

COMIN' THRO' THE RYE

[Scotish Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0010 CD "Basic Dance Music Vol. 7" Track 13
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase III + 2 [Open Telemark, In & Out Runs]
Sequence : Intro - A - A - B - Bmod - C - A - B - D - A - A - B - Bmod - Ending
Timing : Noted by side of measure **Speed** : 46 MPM
Footwork : Opposite except where noted **Difficulty** : Average
Released : July, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; APT PT; TOG TCH;

1-2 {Wait} OP Fcg Pos fc DLW lead ft free wait 2 meas;;
SS 3 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

PART A

1 - 4 FWD MANUV SD CL BK;; BK DBL CHASSE BJO;;

SSQQS 1-2 {Forward Maneuver Side Close Back} Fwd L,-, fwd R comm trn RF,-;
sd L, cont trn to fc RLOD cl R, bk L,- end CP RLOD,
SQQQQS 3-4 {Back Double Chasse To Bjo} Bk R trn LF to fc Wall,-, sd L, cl R; sd L, cl R, sd & fwd L,-
end Bjo DLW;

5 - 8 TRN R & L CHASSE OVRTRN & BK;; BK R CHASSE OVRTRN w/FWD LK;;

SQQSS 5-6 {Turn Right & Left Chasse Overturn & Back} Fwd R outsd ptr comm trn 1/2 RF,-,
sd L cont trn, cl R; sd & bk L complete trn,-, bk R in CBMP,- end Bjo DRC;
SQQSQ 7-8 {Back & Right Chasse Overturn With Forward Lock} Bk L comm trn 1/2 RF,-, cont trn
sd R, complete trn cl L; fwd R blend to Bjo,-, fwd L, lk RIB end Bjo DLW;

REPEAT PART A

PART B

1 - 4 WHISK;; WING;; OPN TELE;;

SSS 1-2.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XRIB) full
rise to ball of ft to end Tight SCP DLC,-,
SQQ 2.5-3.5 {Wing} Thru R,-; draw L twd R, tch L to R (W thru L,-; fwd R around M, fwd L)
end Tight Scar DLC,
SSS 3.5-4 {Open Telemark} Fwd L comm trn LF,-; sd R cont trn,-, sd & fwd L,- (W bk R comm trn LF,-;
cl L heel trn,-, sd & fwd R,-) end SCP DLW;

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(Continued)

5 - 8 IN & OUT RUNS;; THRU CHASSE BJO & FWD;;

- SQQSQQ 5-6 {In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L in CBMP); bk L cont trn,-, sd & fwd R between W’s feet cont trn, sd & fwd L (W fwd R comm trn RF,-, sd & fwd L cont trn, sd & fwd R) end SCP DLC;
- SQQSS 7-8 {Through Chasse To Bjo & Forward} Thru R trn to CP,-, sd L, cl R; sd L trn to Bjo DLW,-, fwd R outsd ptr,-;

PART B mod

1 - 8 WHISK;,, WING;,, OPN TELE;,, IN & OUT RUNS;; THRU DBL CHASSE BJO;;

- 1-6 Repeat meas 1 thru 6 Part B;,,,,;
- SQQQSS 7-8 {Through Double Chasse To Bjo} Thru R trn RF to fc Wall,-, sd L, cl R; sd L, cl R, sd L to Bjo DLW,-; **Note** : second time meas 8 ends SCP LOD

PART C

1 - 4 MANUV SPIN OVRTRN;; BK CHASSE TO CP & CL;;

- SSSS 1-2 {Maneuver Spin Overturn} Fwd R outsd ptr trn RF to fc RLOD,-, bk L pivot 1/2 RF to fc LOD,-; fwd R between W’s feet cont trn to fc DRW keep L leg extended bk & sd,-, rec L,- (W bk L trn RF to fc LOD,-, fwd R between M’s feet Pivot 1/2 RF,-; sd & fwd L cont trn around M brush R to L,-, fwd R,-) end CP DRW;
- SQQSS 3-4 {Back Chasse To CP & Close} Bk R trn LF to fc Wall,-, sd L, cl R; sd L,-, cl R,-;

5 - 8 STROLLING VINE;,,;

- SSQSS 5-8 {Strolling Vine} Sd L with upper body trn RF to fc DRW,-, XRIB with upper body trn LF to fc Wall,-; cont trn sd L, cont trn cl R, cont trn sd L to fc COH,-; sd R with upper body trn LF to fc DRC,-, XLIB with upper body trn RF to fc COH,-; cont trn sd R, cont trn cl L, cont trn sd R to fc DLW,-;

REPEAT PART A

REPEAT PART B

PART D

1 - 4 SLO TWIST VINE 4;; FWD MANUV PIVOT 2;;

- SSSS 1-2 {Slow Twist Vine 4} Fwd L trn LF to CP,-, sd R to Bjo,-; XLIB to CP,-, sd R to Scar,-;
- SSSS 3-4 {Forward Maneuver Pivot 2} Fwd L outsd ptr,-, blend to CP fwd R trn RF to fc RLOD,-, bk L pivot RF to fc DLC,-, fwd R between W’s feet,- end CP DLC;

5 - 8 TRN L & R CHASSE OVRTRN & BK;; BK CHASSE BJO & FWD;;

- SQQSS 5-6 {Turn Left & Right Chasse Overturn & Back} Fwd L comm trn 1/2 LF,-, sd R, cl L; sd R complete trn,-, bk L in CBMP,- end Bjo DRW;
- SQQSS 7-8 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;

REPEAT PART A

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(Continued)

REPEAT PART B

REPEAT PART B mod except end SCP LOD

END

1 - 2 THRU VINE 3 TO CHAIR;...

SQQSQ- 1-2.5+ {Through Vine 3 To Chair} Thru R to fc Wall,- sd L, bhd R; sd L,-, on last beat cross lunge
thru R bent knee look LOD,