

Come Dance With Me

Choreographed by: Carl & Carol Schappacher, 7959 Irwin Ave., Cincinnati, OH 45236

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CD Music: Come Dance With Me by Nancy Hays, www.cdbaby.com/nancyhays or 800-448-6369

Speed: To Suit ~Time 2:41

Footwork: Opposite, directions for M (except where noted)

Rythm/Phase: Two Step, Phase II+2+1 (Fishtail, Strolling Vine)(Unrated Rotating Umbrella Turns)

Sequence: Intro A B C B End

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Intro

1-4 WAIT 2;; APT PT; TOG TCH;

(1,2)wait 2 meas;; (3)bk L, -, pt R, -; (4)fwd R, -, tch L,SCP/LOD -;

Part A

1-8 2 FWD 2STPS;; HTCH 6;; 2 TRNG 2STPS;; 1/2 BOX FWD; SCIS THRU;

(1)fwd L, cl R, fwd L, -; (2)fwd R, cl L, fwd R, -; (3)fwd L, cl R, bk L, -; (4)bk R, cl L, fwd R, To FC -;

(5)sd L, cl R, fwd L pvtg RF 1/2, -; (6)sd R, cl L, fwd R pvtg RF 1/2, -; (7)sd L, cl R, fwd L, -;

(8)sd R, cl L, XRIFR (W XLIFL),- SCP/LOD;

9-16 2 FWD 2STPS;; STROLLING VIN;;;; TWRL 2; WK 2 BFLY/WALL;

(9)fwd L, cl R, fwd L, -; (10)fwd R, cl L, fwd R,-CP/WALL; (11)sd L, -, XRIBL, -; (12)sd L, cl R, sd L trng LF 1/2, -;

(13)sd R, -, XLIBR, -; (14)sd R, cl L, sd R trng RF 1/2, -;

(15)fwd L, -, fwd R, - (W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -); (16)fwd L, -, fwd R, -;

Part B

1-10 FC-FC BK-BK;; BBALL TRN;; CIRC AWY 2 2STPS;; STRUT TOG 4;; SCIS SCAR; SCISS BJO;

(1)sd L, cl R, sd L trng LF 1/2, -; (2)sd R, cl L, sd R trng RF 1/2, -; (3)fwd L trng 1/4, -, rec R trng 1/4, -;

(4) fwd L trng 1/4, -, rec R trng 1/4 end in OP, -; (5)trng LF fwd L, cl R, fwd L twd COH, -; (6)fwd R, cl L, fwd R, -;

(7) trng to fc ptr fwd L, -, fwd R, -; (8)fwd L, -, fwd R, -; (9)sd L, cl R, XRIFL to SCAR, -; (10)sd R, cl L, XLIFR to BJO, -;

11-16 FISHTAIL; WK 2; L TRNG BOX;;;;;

(11)in BJO XLIBR, sd R, fwd L, lk RIBL; (12)fwd L, -, fwd R, -; (13)sd L, cl R, fwd L trng 1/4 LF, -;

(14) sd R, cl L, bk R trng 1/4 LF, -; (15)sd L, cl R, fwd L trng 1/4 LF, -; (16)sd R, cl L, bk R trng 1/4 LF, -;

Part C

1-10 2 FWD 2STPS;; VN APT/TOG TANDEM;; ROTATING UMBRELLA TRNS;;;;; VN APT/TOG CP/WALL;;

(1)fwd L, cl R, fwd L, -; (2)fwd R, cl L, fwd R, -; (3)sd L, XRIBL, sd L, -; (4)sd R, XLIBR, sd R,-TANDEM/LOD jnd hnds low;

(5)[Rotating U/trns] Keep both hands jnd throughout raise L hnds trn 1/4 LF in place L,R,L,- (under raised hnds in small circle trn RF fwd R,L,R,-) lowering L hnds lady now behind M both fcg COH [M has made 1/4 trn LF- W 3/4 trn RF circle];

(6)Raise jnd R hnds trn 1/4 LF under raised hnds in place R,L,R,-(trn RF small fwd L,in place R, under raised hnds fwd L to RLOD) lowering both hnds in tandem M behind lady both fcg RLOD; [M has made 1/2 trn LF – W 1 1/2 trn RF while circling M. Arm action is a continuous movement of one hand up as the other comes down L up R up both down.]

(7,8)Repeat Meas 5&6 comm fcg RLOD end in Tandem fcg LOD;;

(9)sd L, XRIBL, sd L, -; (10)sd R, XLIBR, sd R, -;

11-16 STROLLING VN ;;;; TWRL 2; WK 2 BFLY/WALL;

(11)sd L, -, XRIBL, -; (12)sd L, cl R, sd L trng LF 1/2, -; (13)sd R, -, XLIBR, -; (14)sd R, cl L, sd R trng RF 1/2, -;

(15)fwd L, -, fwd R, - (W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -); (16)fwd L, -, fwd R, -;

End

1-9 STROLLING VN;;;;; TRAVELING BOX;;;;; BOX;; DIP, TWST;

(1)sd L, -, XRIBL, -; (2)sd L, cl R, sd L trng LF 1/2, -; (3)sd R, -, XLIBR, -; (4)sd R, cl L, sd R trng RF 1/2, -;

(5) sd L, cl R, fwd L, -; (6)trn & fwd R twd RLOD, -, fwd L, -; (7)trng to fc ptr sd R, cl L, bk R, -;

(8)trn & fwd L twd LOD, -, fwd R to fc ptr, -; (9)sd L, cl R, fwd L, -; (10)sd R, cl L, bk R, -;

(11) stp bk & sd l,-, trn upper body lf,-, (Leg Crawl Optional)