

Come To Me

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MUSIC: Come To Me Bend To Me (Track 1, Casa Musica, Best Of Ballroom Music Part 9)
RHYTHM: Waltz
PHASE (+): VI
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: INTRODUCTION A B A INTRLUDE B A B A (1-4) ENDING

Introduction

1 – 4 Wait ; Woman Turns Away; Man Turns to Face; Together to CP;

- 1 Wait with Man facing DWR and Woman facing Man's back with Man's L and Woman's R foot free; Woman's R is pointed back and her hands are on Man's shoulder blades as she looks slightly right and down; Man's hands are down at his sides.
- 2 [Woman Turns Away (1--)] Man waits while *Woman turns RF to face COH step side R, lowering into R knee touch L to R turning body more to R and looking rightward and downward while demurely cover chest with arms;*
- 3 [Man Turns to Face (1--)] Forward L then spiral RF to face DC and beckon (i.e. gesture invitingly) toward the Woman with both arms while Woman slowly turns head to look over L shoulder at Man;
- 4 [Together (1--)] Together Man stepping R and Lady L to CP facing DC;

Part A

1 – 4 Open Telemark to Promenade Sway; Change Sway; Ronde, Fallaway, Lilt; Slow Outside Swivel;

- 1 [Open Telemark to Promenade Sway (123)] Forward L rising commence LF turn, side and around partner R stepping toe flat [W: heel turn] now backing LOD, reaching back toward LOD with inside of L step side L down LOD left side leading turning to SCP and checking with a strong sway towards LOD; *[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face LOD then transfer weight to the flat of the L foot and softening into knees, slide R forward down LOD to land toe flat and turning to SCP body having turned to face DC ;]*
- 2 [Change Sway (---)] Slowly lower into standing knee and change sway to an Oversway line;
- 3 [Ronde, Fallaway Lilt (123)] Side and forward R toward DWR no rise then turn body to face WALL, back L in Fallaway rising and allowing Woman to square, leaving body facing WALL side and back R toward DCR to end in Banjo; *[W: Reach back and side with L and as weight transfers onto L toe in then ronde R CW, back R in Fallaway then rise turning square to Man, side and forward L to end in Banjo;]*
- 4 [Outside Swivel (1--)] Back L in Banjo stepping wide of L hip, leaving the R forward turn body RF no rise and allow Woman to swivel to SCP facing DW; *[W: Forward R in Banjo allowing R hip to get well over R foot, swivel RF on R turning foot then hips then head to end in SCP facing DW;]*

5 - 8 Open Natural; Outside Spin; Back / Lock, Turn, Side / Lock; Open Telemark;

- 5 [Open Natural (123)] Thru R commence RF turn, side L across partner and LOD, side and back R right side leading preparing to step back in Banjo; *[W: Thru L, forward R between partner's feet, forward L preparing to step forward in Banjo;]*
- 6 [Outside Spin (123)] Commencing strong RF turn back L in Banjo small step, continue RF turn forward R almost towards LOD still in Banjo, spinning on R foot blend to CP then step side and back L to end in CP backing DC; *[W: Forward R outside partner heel lead commence strong RF turn, closing L to R spin RF on balls of feet, blending to CP step side and forward R between partner's feet to end in CP \ DC;]*

- 7 [Back / Lock, Turn, Side / Lock (1&23&)] Back R with right side leading and swaying to L / L XIF of R, back R commence LF turn and correcting sway, side L pointing DC / close R to L in CP \ DC;
[W: Forward L with left side leading and turning head to R / R XIB of L, forward L commence LF turn and commence to close head, side and back R head now closed / L XIF of R;]
- 8 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [W: heel turn] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot then rise to toes of L, continue LF turn step side and forward R towards DW right side leading in SCP;]

9 - 12 Open Natural Preparation; Samefoot Lunge; Reverse Pivot to Throwaway Oversway; ;

- 9 [Open Natural Preparation (12-)] Thru R commence RF turn, side L across partner and LOD, continue RF turn to face COH and point R slightly to side allowing Woman to adjust so that her L hip is just inside of Man's R hip;
[W: (123) Thru L, forward R between partner's feet, turning RF to face DWR and adjusting body position so that L hip is just inside of Man's R hip close L to R with head to R;].
- 10 [Samefoot Lunge (1--)] Lowering into L knee and swaying L step side & slightly forward R toward partner leaving L extended side, change sway to R, change sway to L;
[W: (1--&) Lowering into L knee and swaying R but still well into Man's R arm step back R wide of R hip and leaving L extended forward, change sway and head L, change sway and head to R / recover small step forward L between Man's feet;]
- 11 - 12 [Reverse Pivot to Throwaway Oversway (123; ---)] Turning to CP facing DCR forward L toward RLOD rising commence LF turn, side and around partner R stepping toe flat [W: heel turn] now backing RLOD and soften into R knee, reaching back toward RLOD with inside of L toes pointing DCR step side L down RLOD left side leading and as weight transfers turn to face DCR; Leaving R leg extended side toward LOD hold L sway one beat, then slowly change sway to R and extend line;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face RLOD then transfer weight to the flat of the L foot and soften into L knee, slide R forward down RLOD to land toe flat; Swivel R foot LF to be parallel with Man's L foot head still to R and collect L foot under body and quickly extend L back toward DCR and try to look at L foot over R shoulder, slowly change sway and head to L extending line;]

13 – 17 Recover to Wrap (LOD); Back Hover to SCP; Chasse; Manuver; Back Turning Whisk;

- 13 [Recover to Wrap (123)] Recover to R sliding R arm off Woman's back and down her L arm to gently take her L hand, close L to R turning RF to face LOD while lowering trailing hands and raising lead hands, back R allowing Woman to wrap with lead hands on top and facing LOD;
[W: Forward L, forward R hovering, back L to end in wrap position facing LOD;]
- 14 [Back Hover to SCP (123)] Back L dropping trailing hands, back R hover allowing R hand to trail along Woman's back, forward L blending to SCP facing LOD;
- 15 [Chasse (12&3)] Thru R, side L partner turning to face / close R to L, side and forward L towards DW preparing to step forward in Banjo;
- 16 [Manuver (123)] Forward R in Banjo, side L turning to face RLOD in CP, close R to L;
- 17 [Back Turning Whisk (123)] Back L commence RF turn, side L toward LOD, L XIB of turning SCP facing DC;

Part B

1 - 4 Syncopated Whisk; Running Feather to SCP; Chasse; Manuver;

- 1 [Syncopated Whisk (1&23)] Thru R rising / turning to CP close L to R then softening into knees, side R, L XIB of R and turning SCP \ LOD;
- 2 [Running Feather to Semi (1&23)] Thru R / forward L toes but with soft knee and left side leading, forward R outside partner then rise, side and forward L left side leading in SCP \ DW;
[W: Thru L / side and back R toes but with soft knee, back L in BANJO then rise turning RF to SCP, side and forward R to end in SCP;]
- 3 - 4 [Chasse; Manuver] Repeat action from measures 15 and 16 of Part A.

5 - 9 Tipple Chasse Pivot; Spin Turn; Box Finish LOD; Double Reverse Spin; Change of Direction;

- 5 [Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing LOD and between partner's feet / close L to R turning body to face LOD, side and forward R pivot RF to end backing nearly LOD in CP;
- 6 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing DC;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing DC;]
- 7 [Box Finish (123)] Back R, side L turning to face LOD, close R to L to end in CP \ LOD;
- 8 [Double Reverse Spin (12-)] Forward L towards LOD and blending to CP rising commence LF turn, side around partner R [W: heel turn] now backing DW, spin LF on ball of R lowering at end of turn to end in CP facing DW;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L to R and turn on heel of R to face DW then transfer weight to the flat of the L foot then rise to toes of L, continue LF turn side R toe pointing DC body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
- 9 [Change of Direction (12-)] Forward L commence LF turn, side R, draw L to R end in CP \ DC;
 NOTE: The second time through, the music slows. I suggest a head roll for the Lady, and take a moment to look at each other.

Interlude**1 - 2 Weave 3; Back Turning Whisk;**

- 1 [Weave (123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD preparing to step back in Banjo;
[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in Banjo;]
- 2 [Back Turning Whisk;] Repeat measure 17 of Part A commencing from Banjo.

Ending**1 - 7 Thru to LOP; Together, Caress; Turn Away and Swivel to Face; Gesture Away, Look, Step Together; Bolero Wheel; ; Swivel to Samefoot Lunge Line.**

- 1 [Thru to LOP (123)] Thru R in SCP toward LOD, close L to R, side R to LOP facing WALL;
[W: Thru L commence LF turn, closing R to L continue LF turn to face WALL, side L to LOP;]
[Option: This may be danced as a LF turning under arm turn for the Lady. Take extra steps if needed.]
- 2 [Together (1--)] Quickly recover L low in knee and leaning toward partner with free leg extended and R hand gesturing gently towards her face and as if to caress her preparing for a kiss; Some may be wont to do so.
- 3 [Turn Away and Swivel to Face (12)] Turning RF to face RLOD forward R (on word TAKE), closing L to R continue RF turn to face LOD and partner (on word THEM);
[W: Turning LF to face LOD forward L, closing R to L continue LF turn to face partner and RLOD;]
- 4 [Gesture (123)] On syllable "A" both look away from partner over L shoulder, on second half of syllable "A" turn to look toward partner making sure left foot is free, on syllable "WAY" step forward L toward Partner preparing for Bolero Banjo;
- 5 - 6 [Bolero Wheel (123;456)] Taking Bolero Banjo wheel 6 steps (R, L, R; L, R, L) stepping on beats of music, which are not quite even; ; Amount of turn is whatever you make it.
- 7 [Samefoot Lunge Line (1--)] Forward R for both then Woman RF then both lower into Samefoot Lunge Line. Woman may open head and lead arms may be extended or gesture as if to caress partner's face.