

COME MONDAY

Choreographer: Mary Jo & Larry Orme, P.O. Box 273, Mt. Zion, Il. 62549 (217) 864-4881
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Record: Collectables 90004A by Jimmy Buffett

Footwork: Opposite throughout

Dance: Phase III+2 (Aida, Peck-a-boo chase) Rhythm: Rumba (Speed 45)

Sequence: Intro-A-B-Bridge-A-B-Bridge-C-Bridge-A-B-End

PALOMINO RECORDS,
1404 WEAVERS RUN
WEST POINT, KY 40
800-328-3800

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INTRO

1-4 TAMARA M FCG WALL WAIT:: WHEEL ½: UNWIND:

- 1-2 In TAMP M fcg wall wait 2 measures;
- 3 Wheel RF ½ L, R, L,-;
- 4 Cont wheel keep both hands joined R, L, R, BFLY/WALL (W trn LF under lead hands L, R, L,-);

PART A

1-4 BASIC:: NEW YORKER: CRAB WALK 3:

- 1-2 Rk fwd WALL L, rec R, sd & bk L,-; Rk bk COH R, rec L, sd & fwd R,-;
- 3 Trng RF (W LF) to LOP RLOD rk fwd L, rec R trng LF (W RF) BFLY/WALL, sd LOD L,-;
- 4 XRIF of L (both XIF), sd L, XRIF,-;

5-8 TRAVELING DOOR ½: CRAB WALK 3: FENCE LINE: UNDERARM TURN:

- 5 Rk sd L, rec R, XLIF of R (both XIF),-;
- 6 Step sd RLOD R, XLIF of R (both XIF), sd R,-;
- 7 Lunge thru RLOD L, rec R, sd LOD L,-;
- 8 Bk R, rec L, sd R,(W XLIF undr jnd hnds trn ½ Rf, cont trn R to fc ptr, sd L,-);

9-12 LARIAT:: 2 CUCARACHAS::

- 9 Sd L, rec R, cl L, (W circ RF arnd M R, L, R,-);
- 10 Sd R, rec L, cl R, (W cont RF circ arnd M L, R, L, BFLY/WALL,-);
- 11-12 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART B

1-4 OPEN BREAK: WHIP TO LOP: PROG WALK: SLIDE DOOR:

- 1 Lead hnds jnd apt L extend M's R & W's L hnds up along sd of face then trng palm twd RLOD, rec R lower free hnd BFLY, sd L,-;
- 2 Bk COH R commencing LF trn, rec L cont LF trn, sd & fwd LOD R (W fwd COH L stepping across M's L sd commencing LF trn, fwd & sd COH R cont LF trn to fc LOD, sd & fwd LOD L) LOP LOD, -;
- 3 Fwd LOD L, R, L,-;
- 4 Rk apt R, rec L, XRIF of L (both XIF) M X behind W, -;

5-8 CIRCLE AWAY & TOG:: SHOULDER TO SHOULDERS::

- 5-6 Circle LF twd COH (W RF twd WALL) L, R, L,-; Cont circle twd ptr R, L, R, BFLY/WALL,-;
- 7-8 Rk fwd L to SCAR, rec R, Sd L, -; Rk fwd R to BJO, rec L, Sd L,-;

BRIDGE

1 **FENCE LINE 4:**

1 Lunge thru RLOD L, rec R, sd LOD L, cl R;

PART C

1-8 **CHASE WITH DOUBLE PEEK-A-BOO:;;;; ;;;;**

1-4 Fwd L trng ½ RF, rec R, Fwd L (W bk R, rec L, fwd R);-; Rk sd R looking at W over L shldr w/arms extended to sides, rec L folding arms, cl R;-; Rk sd L looking at W over R shldr w/arms extended to sides, rec R folding arms, cl L;-; Fwd R trng ½ LF (W fwd L trng ½ RF), rec L, fwd R;-;

5-8 Rk sd L looking over her L shldr w/arms extended to sides, rec R folding arms, cl L;-; Rk sd R looking over her R shldr w/arms extended to sides, rec L folding arms, cl R;-; Fwd L (W fwd R trng ½ LF), rec R, Bk L;-; Bk R, rec L; Fwd R BFLY;-;

9-12 **NEW YORKER: AIDA: ROCK 3 (TO BFLY): CUCARACHA:**

9 Repeat Part A, meas 3;

10 Thru R commencing RF trn, sd L cont RF trn, bk R V pos;-;

11 Rk fwd L, rec R, fwd L trng LF BFLY;-;

12 Repeat Part A, meas 12;

END

1-6 **CIRCLE AWAY & TOG TO A TAMARA: WHEEL ½ : UNWIND:
2 SIDE CLOSES: SIDE CORTE:**

1-2 Repeat Part B, meas 5 & 6 to TAMP;;

3-4 Repeat Introduction, meas 3 & 4;;

7 Sd L, cl R, sd L, cl R;

8 Sd L relaxing L knee trng RF to RSCP fcg RLOD leaving R leg extended;