

"COME FOLLOW ME BABE"

Dance By: Fran & Jim Kropf, 4015 Marzo PL., San Diego, Ca 92154  
Record : TNE 278  
Position: Intro: Op Fc H fc Dw: Dance CP/LOD  
Footwork: Opposite (W's special instruction in parenthesis)  
Sequence: A - A - B - Ending  
Produced By: Mike Trombly RFD #2 Rt 7, St. Albans, Vermont 05478  
Arranged & Recorded By: Scott Ludwig Sound Studio, 7576 Claremont Dr.,  
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INTRO

1-4 WAIT 2 MEAS;;APT,PT,TOG,TCH;TWIRL,2,WALK,PKUP;  
1-2 In OP fcg diag twd LOD & wall wait 2 meas;;  
3-4 Slow stand ack to CP M fcg LOD;;

PART A

1-4 2 FWD TWO STEPS;; 2 PROG SCIS;;  
1-2 Fwd L,cl R,fwd L,-; Fwd R, cl L,fwd R,-;  
3-4 Sd L,cl R,XLIF(WXIB)to scar,-;Sd R,cl L,XRIF(WXLIB) to Bjo,-;  
5-8 HITCH; HITCH SCIS; 2 TURNING TWO STEPS;;  
5-6 Fwd L,cl R,bk L,-;Bk R,cl L,fwd R,-;(W trns to ptr sd  
L,cl R cont't trn to fc LOD,fwd to SCP)  
7-8 2 RF trng Two Steps LOD L,R,L,-; R,L,R to CP/W,-;  
9-12 TRAVLEING BOX ;;;;  
9-10 Sd LOD L,cl R,fwd L,-; in RSCP walk RLOD R,-,L,-;  
11-12 Blend to Cp wall sd RLOD R,cl L,bk R,-; SCP LOD  
walk fwd L,-,R To BFLY/W,-;  
13-16 FACE TO FACE; BACK TO BACK; VINE APART; VINE TOG FC;  
13-14 Sd LOD L,cl R,sd L trng bk to bk pos,-;Sd LOD R,cl L,OP/LOD,-;  
15-16 Sd COH L,XRIB,sd L, tch R;Sd R to wall,XLIB,sd R,tch L BFLY/W;  
17-18 SCIS THRU; SCIS THRU;  
17-18 sd LOD L,cl R,XLIF (W XRIF) RLOD,-;  
sd RLOD R,cl L,XRIF (W XRIF) OP LOD,-;  
19-22 CIRCLE CHASE ;;;;  
19-20 (W circle chase M) No hands joined M starts LF  
circle L,R,L to fc COH,-;(W starts LF circle  
R,L,R,to fc COH behind man) Continue LF circle  
R,L,R,-; to fc RLOD(W continue LF circle L,R,L,- to  
fc RLOD on L of Man)  
21-22 (M circle Chase W) Repeat Meas 19-20 to fc wall  
\* Styling meas 19 Man looks at Partner and Motion  
with his Right Index finger for the Lady to follow. Meas 21  
( W Motion with her Right Index finger for man to follow).  
23-26 OPEN VINE 4;;TWIRL 2;WALK PKUP;(\*2ND time thru walk face)  
23-24 Sd LOD L,-,XRIB(WXIB)LOD RLOD,-;Sd LOD L,-,XRIF(WXIF),-;BFLY  
25-26 Fwd LOD L,-,R,-;Fwd L,-,cl R,-;(W fwd R trng LF)CP/LOD

PART B

1-4 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHNG SIDES 3 TCH;  
1-2 Bfly sd L,XRIB,sd L,tch R; Sd RLOD R,XLIB,sd R,tch L; (W trn Lf  
L,R,L,tch R)keep both hands jnd M's W's R  
3-4 Release M's L & W's R hands unwrap L,R,L,tch R;  
Under jnd hds chg sds M trng RF(W LF) R,L,R,tch to Bfly M COH;  
4-8 VINE 3 TCH; WRAP 3 TCH; UNWRAP 3 TCH; CHNG SIDES 3 TCH;  
Repeat 1-4 part B  
9-12 FULL HITCH;; 2 TRNG TWO STEPS;;  
9-10 Fwd LOD L,cl R,bk L,-;Bk R,cl L,fwd R,-;to blend CP/W  
11-12 Repeat Meas 7 & 8 part A  
13-16 BOX ;; BACK HITCH 3; SCIS THRU;  
13-14 Sd L,cl R,fwd L,-; Sd R,cl L,bk R,-;  
15-16 Bk L,cl R,fwd L,-;Sd R ,cl L,thru R,-;(Bfly/W)  
17-18 BASKETBALL TURN ;;;  
17-18-Lunge sd L,-,rec R(LOP/RLOD),-;Fwd L,-,trng RF rec R(LOD),-;  
19-22 CIRCLE CHASE ;;;;  
19-22 Repeat meas 19 & 22 Part A

ENDING

1-2 2 SIDE CLOSE; TWIRL,2,APT,PT;  
1-2 Sd LOD L,cl R,sd L,cl R; Fwd L,R,(W RF Twirl R.L)Bk L,pt R;