling Off Arm] E-mail: domfil@verizon.net SEQUENCE: INTRO A B A[1-8] C END TIMING: 1,2,3a,4; Unless otherwise noted

INTRODUCTION Rev

RELEASED: January 2007 Rev: 1.1

1-4 OP LOD LD FEET FREE WAIT 2 MEAS ; ; RK REC 3 POINT STPS [to] BFLY ; ;

[1-2] Wait 2 measures in OP both fcg LOD Id feet free Id arms out to side ; ;

1,2,3,4; [3] Rk bk L, rec R, point L fwd, stp in plc L ;

1,2,3,4; [4] Point R fwd, stp in plc R, point L fwd, stp in plc L to BFLY WALL ;

5-8 THRU KICK 4 SCP ; ; THRU HOLD – BALL CHG ; THROWAWAY [to] HANDSHAKE ;

1,2,3,4; [5] Kick R thru LOD, rec R fc ptnr, kick L thru RLOD rec L fc ptnr;

1,2,3,4; [6] Kick R thru LOD, rec R fc ptnr, kick L thru RLOD rec L to SCP ;

1,-a2; [7] Step thru LOD R hold,- rec L/R in plc ;

1a2,3a4; [8] Sd L/cl R, sd L, sd R/cl L, sd R trng _ It fc to fc LOD join R-R hnds(pick up R/L, R, sd & bk L/cl R, sd L making _ It fc trn to fc RLOD join R-R hnds) ;

PART A

1-8 <u>CHG PLACES [to] TANDEM LOD ~ CATAPULT ; ; ; CHG LT TO RT WALL ~</u> SHE GO HE GO COH ; ; ; STOP & GO [to] HANDSHAKE ; ;

[1-3] **{Chg places to tandem LOD}** Rk bk L, rec R, sd L/cl R sd L (rk bk R, rec L, fwd R/cl L, fwd R, turn'g lf under joined rt hands) ; sd R/cl L, sd R, leading W to trn lf under joined rt hnds to end bhnd M both fcg LOD with both hnds joined bhnd M's back (sd L/cl R, sd L to end bhnd M both hnds joined bhnd M's back), **{Catapult}** Rk fwd L, rec R (bk R, rec L) ; in plc L/R, L releasing rt rt hnds maintain It It hnds, in plc R/L, R leading W to spin rt fc to fc M joining lead hnds(fwd R comm rf trn/sd L cont rf trn, spin rf on R fc ptnr join lead hnds) ;

[4-6] **{Chg LT–RT WALL}** Rk bk L, rec R/L, R trng _ rt fc to WALL (rk bk R, rec L, fwd R/cl L, fwd R trng _ If under joined lead hnds) ; sd R/cl L, sd R (sd L/cl R, sd L cont If trn to fc ptnr) ,

{She Go He Go} Rk bk L, rec R ; fwd L/R, L trng rt fc _ to look at W's back (rk apt R, rec L, fwd trng lt fc _ under joined ld hnds fwd R/L, R), fwd trng lf under joined ld hnds R/L, R to end fcg ptnr & COH in LOP (cont lf trn _ bk L/R, L to end fcg ptnr in LOP) ;

[7-8] **(Stop & Go)** Rk bk L, rec R, fwd L/R, L (rk bk R, rec L, in plc R/L, R trng _ If under joined ld hnds to end at M's rt side); [M catch (W) with R hnd on (W) L shoulder blade at end of triple to stop her movement] Rk fwd R, rec L, small bk R/cl L, R end with R-R hnds joined fcg COH(rk bk L, rec R, in plc L/R, L trng _ rt fc under joined ld hnds to fc ptnr with R-R hnds joined);

9-12 ROLLING OFF ARM COH ; ; ROCK REC KICK BALL CHG ; SWIVEL 2 & KICK BALL CHG ;

[9-10] **{Rolling Off Arm}** Rk bk L, rec R, sml fwd L/R, L trng _ rt fc leading W into crook of M's rt arm both fcg WALL (bk R, rec L, fwd R/L, R trng _ If) ; fwd R, fwd L trng _ rt fc ovr next 3 stps, sml R/L, R to fc COH in LOP(bk L, R trng rf _ ovr next 3 stps, in plc L/R, L trng rt fc to fc ptnr in LOP) ;

[11] Rk bk L, rec R, kick L fwd/take weight on ball of L, replace weight on R;

[12] Swivel on R twd LOD, take wt on L, swivel on L ft twd RLOD take wt on R, kick L fwd/take weight on ball of L, replace weight on R ;

MEAS:

PART A CONTINUED

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13-16 LINDY CATCH ; ; SPANISH ARMS WALL ~ SIDE CLOSE ; ;

[13-14] **{Lindy Catch}** Rk apt L, rec R, fwd L/R, L moving rt fc around (W) catching her at the waist w/ R hnd release L hnd (rk apt R, rec L, fwd R/L, R extending both arms fwd); fwd R, fwd L cont moving rt fc around (W), fwd R/L, R to LOP COH (bk L, R, bk L/R, L to LOP fcg ptnr); [15-16] **{Spanish Arms}** Rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rf trn (rk bk R, rec L trng _ If ; sd R/cl L, sd R trng _ rf) ; sd R/cl L, sd R to fc WALL in LOP(sd L/cl R, sd L to fc ptnr in LOP), sd L cl R ;

PART B

1-4 RK TO CHASSE ROLL LOD ; ; RK TO CHASSE ROLL RLOD [to] BFLY; ;

[1-2] Rk bk L SCP, rec R to fc, sd L/cl R, sd L trng rf to bk to bk ; sd R/cl L, sd R cont rf trn,sd L/cl R, sd L to end fcg ptnr ;

[3-4] Rk bk R RSCP, rec L to fc, sd R/cl L, sd R trng If to bk to bk ; sd L/cl R, sd L cont If trn,sd R/cl L, sd R to end fcg ptnr in BFLY;

5-8 SAILOR SHUFFLES ; ; FALLAWAY THROWAWAY IN _4 ; 4 COUNT SD BREAK [to] SHAKE ;

[5-6] XLIB/sd R, sd L, XRIB/sd L, sd R ; XLIB/sd R, sd L, XRIB/sd L, sd R ;

1,2,3,4; [7] Rk bk L SCP, rec R start If trn, fwd L, cl R fc LOD with R-R hnds joined (rk bk R, fwd L, pick up R, sd & bk L fc ptnr R-R hnds joined) ;

1,2,3,4 [8] Sd L, sd R, tog L tog R;

REPEAT PART A 1-8

1-8 <u>CHG PLACES [to] TANDEM LOD ~ CATAPULT ; ; ; CHG LT TO RT WALL ~</u> <u>SHE GO HE GO COH ; ; ; STOP & GO [to] HANDSHAKE ; ;</u> [1-8] Repeat A, 1-8.

PART C

1-8 <u>TRIPLE WHEEL 5 ~ SPIN LADY [to] FC ~ LINK [to] TRIPLE WHIP TURN WALL ~</u> CONTINUOUS CHASSE ~ FALLLAWAY THROWAWAY IN 4 [to] HANDSHAKE ; ; ; ; ; ; ; ; ;

[1-8] **{Triple Wheel}** Rk apt L, rec R, wheel rf sd L/cl R, sd L trng in twd ptnr & tch her back w/ L hnd (rk apt R, rec L trng _ If, wheel rf sd R/cl L, sd R trng awy from ptnr); cont rf wheel sd R/cl L, sd R trng awy from ptnr, cont rf wheel sd L/cl R, sd L trng in twd ptnr & tch her back w/ L hnd (cont rf wheel sd L/cl R,sd L trng in twd ptnr tch M's back w/ L hnd, cont wheel rf sd R/cl L, sd R away fm ptnr); cont rf wheel sd R/cl L, sd R trng awy from ptnr, awy from ptnr, cont rf wheel sd L/cl R, sd L trng in twd ptnr & tch her back w/ L hnd (cont rf wheel sd R/cl L, sd R trng awy from ptnr, cont rf wheel sd L/cl R; sd L trng in twd ptnr & tch her back w/ L hnd (cont rf wheel sd R/cl L, sd R trng awy from ptnr, cont rf wheel sd L/cl R; sd L trng in twd ptnr & tch her back w/ L hnd (cont rf wheel sd L/cl R,sd L trng in twd ptnr tch M's back w/ L hnd; cont wheel rf sd R/cl L, sd R away fm ptnr) ;

{Spin W to Face} Leading W to spin rf sd R/cl L, sd R end fcg COH w/ ld hnds joined(sd R spinning rf on R ft to fc ptnr, sd L/cl R, sd L),

{Link } Rk apt L, rec R, fwd L/cl R, fwd L trng _ rt fc to CP ;

- 1,2,3,4; **{Triple Whip Turn}** XRIB of L trng rf, sd L , XRIB of L trng rf, sd L (fwd L twd M's rt side trng rf, fwd R btwn M's feet, fwd L trng rf , fwd R btwn M's feet) ;
- 1,2, XRIB of L trng rf, sd L to fc WALL, (fwd L trng rf, fwd R btwn M's feet to fc ptnr),
- 1a2a3a4 {Continuous Chasse} Sd R/cl L; sd R/cl L, sd R/cl L, sd R;
- 1,2,3,4; **{Fallaway Throway in 4}** Rk bk L SCP, rec R start If trn, fwd L, cl R fc LOD with R-R hnds joined(rk bk R, fwd L, pick up R, sd & bk L fc ptnr R-R hnds joined) ;

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ENDING

1-6 <u>CHG PLACES [to] TANDEM LOD ~ CATAPULT ; ; ; CHG LT TO RT WALL ~</u> SHE GO HE GO COH ; ; ;

[1-6] Repeat Part A, 1-6.

7-14 - <u>SHE GO HE GO WALL ~ ROCK REC KICK BALL CHG ~ SWIVEL 2 & KICK BALL CHG ~</u> SAILOR SHUFFLES ~ BREAK BK REC OP LOD [to] POINT STP 4 & PT ; ; ; ; ; ; ; ;

[7-14] **{She Go He Go}** Rk bk L, rec R; fwd L/R, L trng rt fc _ to look at W's back (rk apt R, rec L, fwd trng lt fc _ under joined ld hnds fwd R/L, R), fwd trng lf under joined ld hnds R/L, R to end fcg ptnr & **WALL** in LOP (cont lf trn _ bk L/R, L to end fcg ptnr in LOP);

{Rock Rec Kick Ball Chg ~ Swivel 2 & Kick Ball Chg} Repeat Part A, 11-12.;;

{Sailor Shuffles} Repeat Part B, 5-6 ; ;

Break Bk Rec Op LOD to Point Steps 4 & Pt} Rk bk L to fc LOD in op with w/ M's rt & W's It hnd joined, lead 1,2,3,4; hnds extended, rec R, point L fwd look awy, stp in plc L; point R fwd look at ptnr, stp in plc R, point L fwd look awy, 1,2,3,4; stp in plc L; point R fwd look at ptnr, stp in plc R, point L fwd look awy frm ptnr & hold, 1,2,3,