

# COME AND DANCE WITH ME (KOMM UND TANZ MIT MIR)

Music: Daniela Alfinito

[www.amazon.com/](http://www.amazon.com/)

Track # 1 Time 3:13 slow down w/ -5%

Available from choreographer

Rhythm: Rumba & Cha Cha Phase: V+1U (Romantic Sway's)

Footwork: Opposite except where (Noted)

Release date: April 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB ABC B END



## INTRO RUMBA

### 01-04 LOW BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES START w/ RUMBA ; ; ; ;

{Wait} LOW BFLY Pos WALL Id ft free wt 4 meas Start w/ RUMBA ; ; ; ;

### 05-08 ROMANTIC SWAY'S 4 TIMES ; ; ; ;

{Romantic Sways x 4} [In Low Bfly Pos] Hip rk L, hip rk R, rec L & swiv LF (*W RF*) to bk-to bk sweep Id-hnds up & around to end stretched out to sd at shoulder level, -; With armsway down to low bfly & return to side hip rk R, hip rk L, rec R & swiv RF (*W LF*) to fc-to-fc to Low Bfly pos Wall, -; Repeat meas 5,6 Intro ; ;

## PART A RUMBA

### 01-04 HIP ROCK ; AIDA ; SLOW SWITCH & RECOVER ; REVERSE UNDERARM TURN ;

{Hip Rock} Leaving ft ipl chg wgt w/ hip action Hip rk L, hip rk R, hip rk L, -; {Aida} Blend to SCP Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Slow Switch & Rec} [SS] Trn LF to fc ptr sd & bk L, -, rec R, -; {Reverse Underarm Turn} Raisg jnd Id-hnds XLif, rec R, sd L (*W XRif undr jnd Id-hnds trng ½ LF rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -;

### 05-08 THRU SERPIENTE ; ; FENCE LINE TWICE the Second in 4 ; ;

{Thru Serpiente} [QQQQ:QQQQ] Thru R, sd L, XRib (*W XLib*), flare CCW w/ L-ft ; XLib (*W XRib*), sd R, XLif (*W XRif*), flare CCW w/ R-ft ; {Fence Line x 2 the Second in 4} XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -; [QQQQ] XLif, sd R, XLib, sd R to BFLY WALL ;

### 09-12 BASIC ½ to NATURAL TOP ; ; SCALOP ; ;

{Basic ½ to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R betwn M's ft, sd L*) to CP WALL, -; {Scalop} [QQQQ] Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, trng sharply to SCP LOD ; Thru R to SCP LOD, sd L trng sharply to CP, cl R, -;

### 13-16 BACK BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; NEW YORKER ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ trl-arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC w/ Id-arms extended to sd, -; {New Yorker} XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

## PART B CHA CHA

### 01-04 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK & CHANGE SIDES ; START DO-SA-DO ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushing Id-arm fwd gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; {Whip to LOP LOD} Bk R, rec L trng ¼ LF to LOD, small fwd R/lk Lib, fwd R (*W fwd L, fwd R turn ½ LF ifo M, small fwd L/lk Rib, fwd L*) to LOP LOD ; {Cross Check & Change Sides} XLif (*W XRif*) w/ bent knee checking rec R, behind W sd L/cl R, sd L to OP LOD ; {Start Do-Sa-Do} [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xg ifo W] (*W bk L, bk R, sd L/cl R, sd L [Xg ibo M]*) ;

### 05-08 FINISH DO-SA-DO ; OPPOSITE FENCE LINE to FACE ; NEW YORKER ; WHIP to COH ;

{Finish Do-Sa-Do} [No handhold] Bk L, bk R, sd L/cl R, sd L [M Xg ibo W] (*W fwd R, fwd L, sd R/cl L, sd R [Xg ifo M]*) to OP LOD ; {Opposite Fence Line to Fc} XRif (*W XLif*) w/ bent knee, rec L, small sd R/cl L, sd R trng ¼ RF to fcg ptr & BFLY ; {New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ;

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### 09-12 FULL TURN CHASE M & W ; ; CHASE w/ UNDERARM PASS ; ;

**{Full Turn Chase M & W}** Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), -; Bk R, rec L, *fwd R/lk Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L)* to LOD WALL ; **{Chase w/ Underarm Pass}** Fwd L to COH trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's lft-sd*) ; Bk R raisg ld-hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

### 13-16 AIDA to RLOD ; SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN :

**{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld-hnds & jn trl-hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Cross}** Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (*W XLif*)/sd L, XRif (*W XLif*) ; **{Crab Walk Ending}** Sd L, XRif (*W XLif*), sd L/cl R, sd L ; **{Spot Turn}** [Releasg both hands] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

## PART C CHA CHA

### 01-04 OP HIP TWIST INTO FAN ; ; STOP & GO HOCKEY STICK ; ;

**{OP Hip Twist Into Fan}** Repeat meas 1 Part B ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*) ; **{Stop & Go Hockey Stick}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld-hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld-hnds fc LOD*) ; Soften L knee X lunge RIF to LOD r-hnd on W back, rec L trng W RF under ld-hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under ld-hnds, bk L/XRif, bk L to fan pos*) ;

### 05-08 ALEMANA INTO LARIAT ; ; ; ;

**{Alemana Into a Lariat}** Fwd L, rec R, sm sd L/cl R, sd L (*W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to fcg M's lft-sd*) ; Raisg jnd ld-hnds XRib, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L*) to end W slightly offset twd M's r-sd ; Sd L, rec R, cl L/ip R, L (*W circ CW arnd M fwd R, fwd L, fwd R/lk Lib, fwd R*) ; Sd R, rec L, cl R/ip L, R (*W cont CW circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L*) to BFLY WALL ;

## ENDING

### 01 APART & POINT to PARTNER & EXTEND FREE ARMS ;

**{Apt & Pt to Ptr}** Releasg ld-hnds Bk L, -, pt R to ptr, extendg ld-hnds Up & Out, -;