

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752,
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MUSIC: MP3 Download Amazon.com "Come Next Monday" Artist: K.T. Oslin
FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: Cha, Cha

DANCE LEVEL: Phase IV

SPEED: 52 RPM

RELEASED: SEPT 2010

SEQUENCE: INTRO – A – B – C – D – A – B - END

INTRO

1 – 8 **IN BTFY FCNG WALL WAIT;; FNCLINE - TWICE;; CHASE PEEK-A-BOO;;;**
(Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr L, sd R/clo L, sd R; **(Chase – Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R; rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)**

8.5 SD-CLO,
(Sd-Clo) Sd L, clo R,

PART A

1 – 7 **BASIC;; OPN BRK; AIDA; BK ½ BASIC; CUCARACHA – BTFY; OPN BRK;**
(Basic) Fwd L, rcvr R, diag bk L/clo R, sd L; bk R, rcvr L, diag fwd R/clo L, fwd R;
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;
(Aida) Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L; **(Cucaracha – Btfy)** sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/WALL; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L;

8 – 9.5 UNDRARN TRN; N-YRKR IN -4 & SD-CLO;;
(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr R to BTFY, sd R/clo L, sd R;
(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;) **(N-Yrkr in -4 & Sd-Clo)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R; sd L, clo R,

(Continued On Page 2)

PART B

- 1 – 4 **HND TO HND – TWICE;; BRK BK – OPN & CHA; SWIV -2 & CHA;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng $\frac{1}{4}$ lft fc bk L, trng $\frac{1}{4}$ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng $\frac{1}{4}$ rt fc bk R, trng $\frac{1}{4}$ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng $\frac{1}{4}$ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R;
- 5 – 8.5 **SLIDING DOOR – TWICE;; CUCARACHA – BTFY; BK ½ BASIC & SD-CLO;;**
(Sliding Door – Twice) Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD; sd R, rcvr L, bhnd Woman cross R in frnt/sd L, cross R in frnt to OPN/LOD; **(Cucaracha – Btfy)** Sd L, trng $\frac{1}{4}$ rt fc rcvr R, in plc L/R,L to BTFY/WALL; **(Bk ½ Basic & Sd-Clo)** Bk R, rcvr L, fwd R/clo L, fwd R; sd L, clo R,

PART C

- 1 – 6 **OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; OPN BRK; WHIP – WALL;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng $\frac{1}{4}$ lft fc bk R, trng $\frac{1}{4}$ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng $\frac{1}{2}$ lft fc bk R to fc Man, sd L/clo R, sd L:)** (Fncline) Staying in BTFY/COH thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng $\frac{1}{2}$ lft fc thru R, pvt $\frac{1}{2}$ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng $\frac{1}{4}$ lft fc bk R, trng $\frac{1}{4}$ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng $\frac{1}{2}$ lft fc bk R to fc Man, sd L/clo R, sd L:)**
- 7 – 8.5 **FNCLINE - TWICE & SD-CLO;;**
(Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr L, sd R/clo L, sd R; **(Sd-Clo)** Sd L, clo R,

PART D

- 1 – 6 **$\frac{1}{2}$ BASIC; FAN; HCKYSTIK;; TO RVS AIDA; BK ½ BASIC;**
($\frac{1}{2}$ Basic) Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds & trng $\frac{1}{4}$ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng $\frac{5}{8}$ lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng $\frac{1}{4}$ rt fc thru L, rlsng lead hnds & trng $\frac{5}{8}$ lft fc bk R to "V" bk to bk position to fc LOD, bk L/clo R, bk L; **(Bk $\frac{1}{2}$ Basic)** Bk R, rcvr L, fwd R/clo L, fwd R;
- 7 - 7.5 **CUCARACHA – BTFY & SD-CLO;;**
(Cucaracha – Btfy & Sd-Clo) Sd L, trng $\frac{1}{4}$ rt fc rcvr R, in plc L/R,L to BTFY/WALL; sd L, clo R,

REPEAT PARTS "C" - "A" - "B"

END

1 – 3

FNCLINE – OPN & CHA; RK FWD-RCVR & BK TRIPLE CHA'S;;

(Fncline – Opn & Cha) Thru-lunge L, rlsng lead hnds & trng $\frac{1}{4}$ lft fc rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Rk Fwd/Rcvr & Bk Triple Cha's)** Fwd R, rcvr L, bk R/clo L, bk R; bk L/clo R, bk L, bk R/clo L, bk R;

4 – 7

RK BK-RCVR & FWD TRIPLE CHA'S;; SPT TRN; SLO APT PNT;

(Rk Bk/Rcvr & Fwd Triple Cha's) Bk L, rcvr R, fwd L/clo R, fwd L; fwd R/clo L, fwd R, clo L/fwd R, clo L; **(Spt Trn)** Rlsng hnds trng $\frac{1}{4}$ lft fc fwd R, pvt $\frac{1}{2}$ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Slo Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptner-;