

# COME GO WITH ME

**CHOREO:** Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619, 301-862-4928

**RECORD:** The Very Best of The Beach Boys, Sounds of Summer CD 72435-82710-2-7

**FOOTWORK:** Opposite unless (noted). **ARTIST:** The Beach Boys **TIME @ RPM:** 2:10 @ 43

**RHYTHM:** Jive **RAL PHASE:** V+1 [Rolling Off Arm] **E-mail:** domfil@verizon.net

**SEQUENCE:** INTRO A B A[1-8] C END **TIMING:** 1,2,3a,4; Unless otherwise noted

**RELEASED:** January 2007

**MEAS:**

## INTRODUCTION

Rev: 1.1

### **1-4 OP LOD LD FEET FREE WAIT 2 MEAS ; ; RK REC 3 POINT STPS [to] BFLY ; ;**

[1-2] Wait 2 measures in OP both fcg LOD ld feet free ld arms out to side ; ;

1,2,3,4; [3] Rk bk L, rec R, point L fwd, stp in plc L ;

1,2,3,4; [4] Point R fwd, stp in plc R, point L fwd, stp in plc L to BFLY WALL ;

### **5-8 THRU KICK 4 SCP ; ; THRU HOLD – BALL CHG ; THROWAWAY [to] HANDSHAKE ;**

1,2,3,4; [5] Kick R thru LOD, rec R fc ptr, kick L thru RLOD rec L fc ptr ;

1,2,3,4; [6] Kick R thru LOD, rec R fc ptr, kick L thru RLOD rec L to SCP ;

1,-a2; [7] Step thru LOD R hold,- rec L/R in plc ;

1a2,3a4; [8] Sd L/cl R, sd L, sd R/cl L, sd R trng \_ It fc to fc LOD join R-R hnds(pick up R/L, R, sd & bk L/cl R, sd L making \_ It fc trn to fc RLOD join R-R hnds) ;

## PART A

### **1-8 CHG PLACES [to] TANDEM LOD ~ CATAPULT ; ; ; CHG LT TO RT WALL ~ SHE GO HE GO COH ; ; ; STOP & GO [to] HANDSHAKE ; ;**

[1-3] **{Chg places to tandem LOD}** Rk bk L, rec R, sd L/cl R sd L (rk bk R, rec L, fwd R/cl L, fwd R, turn'g lf under joined rt hands) ; sd R/cl L, sd R, leading W to trn lf under joined rt hnds to end bhnd M both fcg LOD with both hnds joined bhnd M's back (sd L/cl R, sd L to end bhnd M both hnds joined bhnd M's back), **{Catapult}** Rk fwd L, rec R (bk R, rec L) ; in plc L/R, L releasing rt rt hnds maintain lt lt hnds, in plc R/L, R leading W to spin rt fc to fc M joining lead hnds(fwd R comm rf trn/sd L cont rf trn, spin rf on R fc ptr join lead hnds) ;

[4-6] **{Chg LT-RT WALL}** Rk bk L, rec R/L, R trng \_ rt fc to WALL (rk bk R, rec L, fwd R/cl L, fwd R trng \_ lf under joined lead hnds) ; sd R/cl L, sd R (sd L/cl R, sd L cont lf trn to fc ptr) ,

**{She Go He Go}** Rk bk L, rec R ; fwd L/R, L trng rt fc \_ to look at W's back (rk apt R, rec L, fwd trng lt fc \_ under joined ld hnds fwd R/L, R), fwd trng lf under joined ld hnds R/L, R to end fcg ptr & COH in LOP (cont lf trn \_ bk L/R, L to end fcg ptr in LOP) ;

[7-8] **{Stop & Go}** Rk bk L, rec R, fwd L/R, L (rk bk R, rec L, in plc R/L, R trng \_ lf under joined ld hnds to end at M's rt side) ; [M catch (W) with R hnd on (W) L shoulder blade at end of triple to stop her movement]

Rk fwd R, rec L, small bk R/cl L, R end with R-R hnds joined fcg COH( rk bk L, rec R, in plc L/R, L trng \_ rt fc under joined ld hnds to fc ptr with R-R hnds joined);

### **9-12 ROLLING OFF ARM COH ; ; ROCK REC KICK BALL CHG ; SWIVEL 2 & KICK BALL CHG ;**

[9-10] **{Rolling Off Arm}** Rk bk L, rec R, sml fwd L/R, L trng \_ rt fc leading W into crook of M's rt arm both fcg WALL (bk R, rec L, fwd R/L, R trng \_ lf) ; fwd R, fwd L trng \_ rt fc ovr next 3 stps, sml R/L, R to fc COH in LOP(bk L, R trng rf \_ ovr next 3 stps, in plc L/R, L trng rt fc to fc ptr in LOP) ;

[11] Rk bk L, rec R, kick L fwd/take weight on ball of L, replace weight on R ;

[12] Swivel on R twd LOD, take wt on L, swivel on L ft twd RLOD take wt on R, kick L fwd/take weight on ball of L, replace weight on R ;



