COME TO THE SEA
Vieni Sul Mar
Italian Folk Song

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0010 CD Track 1
or available from choreographer on MP3 file or others   e-mail **:** d-doi@tcp-ip.or.jp
Rhythm : Waltz   Phase IV + 1 [Contra Check] + 1 [Double Reverse Wing]
Sequence : Intro - A - B - C - Cmod   **Speed :** 29 MPM
Timing : 123 unless noted by side of measure   **Footwork :** Opposite except where noted
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INTRO

1 - 4   WAIT; THRU SD BHD; ROLL 3 TO SCP; PICK UP;
  1   {Wait} SCP LOD trail ft pt bk wait 1 meas;
  2   {Through Side Behind} Thru R, sd L, behind R;
  3   {Roll 3} Roll LF (W RF) L, R, L end SCP LOD;
  4   {Pick Up} Thru R pick W up to fc DLW, sd & fwd L, cl R (W thru L step in front of M trn LF to
          fc ptr, sd & bk R**,** cl L) end CP DLW;

PART A

1 - 4   HVR TELE; OPN NAT; BK X HVR SCAR; BK X HVR BJO;
  1   {Hover Telemark} Fwd L, fwd & sd R with hovering action lead W to trn to SCP, fwd & sd L
          (W bk R, bk & sd L with hovering action trn RF to SCP, sd & fwd R) end SCP DLW;
  2   {Open Natural} Thru R comm trn RF, sd L, cont trn bk R in CBMP lead W to step outsd ptr
          (W thru L, fwd R, fwd L in CBMP) end Bjo RLOD;
  3   {Back Cross Hover To Scar} XLIB, sd & bk R with hovering action, sd & bk L to Scar RLOD;
  4   {Back Cross Hover To Bjo} XRIB, sd & bk L with hovering action, sd & bk R to Bjo RLOD,

5 - 8   WEAVE END TO SCP; THRU FAN CL; SLO R LUNGE REC SLIP;;
  5   {Weave Ending To SCP} XLIB twd DLC, bk R trn body LF to SCP, sd & fwd L twd DLW
          (W XRIF, fwd L twd DLC, sd & fwd R) end SCP DLW;
  6   {Through Fan Close} Thru R, fan L CW (W CCW), cl L end CP DLW;
  7-8   {Slow Right Lunge Recover Slip} Relax L knee, move R ft sd & fwd, transfer wgt to R;
          flex R knee slight body trn LF look at ptr (W look well left), rec L, slip bk R end CP DLC;

9 - 12   VIEN TRNS 1 1/2;;; HVR CORTE;
  9-11   {Viennese Turns One & A Half} Fwd L comm trn LF, sd R cont trn, lk LIF (W cl R) to fc
          DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 9 Part A;
  12   {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP
          (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;

13 - 16   BK & R CHASSE SCAR; SLO OUTSD CONTRA CHK; REC HVR SCP; SLO SD LK;

12&3   13   {Back & Right Chasse Scar} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R
                           end Scar DRW;

           14   {Slow Outside Contra Check} Comm LF upper body trn flex knees with strong right sd lead
                           pt L fwd outsd ptr with partial wgt, take full wgt to L in CBMP, extend (W look well left);

           15   {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with
                           slight rise, sd & fwd R) end SCP LOD;

           16   {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,
                           sd & bk R cont trn to CP, lk LIF) end Lkg Pos fc DLC;

PART B

1 - 4   OPN TELE; OPN IN & OUT RUNS;; THRU HVR TO BL BJO;

           1   {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L
                           beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

           2-3   {Open In & Out Runs} Thru R comm trn RF, sd & bk L cont trn to Left Half OP LOD, fwd R
                           (W thru L, fwd R between M's feet, fwd L);   fwd L, fwd R between W's feet, fwd L
                           (W fwd R comm trn RF, sd L cont trn to Half OP DLC, fwd R);

           4   {Through Hover To Bolero Bjo} Thru R, fwd L with slight rise chkg lead W to trn LF to fc,
                           bk R in CBMP (W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bolero Bjo Pos fc DLC;

5 - 8   WHEEL 6;; BK HVR SCP; CHAIR & SLIP;

           5-6   {Wheel 6} Bk L in CBMP chkg, wheel RF fwd R, L;   R, L, R to fc LOD chkg
                           (W wheel RF fwd R, L, R;   L, R, L);

           7   {Back Hover To SCP} Blend to Bjo bk L in CBMP, bk R with slight rise lead W to trn to SCP,
                           sd & fwd L (W fwd R outsd ptr, fwd L with slight rise & brush R to L trn RF, sd & fwd R)
                           end SCP DLW;

           8   {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge
                           action, rec R no rise, swivel LF on R fwd L) end CP DLC;

9 - 12   OVRTRND OPN REV TRN; SLO BK CONTRA CHK; QK DIAMOND 4;
**   CORTE HOLD REC;**

           9   {Overturned Open Reverse Turn} Fwd L trn 1/4 LF, sd R cont trn to fc DRW, bk L to CBMP
                           (W bk R trn 1/4 LF, sd L cont trn, fwd R to CBMP) end Bjo DRW;

           10   {Slow Back Contra Check} Comm LF upper body trn flex knees with strong left sd lead XRIB
                           with partial wgt, take full wgt to R in CBMP, extend (W look well right);

12&3   11   {Quick Diamond 4} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo; bk R end CP DLW;

           12   {Corte Hold Recover} Bk & sd L flex knee with lowering action, hold, rec R blend to Scar Pos;

13 - 16   FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; HESIT CHG;

           13   {Forward W Develope} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R
                           knee, extend L ft fwd);

12&3   14   {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;

           15   {Forward W Develope} Repeat meas 13 Part B on opposite ft with Bjo Pos;

           16   {Hesitation Change} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R
                           end CP DLC;

"Come To The Sea"   **(Continued)**

PART C

1 - 4   TELE TO BFLY;   CHASSE W ROLL L TO SCATERS;   TRNG HVR CORTE;
**   CHK BK HOLD REC;**

         1   {Telemark To Bfly} Fwd L comm trn LF, sd R cont trn to fc Wall, blend to Bfly sd L
                   (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, cont trn to fc ptr sd R)
                   end Bfly Wall;

12&3   2   {Chasse W Roll Left To Skaters} Release hnds thru R, sd & fwd L/cl R, sd & fwd L
(123)   (W thru L comm trn 3/4 LF, sd & bk R cont trn, sd & fwd L to fc DLW) end Skaters DLW;

         3   {Turning Hover Corte} [same footwork thru meas 7] XRIF twd LOD, fwd L hovering trn LF, bk R
                   end Skaters DRC;

         4   {Check Back Hold Recover} Chk bk L in CBMP with slight lower, hold, rec R;

5 - 8   DBL CHASSE;   TRNG HVR CORTE;   CHK BK REC FWD;   CHASSE W TRN L BJO;
1&2&3   5   {Double Chasse} Sd & fwd L twd RLOD/cl R, sd & fwd L/cl R, sd & fwd L;

         6   {Turning Hover Corte} Repeat meas 3 end Skaters DLW;

         7   {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, sd & fwd L;

12&3   8   {Chasse W Turn Left To Bjo} XRIF twd LOD, sd & fwd L/cl R, sd & fwd L (W XRIF, fwd L
(123)   trn 1/2 LF, bk R in CBMP) end Bjo DLW

9 - 12   MANUV;   QK OUTSD CHK;   PROM WEAVE END;   CHG OF DIR;
         9   {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

12&3   10   {Quick Outside Check} Bk L, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP
                   end Bjo DRW;

12&3   11   {Promenade Weave Ending} Bk L twd DLC in CBMP, bk R trn LF lead W to CP/sd L, fwd R
                   outsd ptr in CBMP (W fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP)
                   end Bjo DLW

         12   {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R
                   end CP DLC;

13 - 16 DBL REV WING;   SLO X SWIVEL;   CHK FWD REC BK;   QK OPN FIN;
         13   {Double Reverse Wing} Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R
(123&)   no wgt (W bk R comm trn LF, cl L heel trn, cont trn fwd R/L) end Scar DRW;

         14   {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;

         15   {Check Forward Recover Back} Fwd R outsd ptr in CBMP chkg, rec L, bk R end Bjo DLW;

12&3   16   {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsd ptr in CBMP
                   end Bjo DLC;

PART C mod

1 - 16   TELE TO BFLY;   CHASSE W ROLL L TO SCATERS;   TRNG HVR CORTE;
**   CHK BK HOLD REC;   DBL CHASSE;   TRNG HVR CORTE;   CHK BK REC FWD;**
**   CHASSE W TRN L TO BJO;   MANUV;   QK OUTSD CHK;   PROM WEAVE END;**
**   CHG OF DIR;   DBL REV WING;   SLO X SWIVEL;**
**   FWD TO PROM SWAY;   OVRSWAY;**

         1-14   Repeat meas 1 thru 14;;;;;;;;;;;;;;

         15   {Forward To Promenade Sway} Fwd R outsd ptr, blend to SCP sd & fwd L stretch body upward
                   to look over jnd lead hnds, relax L knee;

         16   {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;